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DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 21.

CHICAGO

November 13, 1909.



J.E. IRVING.



CHAS. S. WASHBURNE.

ZAH-
SHOW WORLD

WELL-KNOWN CHICAGO BOOKING AGENTS

THE SHOW WORLD is the Best Medium for the Moving Picture Trade

AND THERE ARE REASONS for its popularity with all identified with the Motion Picture Industry: **FIRST**—THE SHOW WORLD is a fearless newspaper, printing all the news while it is news, without fear or favor. **SECOND**—It offers a complete and accurate list of films, the date of their release, and description. **THIRD**—It presents a condensed exhibitors' guide for ready reference telling exactly what a certain film is in a few words. Invaluable to exhibitors. **FOURTH**—It gives unbiased reviews of all the films released each week, by two expert reviewers. These criticisms are fair and fearless, and they are a sure guide to exhibitors. **FIFTH**—It furnishes the news of the whole profession of entertainment from the circus to grand opera. It has news of the drama, of vaudeville, moving pictures, of actors, managers and [all] connected [or] concerned with the amusement world.

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THIS WEEK'S NEWS THIS WEEK

THE SHOW WORLD is the only publication, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in its columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local circulation, is shipped out of Chicago by fast mail or express, on or before midnight on Thursday. **THE SHOW WORLD** should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant coast and gulf points, where it should be displayed not later than Sunday of each week. Failure to receive **THE SHOW WORLD** at the proper time should be brought to the attention of the publishers

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THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable *news* of happenings in their locality. *Excellent opportunity, liberal commissions.* For full particulars address, Correspondence Editor of **THE SHOW WORLD, CHICAGO.**

Representative Artists

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Announcement

The **CHRISTMAS NUMBER** of **THE SHOW WORLD** will be issued Saturday, December 18. Last Forms will close Wednesday, (Midnight), December 15. Reservations for preferred positions should be made at once.

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THE
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WARREN A. PATRICK GENERAL DIRECTOR.

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Volume V—No. 21

CHICAGO

November 13, 1909

BIG THEFT OF SCENERY STOPPED BY MANAGER

Daniels, of the Cleveland Hippodrome, Prevents Wholesale Robbery in Nick of Time.

CLEVELAND, O., Nov. 10.—Manager Daniels, of Keith's Hippodrome, is looking for the man who tried to steal \$2,000 worth of scenery from the theater. He is also looking for the man who offered a stage hand \$50.00 to help. Scenery that cost \$40,000 is in storage at the Hippodrome. The man who attempted the robbery pointed out that several car loads could be carted away unseen and that it would not be missed out of the great pile in storage. The stage hand reported to Daniels. Daniels at once began an investigation and found a car load that had been taken from its storage place and locked up in an unused and unfinished room in the building.—FRYE.

CLAIM ARTISTS BROKE NEW CONTRACT FORM.

Agents Threaten to Prefer Charges Against Performers Who Failed to Live Up to Their Word.

During the past month, the complaint against the booking agents not using the new form of contract has been all one side, but since the new form has been adopted and used by certain offices, the situation has changed and now some of the artists face trial in court as a result of breaking contracts, which were said to have been made in good faith. The first and most important case is that of Hall & O'Brien, a comedy sketch team, that was sent to Flint, Mich., but declined to play the date for some reason and as a consequence Walter F. Keefe may seek redress as he sent the team to that city.

It is thought that the matter will be amicably settled before the matter reaches court. Others, who are said to have broken contracts, are Sid J. Allen, Mr. and Mrs. Arthur Wilbur, "Napahees' Vacation," "Those Three Boys," and H. Miller. Certain attorneys will undoubtedly take up one of the cases and push it to the limit, while most of the others are understood to be pending settlement outside the jurisdiction of the court.

Whatever action is taken, the artists will have to fight their own battles, as the Actors' Union in particular will not have anything to do with any of the cases.

W. V. M. A. REPORTED AFTER SULLIVAN AND CONSIDINE.

Rumors from Seattle Are to Effect That Big Combination Is About to Be Consummated.

SEATTLE, Wash., Nov. 10.—It is rumored here that negotiations are on between the Western Vaudeville Managers' Association and Sullivan and Considine with view of consolidating the Sullivan and Considine interests with those of the Western Vaudeville Managers' Association.

It is also rumored that members of the interests are now on their way east to present the proposition. The result of these negotiations are being looked forward to with great interest in the vaudeville world.

That Main Circus.

Can it be that Walter L. Main has changed his mind and that he will put out a large circus next season? Numerous rumors were afloat a few months ago "that he would be once more active in the circus field. This was denied by the showman. This week he was a visitor to Cincinnati, the purpose of his visit to that city was to seek information and new ideas pertaining to circuses. He is authority for the statement "That if he takes a show it will not be a back number."

Condition Remains Unchanged.

The condition of Mrs. Ed Stout, of the vaudeville team of Blanche and Ed Stout, who has been quite ill at her home in Chicago for the past two weeks, remains practically unchanged. Mr. Stout is the well known manager of the Actors' Union of Chicago.

BIG SHAKE-UP IS DUE IN VAUDEVILLE FIELD

Smoking Volcanic Rumors Indicate Eruptions in the Near Future Variety Guns in Town.

The air is thick with vaudeville rumors. They are to be encountered on every street corner, and in every booking office and in every place where vaudeville people congregate. There is vaudeville war and rumors of vaudeville war.

When such persons as M. Meyerfield, Jr., George Middleton, Martin Beck, William Morris and Max Anderson are all in town at one and the same time, rumors are certain to be floating about in all directions. In the present instance, the vaudeville world has been agog with all sorts of reports, and among them may be mentioned the following:

Rumor No. 1.—That the eastern managers had banded together to keep Martin Beck out of the eastern territory.

Rumor No. 2.—That Sullivan and Considine would combine with the Western Vaudeville Managers' association.

Rumor No. 3.—That Martin Beck would relinquish all hold on the east and devote his entire attention to the west.

Rumor No. 4.—That Martin Beck was negotiating for a house in New York and had so managed affairs that he was in a position to defy any coalition of eastern managers.

Rumor No. 5.—That Martin Beck and William Morris had reached some agreement whereby they would fight the remainder of the vaudeville world.

Rumor No. 6.—That the so-called blacklist, which is alleged to have been in force with the Western Vaudeville Managers' association, had been abrogated, and that the ban had been lifted from those acts that have had the temerity to play the William Morris time.

Martin Beck was in town. About the only certain thing about the whole matter is that Martin Beck and several of the big vaudeville guns have been in town. Mr. Beck, when seen by a representative of the Show World, appeared willing and anxious to talk, but his conversation was more occupied by the weather than vaudeville.

In the first place he was asked what significance the combination of eastern managers had, and whether or not the merger was aimed against him. Mr. Beck replied: "I do not think the combination was aimed against me or against the Orpheum circuit. It was formed for another purpose. But at any rate, if it was formed for the purpose stated in some of the daily papers, it is like the incident of the Russo-Japanese war when the Slavs stored arms in Manchuria, which were allowed to rust and were never used at all."

Mr. Beck was next asked concerning the numerous rumors connecting his name with that of William Morris.

"I know no more about Mr. Morris' business than I do of the business of the Mandel Brothers. I have heard of was in the city. He has not been in conference with me."

Des Moines Park Falls.

WEBSTER CITY, Iowa, Nov. 10.—Des Moines' White City amusement venture has turned out badly and the park may not be reopened next season. Meantime a horde of stockholders scattered over the state are making it unpleasant for the promoters of the venture. Stock salesmen were sent over the state and shares sold in many towns and cities. The holders of these shares are swamping the managers with letters requesting information as to the financial condition of the venture.—TUCKER.

Reformers Are Invited.

When the latest revised billboard ordinance comes up for discussion next Monday, a committee of reformers, who are trying to do away with unsightly boards, will be present to aid in planning the ordinance, so it will remedy some of the existing evils. Among the notable men present will be Lorado Taft, the sculptor, and Ralph W. Clark, president of the Municipal Art League.

Talking further Mr. Beck said that many rumors had been printed, but there was no truth in them. "Every time Mr. Meyerfield or I make a move, the newspapers think something is going to happen, and not being able to find anything, they print all sorts of rumors. I tell you the truth about things. I never say that I am going to do a thing. I do it, and then I point to what has been accomplished."

"I have purchased Buchanan's interests in the Majestic theater in Des Moines. Is that news? I have also made arrangements for new houses in Duluth and Winnipeg. These houses will in no manner interfere with or antagonize the Sullivan and Considine interests, as the Sullivan and Considine people offer a different grade of entertainment. The new houses in these towns will be on the high class order."

Meeting Lasts But One Minute.

"There was a meeting of the Western Vaudeville Managers' association, held Tuesday afternoon, but it only lasted one minute. No business was transacted."

It is known that the directors of this association did meet, and that there were present at that meeting the following persons: Max Anderson, George Middleton, Charles E. Kohl, Martin Beck, J. J. Murdock and Maurice Meyerfeld, Jr. Castle, of Kohl and Castle, was not present. Further than a discussion of the new offices opened up on the eleventh floor of the Majestic building, no business of any import was transacted.

It is further known as a positive fact, that Max Anderson, who recently gave up his interests in the Hippodrome in New York was present at a banquet at the Congress hotel Tuesday night, and that preceding that banquet it was announced that Mr. Anderson had broken all the ties that bound him to the east, and had decided to cast his lot with the west. Mr. Anderson controls the Anderson-Ziegler Amusement company of Cincinnati, Louisville, and Indianapolis. Mr. Anderson's arrival in the city happened to coincide with the twentieth anniversary of the association of the prominent members of the Western Vaudeville Managers association in business, and so he was invited to participate in the festivities of the celebration of that occasion.

The rumors concerning the elimination of the so-called blacklist, could not be authenticated. It is said, however, that this blacklist is about to be abrogated. It is a known fact that acts playing the Morris time are not welcomed with any degree of fervor by the Orpheum people. It is said that this has been working to the benefit of Mr. Morris, and to the detriment of the Orpheum circuit, and for that reason, the blacklist will soon be a thing of the past.

Fremstad Eludes Officers.

Mme. Fremstad, who sang at the Auditorium last Sunday left the city the same day in order to avoid officers who tried to serve papers on her because of the fact that she was compelled to cancel her engagement to sing in Milwaukee. The promoters of the Milwaukee concert alleged that they had been damaged in the sum of \$3,000, and they tried to serve a warrant on the opera singer, but she eluded them by leaving the state on Sunday.

Candy Man Sued.

The Sans Souci Park company has brought suit against George Levee, who had candy rights at the resort during the summer, for breach of contract and the case has been placed on the jury calendar. Levee is said to have failed to live up to his agreement with the company regarding his privileges on the grounds.

MORE HOUSES ADDED TO THE MORRIS TIME

String of Theaters in Ohio on List. New Colonial in Indianapolis to Open with Cecelia Loftus November 22.

From information gleaned from the inside of the William Morris booking office in Chicago, new houses have been added to the ledger of the Morris time and acts will be sent to them out of the local agency. Though the Morris house in Toledo has been closed, arrangements have been made to book another theater in that city. Other Ohio towns which have been gathered to the fold and will be booked by J. C. Matthews are Cleveland, Detroit, Loraine, Dayton, Erie and Hamilton.

The Morris agency has also corralled new houses in St. Joe, Mo., and East St. Louis.

The new house in Indianapolis, which cost a mint of money and is a playhouse beautiful in every sense of the word, will be opened with due pomp and ceremony on November 22 and representatives from the Chicago office will attend the opening. The bill will have as its headline feature, Cecelia Loftus and other Morris headliners will be sent to the Indiana city. It will be called "The Colonial."

PRODUCING COMPANY IS IN SORE STRAITS.

Show Put Out by Western Company Returns After One Week—Trouble Said to Be Brewing.

"The Girl in the Grandstand" has returned to Chicago. The attraction was out but one week, and it is rumored that that week was one of trials and tribulations for all concerned. It is even hinted, and on good authority, that the manager of the company had to borrow money from the manager of the last theater in which he played in order to get the players back to Chicago.

There is an interesting story connected with the show and its inception. It appears that Arthur Weinberg and David Wolf wrote the piece, and they had an idea that Will J. Block would put it out. They found later that Mr. Block would not, or could not, produce it, so they looked about for some other means of putting the piece on the road. Then it was that some one suggested the organization of a company. Herbert C. Duce, manager of the Garrick theater, was interested in the matter, and he decided that this might be the means of furnishing one or more good shows for the "open door" time of the west, so he entered into the scheme heartily. He was elected president of the Western Theatrical company, which was organized for the purpose of putting it out.

(Continued on page 26.)

TIPPETT IS TO FILL COL. HOPKINS' SHOES.

Prominent St. Louis Man is Logical Successor to Late Pictureque Theatrical Promoter.

John D. Tippet, general manager of the Park Circuit and Realty Company of St. Louis was in the city this week on his way to New York. Mr. Tippet, is also manager of the Park Film company in St. Louis, and is interested in several moving picture theaters. Mr. Tippet was one of the intimate friends of the late Col. John D. Hopkins, and is the logical successor in his sphere of influence.

Jencks Sues Lessor.

WEBSTER CITY, Iowa, Nov. 11.—Maurice W. Jencks, manager of the New Grand theater in Sioux City, is suing August Nelson, proprietor of a dance hall over the theater, for \$108.33—a month's rent. The defendant claims Jencks was making improvements in the theater that month and that the dance hall could not be used on account of them.—TUCKER.

Majestic at Lexington Closes.

LEXINGTON, Ky., Nov. 9.—The Majestic theater in this city, after a checkered career, closed again last night, after putting up a hard fight against Ramsey's Hippodrome, to no purpose.

DUCE WITHDRAWS FROM MANAGERS' ASSOCIATION

Echo of Billposters' Strike Is Heard In a Disagreement Among the Chicago Theatrical Managers

Herbert C. Duce, manager of the Garrick theater and western representative of the Shuberts, has withdrawn from the Managers' Association of Chicago.

The reason for this can be traced back to the billposters' strike now in progress. When the strike was declared and the managers of the downtown theaters declared a lockout, the managers agreed to advertise in each other's programs, and in this manner help each other. Everything went along smoothly until word was received in New York that the name of the Garrick theater was appearing along with the names of the syndicate theaters.

Then there was trouble. Word was sent on to take the Garrick out of the list. This was done, and Manager Duce immediately became incensed, and wrote a letter to Will J. Davis, of the Illinois theater, complaining about the matter. It appears that Mr. Duce had hinted that he would print the news of the matter in the New York Review, but was assured that if he did not, things would be fixed up. Mr. Duce waited, but nothing was done, and so he finally decided to send an item in, and he notified Mr. Davis of this.

Mr. Davis, who, it seems, has been trying to act fair in the matter, and who, as soon as he heard that the Garrick was taken out of the list, had the Illinois taken out of the Garrick program, replied that he thought Mr. Duce was not doing just the right thing in publishing what he considered the private business of the association.

Does Not Care for Echoes.

Then Mr. Duce, who is a noted letter writer, sat him down, and he penned a very hot reply. In this letter he said that the fact that the Garrick had been removed from the programs of the syndicate theaters was common news matter, known to every one, and that the fact that he had waited for the matter to be fixed up and had obtained no satisfaction was excuse enough for printing the bare facts in the case. After writing at some length, Mr. Duce said: "However, as long as Mr. Erlanger is in a position to dictate to a majority of the managers of Chicago, the Garrick will, through its representative, hold entirely aloof from any association of such managers, since I have neither the time nor the inclination to attend a council of echoes."

So it now happens that the Garrick program contains only its own attraction, and that of the Great Northern, which, by the way, is a Shubert offering, while the programs of the syndicate houses, giving lists of Chicago attractions, do not mention the Garrick at all. In the meantime the billposters who were locked out are remaining idle, or are at work at some other business. They state that they have plenty of money, and are able to remain idle for some time and fight the battle out, if it takes all winter.

KIRWIN (KANS.) MANAGER CHARGES FOR DUSTING.

Sends Bill for Housecleaning to Manager of Company Which Failed to Appear.

KIRWIN, Kans., Nov. 5.—A most interesting letter, accompanied by a bill has been sent by manager S. E. Cogswell of the opera house here to Geo. Rich, manager of the David Warwick Company, which was billed here and failed to put in an appearance. "Dear Sir—I got your letter this a. m., cancelling date for last night, after I had been to the enclosed expense as per bill and had advanced seat sale and a very large angry crowd in town last night. I tried all day to find your company by telephone but could not reach them. Now please let me hear from you in regard to this expense bill and I will quote you time for later dating. Yours respectfully, S. E. Cogswell." The bill which was enclosed is particularly interesting by reason of the last item. The bill is as follows:

"Express on paper....."	\$1.88
Putting up paper.....	1.50
Distributing bills.....	.50
Arranging and dusting house.....	1.00
Total	\$4.88"

Tyrell Plans New Act.

Al. H. Tyrell, known as the "man with the kimona," who has the happy faculty of being a blackface entertainer who knows how to entertain without being coarse or transgressing the rules of the comedian's art, is planning a new and novel act for next season. Al. Tyrell, with his merry songs and patter, has made good as a vaudevillian, and his success has been so marked that he will branch out on something new next season. The exact plans have not been given out by Tyrell, but he in-

timates that it will be of an operatic nature. Tyrell has a fine singing voice and he expects to use it to better advantage in his new act.

Tyrell recently played a series of engagements at the Chicago houses and his act met with great favor. After his present time expires he will go back among the home folks and enjoy a vacation. Incidentally, Al. will get in shape for the opening of his new act. It is extremely doubtful whether Al. will "cut out" his kimona next season, but may have a number of new ones cut out for use in the act. Tyrell proved his worth in Milwaukee recently when he came out with flying colors against strong opposition.

Jack Johnson's Itinerary.

Jack Johnson, the negro heavyweight champion prizefighter, who is now appearing on the stage as a special feature of the bill at the Star and Garter theater this week, will appear next week in Indianapolis. Following his date in the Indiana capital Johnson is booked for a weeks engagement at Pittsburg. From the Smoky City the colored idol will journey to Brooklyn for a two weeks' appearance. During Johnson's road tramping, the pictures of the Johnson-Ketchel fight will be shown and vaudeville features will also be offered, under the management of Jake Sternad, of the National Producing company.

GHOST DOESN'T WALK; TROUPE ENDS SEASON

"College Boy" Company Claims Bad Management Forced It to Disband and Members Seek Other Berths

Harry W. Schumm, stage manager of "The College Boy" company, and who did a character part with the show, who returned to Chicago immediately after the show struck the shoals at Urbana, Ill., on the night that the students of the University of Illinois celebrated a football victory over Purdue, has signed with the Anna DeLisle act, which will play Morris time in the west. Schumm, when seen by a Show World representative, said the "College Boy" company was forced to close on account of poor management and the failure of the "ghost to walk" regularly.

According to his statement, the show opened at Henry, Ill., the early part of August and enjoyed prosperity under the management of George Cable, but when he left the show at Antioch, Ill., on Sept. 25, and E. W. Marsh took charge, it is said the show had rough sledding. The company of twelve refused to go any further than Urbana, and as a result of the football game there, did a "\$96 business," although Schumm says the box office people informed the performers that there were

BUSH TEMPLE WILL GO INTO VAUDEVILLE SOON

Manager Elliott Decides That Stock Is Not Wanted—Two Weeks Notice Posted Monday Night

Notice was posted on the call board at the Bush Temple theater Monday night that the stock company would close in two weeks. That means that the present company will disband in a fortnight.

The introduction of vaudeville between acts at the Bush Temple has given Manager Elliott the cue that variety is what is wanted in that house. The success of the innovation was so pronounced that it was decided that the people preferred vaudeville to stock.

"I am sure that the people want vaudeville up here," said Mr. Elliott this week. "I tried it out between the acts and it went so big that I decided to cut the stock company out. The fact is that the people have been stocked to death over here. They have had stock for eight years, and they are tired of it. It is like planting the same crop on a piece of land year after year. The soil finally wears out."

Last season Edwin Thanhouser had a hard time to keep the stock company going. He announced once that he would close, and later he cut salaries and kept the people through the season. Other indications that Chicago is tiring of stock is seen at the People's theater, on the West Side. It was announced that the stock would close there, but later, after cutting salaries, vaudeville was put in between the acts and a company retained to play stock productions.

There are rumors that the Marlowe may be turned into a vaudeville house later in the season also.

JOLLY JAKE STERNAD A VERITABLE BOHEMIAN

As Master of Ceremonies at Informal Gathering of Actor Folk, He Is "There With the Goods."

Jake Sternad, general manager of the National Producing company, is considered one of Chicago's best known Bohemians, and he has been the originator of some jolly stunts for his friends at the Saratoga hotel, where the genial Jake spends many happy minutes. One of the best affairs that Jake has pulled off in months took place last Saturday night in the Saratoga dining room, and a corking good vaudeville program was given, with Jake as master of ceremonies.

Special tables were reserved for Jake and his friends and many thespians and vaudeville artists were gathered round the festal board. An improvised stage gave the talented volunteers a chance to please the free-from-care bunch that were on hand for the festivities.

The following took part in making the occasion an enjoyable one: Chester and Grace, songs and dances; La Belle Marie, songs; Dave Rose, Italian impersonations; Al. Brown, piano solos, with orchestra accompaniment; Grace Reahm, songs; Primrose quintette from George S. Van's minstrels, medley; Joe Young, clog dancer; Mlle. Carre, saxophone solos; Lucille Langdon, impersonations; Zena Kiefe, songs and dances; Jock McKay, Scotch dialect comedy; Emil Subers, the "Georgia Sunflower," songs; Johnny J. Hughes, songs and dances; Al Von Titzer, singing his song hit, "Carrie"; Harry L. Newman, rendering two of his song successes, "In Dear Old Tennessee" and "Turtle Dove"; Aubrey Stauffer and Jimmie O'Brien, songs and dances.

During the program edibles and liquids were served to "refresh the inner man."

Little Girl Has Future.

There are few child entertainers in Chicago today who possess the ability and natural talent with which Little Zena Kiefe is endowed, and a great future is predicted for her by all who have seen her perform. She is a talented juvenile artist, and in addition to being a clever dancer has a sweet voice and a pleasing personality. Since adopting the stage as a profession, Miss Kiefe has attained an enviable position by her work as a comedienne and she is bound to be a big star some day.

She is a modest girl, with a fine disposition, and is already immensely popular with members of the profession.

A Show World representative had the pleasure of hearing Zena sing and watch her dance at Sternad's Bohemian entertainment Nov. 6, and the work of the little miss was not one bit disappointing. She gives promise of being a headliner in vaudeville by the time she blossoms into womanhood.

To Form New Act.

"Mickey" Finn and "Shadow" Ford, who have been with George S. Van's Imperial minstrels for a year and a half, doing their singing and dancing act, have left the company and will go east shortly, where they will take Frank Finn into the act and prepare a lot of songs and dances for vaudeville. Finn and Ford are excellent dancers and their routine of steps has been a big feature of the Van minstrel show. The new acquisition to the act is "some stepper" and the trio is bound to form a strong dancing feature. The boys will frame up the act in New York City.

Changing the Titles.

For some time several big films have been released to the same houses on the same day along Madison street. The Annette Kellerman film was shown in three houses simultaneously, and several other big subjects were shown in the same manner. This week the Selig film called "The Stage Driver" was billed at two houses, but one manager had it billed as "The Stage Hold-up," and thus was enabled to fool the people a little. People who had seen it in one house under one title left the other theater when they saw it was the same film under a different name.

Snowhill Returns Home.

C. G. Snowhill, special agent of Ringling Brothers' shows, has returned to his home in St. Louis. Mr. Snowhill has been re-engaged for next season.

LOVING CUP PRESENTED TO CHESTER N. SUTTON

One of the Prominent Theatrical Men of the Northwest is Tendered a Banquet

BUTTE, Mont., Nov. 11.—When Butte, the metropolis of Montana, with all its grandeur in scenery and prospective wealth, was in its infancy, one of the first families to bank their judgment against the trials and tribulations often encountered by prospectors, were Suttons, and today go where you will, ask the thousands what they know about Butte, and they will tell you it is the city of copper and the home of the Suttons.

Pioneers, as it were, who came with their few dollars and an abundance of honesty, to share their lot with the few whom with confidence and assurity that some day Butte would be one of the prominent cities under the glorious flag of our country, they invested their

mite and have waited with no complaints for the city of their choice to raise and proclaim itself as one of the mightiest, and, today they have the pleasure of realizing their expectations. The world over, wherever the quotations are given on copper, Butte is a recognized factor, and in the United States, where the drama is spoken of, the name of Sutton is mentioned, especially if a trip to the Pacific coast is contemplated. To show their appreciation and as a mark of esteem, more than a score of newspaper writers and other friends of Chester N. Sutton gave him a banquet at the Hotel Thornton, Thursday night, and presented him with a beautiful loving cup. Mr. Sutton left last night for Salt Lake, where he will be manager of the Orpheum theater.

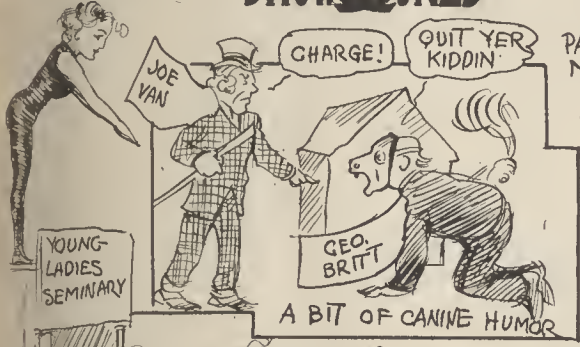
A BURLESQUE · SALAD · WITH · GRAND · OPERA ·
THE ROSE · HILL ·
ENGLISH · FOLLY ·
CO. AS SEEN BY F. R. MORGAN ·
FOR THE SHOW WORLD '09.

THE
★
AND
GARTER

RICHARD HYDE PROP.
U. J. HERRMANN N. MGR.
WEEK OF NOV. 7, '09.



PASQUALE MLE. MARIO. BROWNIE CARROL DAL LUTHER
A MEDLEY OF GRAND OPERA NUMBERS.

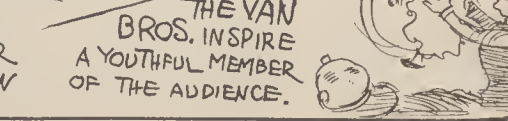
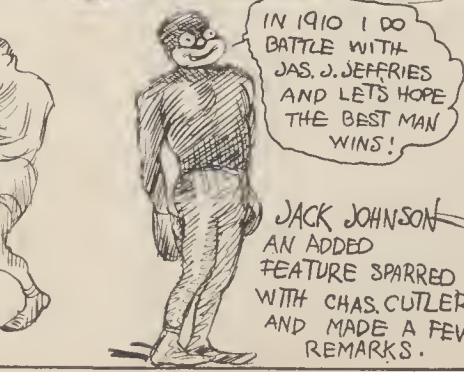
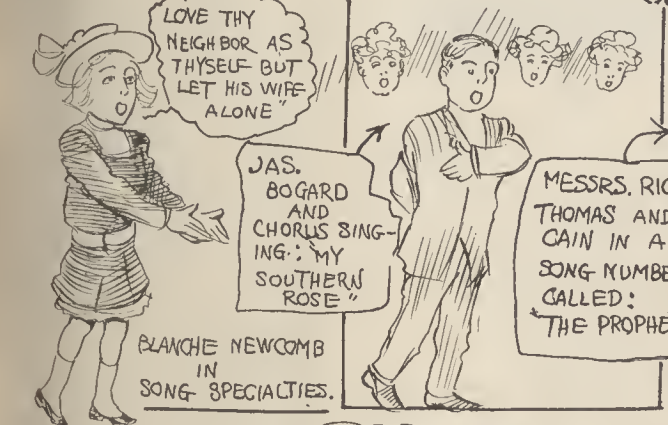


KATHERINE YORK
IN HER "CANDY KID"
DANCE.



NINA YORK
IN HER SONG:
"BETTIES AND BILLIES"

· VAUDEVILLE ·



DUKE DARROW RESIGNS AS HEAD OF ARTISTS.

Chief Executive of Actors' National Protective Union of America, Local No. 4, Succeeded by Jess Bellgard.

DARROW'S CERTIFICATE FROM UNION.

Nov. 4, 1909.
To Whom It May Concern:
This certifies that Bro. Duke Darrow has this day and date above, resigned from the office of president of Local No. 4, A. N. P. U. of A. His resignation was on his free will and the acceptance made at his own request.
His resignation was accepted and a vote of thanks offered for his past service.

LOCAL No. 4, A. N. P. U.
S. D. Ricardo, Secretary.
Official Seal of Union.

Duke Darrow has resigned as president of Actor's National Protective Union of America, local No. 4, and has been succeeded by Jess Bellgard, formerly vice-president of the organization, who will serve out the unexpired term of the former. A new vice-president to fill Bellgard's chair was elected by the union at its meeting Thursday afternoon. Bellgard is now chief executive, Darrow resigning for various reasons. The latter, however, will remain an active member of the union, but will devote more time to his personal affairs.



Jess Bellgard.

New President Popular.

Jess Bellgard is one of the most popular men in the actors' union and has been identified with its organization ever since its inception. He was on its charter list and has always been alert to its interest and welfare. He is now appearing in vaudeville, being known as "that original musical Dutchman." He has been a resident of Chicago for twenty-five years, enjoying the distinction of living in the same flats during that period of time. His home is at 167 West Chicago avenue. A good picture of the new president appears in this week's issue of the Show World.

Bellgard a Lodge Man.

President Bellgard is affiliated with a number of fraternal orders, being a member of the Masons, King Oscar Lodge, No. 855; the Modern Woodmen of America, Camp Rutledge; the Hep-tisophs, Independent Order of Foresters, Court Lincoln and the Tribe of Ben Hur, Court Adams. Bellgard was chief of Court Lincoln lodge for three terms and was also chief of the Court Adams lodge for a similar number of years. Bellgard has a wide acquaintance among the artists.

Darrow Receives Thanks.

Duke Darrow, of the team of Darrow and Mitchell, has been president of the actors' union since May and his term does not expire until next May, when the annual election of officers occurs. Mr. Darrow has found that he did not have the time necessary to devote to the office and his resignation was accepted with reluctance. When the union took official action, regarding his resignation, it tendered him a vote of thanks, for his past service. Mr. Darrow was given a signed certificate, showing that he resigned on his own free will and that a vote of thanks had been voted to him for his services.

Return to Vaudeville.

MANKATO, Minn., Nov. 8.—Unique and Wonderland, local moving theaters, have returned to one vaudeville act, after several weeks of no vaudeville. Mrs. M. Dane, proprietress of the Unique, taking the initiative. The plan is to run singles first three days of each week and doubles the last three days.—RICHTER.

AIKEN SEES SUCCESS AHEAD FOR FILM MEN.

Future of Business Depends to Great Extent Upon Manufacturers, Says Head of Theater Film Service.

The Show World presents in the current issue a double page layout of photographs taken in and about the Theater Film Service of Chicago, of which F. C. Aiken is president. When interviewed upon the present situation in filmdom, Mr. Aiken said:

"We are naturally very much pleased at the success of our business but don't overlook the fact that the high position we hold was not secured without hard work, study, system, liberal buying and co-operation of our loyal employees. In systematizing our business we have not overlooked the smallest details and have always made it a point to encourage suggestions from the exhibitor, many of which have materially aided us in perfecting our present thorough and up-to-date system.

"I believe that amusement is a necessity and apparently a part of our existence and I do not know of any form of amusement that offers such great possibilities as motion pictures, in that it is enjoyed by all classes, old and young, and combines both entertaining and educational features at a price within the reach of all.

"We have always been strong advocates of high class motion picture theaters and it is certainly gratifying to us to note that this business has reached a stage where enormous capital is being invested in beautiful theaters of large seating capacities, the returns from which have proven the wisdom of such investments and the patronage attesting to the popularity of this class of entertainment.

"It is certainly encouraging to note the large number of exhibitors who are replacing their present store shows with large, well ventilated and expensive theater buildings, many of which are far superior to other amusement houses in their respective cities and are a credit to this industry.

"The future of the business depends to no small degree upon the manufacturers, but no one can deny the fact that the licensed manufacturers of both films and machines have in the past, and are at present, making wonderful improvements and it is my belief that this feature will continue in the future to be cared for as requirements may demand, in a manner that will be beyond reasonable expectations."

GRACE VAN STUDDIFORD IS GRANTED DIVORCE.

Comic Opera Star Gains Prayer on Charge of Nonsupport.

BY BASIL WEBB.

ST. LOUIS, Nov. 10.—Grace Van Studdiford, the well known prima donna, was granted a divorce last Monday from Charlie Van Studdiford by Judge Wurdeman, at Clayton, St. Louis county, Mo. Miss Van Studdiford appeared before Judge Wurdeman when she was filling an engagement at the Century theater in this city recently. The hearing of her case took but ten minutes, but Judge Wurdeman took the case under consideration and the decree was only announced the other day. In the hearing of the case, Miss Van Studdiford charged her husband with nonsupport and it was on these grounds that the decree was granted. Miss Van Studdiford's name has so long been associated with her on the stage that she chooses to retain the name of her husband. Before she was married she was Grace Quivey of North Manchester, Indiana.

Miss Van Studdiford was in Cincinnati when she heard the news and she expressed pleasure at the result and stated that she had nothing definite against Charlie and that she thought he would make an excellent husband for some woman. As to whether she would marry again she refused to say anything definite but is reported to have stated to a reporter: "I am a woman, and, therefore, hope to marry again; but so far as I can see now I haven't any hope. I will say that I have none in sight now."

SHOW BUSINESS DRAGS HEAVILY IN ST. LOUIS.

Managers Complain of Poor Patronage—Moving Picture Theaters the Only Ones Making any Money.

ST. LOUIS, Nov. 10.—The theatrical business in this city is in a very bad way and managers complain that the business has not been so bad for several seasons. No one but the moving picture people appear to be making any money. Managers figure out what they are going to lose each week instead of what they will make. The moving picture business has cut the tops of the houses off, and the galleries are empty, while the high price seats do not sell well either. The high cost of living has been given as one of the reasons for the slack attendance at the better class of theaters.

Sheehan Closes.

The Joseph Sheehan Opera company closes at the Alhambra, in Milwaukee, Saturday night, November 13, and it is reported that Mr. Sheehan will later assume a role in an Irish drama.

HAGENBECK-WALLACE SHOW TO BE ENLARGED.

Successful Season Closes and Plans are in the Making for Many Big Improvements.

"Bigger and better than ever," will undoubtedly be one of the strong lines with the Hagenbeck-Wallace Shows next season. Contrary to his usual custom of maintaining silence as to his plans Mr. Wallace is not hiding under a bushel his plans for the next year. This change of manner can be traced to the treatment of attempted persecution, as he terms it, by the "circus trust." "Instead of driving me from the road they will find that I will have a circus that will be the peer of anything ever seen in the tented amusement line."

Those who are at all posted in the circus business know that the season of 1909 broke all records with Mr. Wallace as far as profitability is concerned. The biggest business was received either in the opposition towns, or in the "repeaters." The old repeaters such as Indianapolis, Dayton, Columbus, Wheeling, Ft. Wayne, Vincennes and twenty others of that class were all big. The date at Vincennes this season made the fifth successive year that Hagenbeck-Wallace has played that city and the business was by far the biggest and most profitable Wallace ever had in that city. Denver was another repeater that manifested a partiality for these shows. The tour of the northwest was one continual success, according to the reports of the local press and the statements of the circus people.

Already plans are well under way for 1910, and next season will see the Hagenbeck-Wallace Show much enlarged, with a great deal bigger spread of canvas, a six poled top being used and the largest round top Mr. Wallace ever had. The menagerie will be liberally augmented, some radical improvements being made in that department that will make this menagerie the most interesting of any the public could hope to see.

C. E. Cory will again go to Europe in December where he will remain for several weeks in search of acts. While he is abroad Mr. Wallace will be personally engaged in the rebuilding of the show property and R. M. Harvey will be organizing a strong opposition and advance force.



I. C. Shipley.

I. C. Shipley, late of the Sells-Floto Shows, has opened a cigar store at 3212 Cottage Grove avenue, Chicago. Shipley is one of the best known men in the show business. Since 1871 he has been identified with the leading circuses, including Burr Robbins, Sells Brothers, Cole Brothers, and Sells-Floto. Shipley intends to make his "smoke house" a headquarters for show people.

Rats to Get Out Paper.

According to the gossip in the White Rats association quarters and along the Rialto, the White Rats of America expect to publish a paper, which is slated to make its debut about the first of December. Harry Mountford, secretary to the board of directors of the White Rats, is now in New York where it is said he is giving all his time to the exploitation of the sheet, which it is understood will be called "The Player."

Complete plans regarding the issuing of the publication are not known here, yet Dame Rumor has it that the paper will be a weekly and will be devoted largely to the interests of the White Rats organization. Mr. Mountford is expected to return to Chicago next week.

E. A. Becker, of the Columbia theater, St. Louis, suffered a sad blow in the loss of his son. The sympathy of everyone is extended to Becker who is deservedly popular in local theatrical circles. Becker returned to work at the theater yesterday.

TRADE ORGANIZATIONS HELP ACTORS' UNION.

Chicago Federation of Labor Is First to Offer Support to Artists in Fight Against Frank Q. Doyle.

UNION'S LETTER TO TRADES UNIONS.

Chicago, Ill., Nov. 5, 1909.
Gentlemen: At a regular meeting of local Number 4, Actors' National Protective Union of America, it was found necessary to place the booking agency of Frank Q. Doyle of this city on the unfair list.

We respectfully ask that this matter be referred to your grievance committee with a view of having our action endorsed by your body, so that this man can be dealt with as speedily as possible. Fraternally yours,
SEC. S. D. RICARDO,
A. N. P. U. of A., Local No. 4.

The final chapter of the fight of the Actors' National Protective Union of America, Local No. 4, against Frank Q. Doyle, the Chicago booking agent, who was recently placed on the unfair list at a regular meeting of the union, is being written and the matter is now being investigated by the Chicago Federation of Labor, the Calumet Joint Labor Council and the Chicago Heights Trades and Labor Assembly, and it is also likely that other labor organizations with which it is affiliated, will take decisive action against Doyle in favor of the Actors' Union.

Federation First to Vote.

The Chicago Federation of Labor at its regular meeting on LaSalle street Sunday afternoon did not lose much time in referring the Doyle matter to the grievance committee. S. D. Ricardo, secretary of the Actors' Union and its official delegate to the federation, was given recognition by President Fitzgerald and made a few remarks. He said that the union wanted the assistance of the Federation in unionizing the theaters and to heartily endorse its action in placing Frank Q. Doyle on the unfair list. A copy of the letter, which was also sent to other trades councils, is printed in this week's Show World. When the matter came for a vote, the Federation without a single dissenting voice placed the matter in the hands of its grievance committee.

Calumet Council Votes Likewise.

Out in Kensington Tuesday night, the Calumet Joint Labor Council, after hearing the letter from the Actors' Union read and having Secretary Ricardo make some remarks, unanimously voted to have the executive committee give the matter careful consideration and arrange to give the Actors' union the proper support in bringing Doyle to time. The Chicago Heights Trades and Labor Assembly met this week and followed in the footsteps of the other affiliated bodies. The South Chicago Trades & Labor assembly meets Friday night and it will also be asked to take similar action.

Definite Action Expected.

The grievance committee of the Chicago Federation will confer with Doyle and then report back to the next meeting of the federation, which will be held a week from next Sunday. If the report is unsatisfactory, the federation will take final action that will result in Doyle being declared unfair and the unions comprising this body will be notified that he is in disfavor with the federation and should be dealt with accordingly. If all the trades councils fail to come to terms with Doyle, it is a foregone conclusion that Doyle is bound to face a more serious proposition than he is now confronting. The matter is practically out of the hands of the Actors' Union and the artists are anxiously waiting for the final decision of the labor federations, councils and assemblies.

Unionization Possible.

Now that the bigger and more influential organizations have decided to support the union, the handwriting is plainly visible on the wall. The houses of Chicago are destined to become unionized and the clash with Doyle is practically responsible for the change of affairs. The artists are after the non-union houses and it is their one desire to make every house play union acts. With the hearty co-operation of the federations, councils and assemblies, which control the labor unions of Chicago, the union is bound to score one grand victory.

Theaters Are Declared Unfair.

Two even dozen of the larger and better known theaters of Chicago have been declared to be on the unfair list by the Billposters' union. This is the result of the strike now in progress aimed at the American Posting Service and the lockout directed against the union by the theaters of the loop and contiguous districts.

Stock Does Well.

MANKATO, Minn., Nov. 8.—"Yankee Doodle" Stock company enjoyed good business five nights, November 1 to 5, at top repertoire prices, in Mankato theater.—RICHTER.

Majestic Theatre

WESTERN ENG. CO. CHI.

CHICAGO WEEK OF NOV. 8, '09.

LYMAN B. GLOVER, MANAGER

PEN AND INK COMEDY BY
STAFF CARTOONIST H.F. THODE FOR
THE SHOW WORLD

JOSEPHINE D'ARCY AS TOM'S SISTER
O: BUT MY HEAD ACHES

EDWARD MORRIS AS TOM EDWARDS

BERT LESLIE AND HIS COMPANY IN "HOGAN IN SOCIETY"

DICK FOWLER AS JOHN

"THE KING OF SLANG"

I WAS ON THE WATERWAGON BUT I GAVE MY SEAT TO A LADY

DINNER IS WAITING SIR

O: SWEET LOIZA WON'T YE BE [J] ME OWN

THE GREAT ENGLISH CHARACTER ACTOR
ALBERT CHEVALIER
IN A SERIES OF HIS FAMOUS SONGS

A-CHOO! A-CHOO!

MAKES MANY QUICK CHANGES
SEVERAL OF THE RAINBOW'S COLORS

MR. HYMACK
THE CHAMELEON COMEDIAN

THE SHIELDS

BERNARD SHIELDS, IN THREE CHARACTERS

MRS. B. SHIELDS, AS MISS STEVENS

SYDNEY SHIELDS, AS KID GREASE

BERNIE SHIELDS, AS TOMMIE

BESSIE SHIELDS, AS SALLIE

PRESENTING "THEIR DADDY" BY ALLEN G. MILLER

HOW CAN YOU TOODT-TOODT VEN YOU HAFF NO, TOODT THER TOODT?

FRED SOSMAN IN DIALECT SONGS

O: GOSH! HA-HE-HE HA-HA: SAY, GIRLS IVE GOT A FELLER NOW

ARTISTIC CONCEPTIONIST

LOTTA GLADSTONE IN "THE COUNTRY GIRL"

THE TWO ARKANSAS CONSTANT & LILLY "EUROPEAN CONCERTINA SOLOIST AND PIANIST"

THE ASAHI TROUPE

THUMBS SECURELY TIED BY A SPECTATOR

"SOLID ROD"

PRESENTING THEIR ORIENTAL PIECE DE RESISTANCE ENTITLED "THE HUMAN FOUNTAIN"

"THE ACT DAINTY" PRESENTED BY-

ELSIE FAY → JOE MILLER AND SAM WESTON

I'LL BE HAPPY IF YOU LOVE ME ONCE IN AWHILE

IN SONGS, DANCES & COSTUME CHANGES

EVERY GIRL YOU MEET TO-DAY -

IS GOING TO MAKE A SWEET DISPLAY

BOW WOW

B-R-R-R

CLICK CLACK

CLICK CLACK

CANTON & CURTIS, PLEASING ENTERTAINERS

MY COWBOY - GIRL

COMEDY WITH MUSIC

THREE GARDINERS CO. H.F. THODE

COMBINED SYNOPSIS AND CRITICISM

THE BOATMAN OF THE RIVERIA, Dramatic, Lux:

The story of a boatman's wife who is tempted to leave husband and son by the oily tongue of a stranger. The husband follows her, and, catching her with her new found love, a fist fight ensues in which the boatman is victorious. The wife and husband are reconciled through the efforts of their young son.

The scenes are laid in and about Nice, France, during the celebration known as The Battle of the Flowers. The backgrounds have been carefully chosen for their picturesqueness. Many of the scenes are beautifully tinted and the photography is almost faultless throughout. The film should be popular and destined to long use.

THE MUSICAL WAITER, Comic, Ambrosio:

Between the times that Ambrosio is producing masterpieces, the studio force is permitted to perpetrate such utter absurdities as "The Musical Waiter," which relates that a waiter who is fond of music insists on dancing and singing with the cafe orchestra while simultaneously attempting to wait upon the guests. He ruins the ladies' dresses and he smashes up the china, and is finally kicked out of the place, after his nonsense has continued through five or six numbers. In any well ordered cafe he would have been mobbed in two seconds.

FATHER'S HOLIDAY, Comic, Clarendon:

A mildly amusing story, which relates that father has determined to take a holiday by himself. He packs a small tent and other camping paraphernalia, and, kissing wife and daughter goodbye, he starts off. His first camp is interrupted by a farm hand, who dumps a quantity of fertilizer behind the tent. The second camp is interrupted by the onslaught of a herd of cows and father gathers together his kit and makes a stumbling exit from the scene, meeting with several accidents before he finally arrives home to be bandaged up and placed in an easy chair, where he is last seen reading a book called "Restful Holidays."

HENRY III, Drama, Itala:

The dissolute Henry III of France was assassinated by a monk, a fact which has formed the basis of this filmic intrigue. Aside from this fact, however, the story is not historical. The action moves swiftly from beginning to end; the actors are the pick of the Itala studio, while both interior and exterior scenes are presented with a striking fidelity to the details of the period. The king becomes fascinated with the wife of one of his courtiers. He writes her a note and sends it by the court fool, planning a rendezvous. They meet. The fool is caught spying upon them. The king reprimands him and he threatens revenge. The woman drops her scarf at the meeting place. The fool finds it and takes it to her husband as proof of the truth of his story. A stormy scene between husband and wife follows. The husband disguises himself as a monk, obtains admission to the king's presence, stabs him and in turn is run through by an attendant, being gathered up is thrown from a window of the castle to the stone pavement below. The final scenes show the remorse of the jester. "A great film!" was the verdict of a number of exhibitors who witnessed it upon this occasion.

THE MIRACLE OF THE NECKLACE, Dramatic, Lux:

A story of the middle ages, told in a series of exquisite photographs. A wandering street singer being refused alms, is in a starving condition. He enters the church of the Notre Dame and appeals to a statue of the Virgin for help. She comes to life and gives him a valuable necklace which she wears. As he leaves the church he is followed by two villagers. He goes to a jew and sells the necklace. Meanwhile the villagers have informed the police and the minstrel is arrested, taken before the tribunal, charged with sacrilege and condemned to the block. Just as the axe of the headsman is about to fall, the Virgin appears in a vision, presents the necklace to the condemned minstrel, strikes off his bonds and bids him escape. His would-be executioners, fall upon their knees in adoration.

Interest never lags throughout this story and it will prove a welcome addition to any exhibition room.

THE CROP OF ORANGES IN PALESTINE, Educational, Comerio:

A film which is deserving of general adoption by schools and colleges throughout the country as well as a prolonged popularity among professional exhibitors. It shows how oranges are grown, picked, sorted, packed and shipped. The photography is of the highest standard, a fact which greatly enhances the intrinsic merit of this series of views.

THE WOES OF A CINEMATOGRAPHER, Comic, Eclair:

An amusing film conceit showing the difficulty which a cinematographer encountered while endeavoring to take a picture on the public highway. Three men, disguised as ruffians, hold up a woman and her child. The party then move to another point to take another

scene in the story, but meanwhile a small boy has seen the hold up and believing it to be real, calls the neighbors and they in turn arouse the police. The three "highwaymen" are sauntering along slowly, some distance behind the other members of the party and are suddenly pounced upon by the bluecoats and landed in jail, despite their protestations. They are finally released by the stage manager, who traces them to the station house and all indulge in a good laugh, except the policemen, who are severely reprimanded. A film that will interest any audience.

THE BEARSKIN, Comedy, Lux:

A dealer in hides offers two villagers a high price for the skin of a bear which they claim to have seen in the forest. He arms them with clubs and knives and they start off. Suddenly the bear comes upon them and they fall upon their knees before it and beg for mercy. Then they escape; tie up their heads and report to the dealer that

self with which he practices upon everything in sight—smashing china and doing much other damage. He escapes from his pursuers, and, like the boy who fights and runs away, he lives to smash some other day. The relation is mildly amusing. The photography is high class.

THE DESTINY OF PAUL WANG, Drama, Great Northern:

The title is somewhat misleading. At the finish, no one knows what the destiny of Paul Wang will be. The audience is given a series of episodes in the life of a young man, son of rich parents, who is sent to the city to earn a livelihood, well equipped with funds. He gets into bad company, falls in love with a prostitute and is finally reduced to rags. The woman casts him off when she has wrung his purse dry and he returns home, where he receives the parental forgiveness. Some of the scenes are so suggestive that exhibitors will do well to think twice before presenting the film to their audiences.

EXHIBITORS' GUIDE

BY WALT MAKEE.

Unbiased Criticisms of Recent Film Releases Condensed for Quick Reference.

INDEPENDENT

THE BOATMAN OF THE RIVERIA, Lux:—A picturesque story of a boatman's wife who is lured away by a stranger and is finally reconciled. Remarkable for scenic effects and good photography.

THE MUSICAL WAITER, Ambrosio:—A comedy, by no means up to the high standard which Ambrosio has established for dramatic productions.

FATHER'S HOLIDAY, Clarendon:—A very mild comedy which will please a relatively few patrons of picturedom.

HENRY III, Itala:—Another masterpiece from the Itala studios. The action is swift, the photography excellent and the scenic effects are of a high order of merit.

THE MIRACLE OF THE NECKLACE, Lux:—Superstition forms the basis of the plot of this well staged story and it commands intense interest from beginning to end.

THE CROP OF ORANGES IN PALESTINE, Comerio:—Shows how oranges are grown, harvested, sorted, packed and shipped; worthy of a place on any program.

THE WOES OF A CINEMATOGRAPHER, Eclair:—Fact has not been stretched very far to form the basis of this clever comic conceit. It will afford genuine amusement to both laity and laymen.

THE BEARSKIN, Lux:—A good comedy story in which a tame bear is used for a fine effect.

they have had a terrific fight with Bruin. He helps them to their homes, but as they arrive, the wife of one of them and a little girl arrive with the bear at the end of a rope and the child feeds it with candy. The use of a genuine bear adds great interest. The episode is cleverly told and will prove popular for some time to come.

THE PIRATES OF THE SEA, Dramatic, Ambrosio:

While lacking in an impelling love interest, the presentation of this Ambrosio film is so typically masterful of that studio that it will compel the undivided attention and sincere applause of any audience. Briefly, the plot relates that a number of pirates have captured a prize and are returning to the cave of their chief with their booty. The chief, apparently dissatisfied with their spoils, refuses to divide up with them. They conspire to rob their chief, but meanwhile he has been informed of the conspiracy and endeavors to make his escape in a small boat. The pirates arrive in time to catch him within rifle range and end his life, thus regaining their spoils. The scenic backgrounds are well chosen and a romantic atmosphere pervades the picture. The photography is invariably excellent.

ENTHUSIASTIC HANDBALL PLAYER, Comic, Pineschi:

An unbridled enthusiasm—which to the various victims would undoubtedly be classed as malicious mischief—forms the basis of this film story. A young man, watching a game of handball becomes so enraptured that he visits a dealer and buys a spiked mitt for him-

It will surprise as well as delight the average audience.

THE PIRATES OF THE SEA, Ambrosio:—Despite a lack of love and "heart" interest. This film will hold attention through sheer merit of production.

ENTHUSIASTIC HANDBALL PLAYER, Pineschi:—More suited to European than American audiences, but a good film of the "smash-things-up" variety.

THE DESTINY OF PAUL WANG, Great Northern:—Many of the scenes are revolting. A rich young man goes to the city and falls in with a prostitute, but finally returns home. Probably intended as a moral lesson, but missed its point.

FORCE OF LOVE, Pineschi:—An absorbing story of rival lovers, not always of good photography, but invariably interesting.

DESTINY, IMP:—An original but morbid episode, by no means up to the standard of the first two IMP releases. Contains several thrilling situations.

CHANGE OF COMPLEXION, Columbia:—The first Columbia release gives promise of better things. The basic idea is clever. A doctor has a potion which changes white people black and vice versa, and complications result.

THE TROUBLE KISS, Phoenix:—When thrown from a direct current machine the photography was bad. The stage is too small. The story is unconvincing.

FORCE OF LOVE, Drama, Pineschi:

The age of the basic plot of this film is somewhat redeemed by the youth of the incidents of its presentation. A rich old dealer in gold and silver would force his daughter to marry a man of his choosing. She refuses and elopes with a poor workman, who is later discharged by the less favored rival. This leaves the man, wife and their little girl, destitute. The wife sends a neighbor out to sell a necklace which her father had given her. A wandering jew buys it and in turn sells it to the father. It recalls his lost daughter to him and in a vision he sees her pitiable condition. He takes a bag of gold to her and leaves it on the doorstep with a note. The thanks of the family are inscribed on the baby's photograph and sent to him, but his heart does not melt until the little child herself takes a big bouquet to him on the occasion of his birthday and all are then reconciled. The interest is well sustained throughout.

THE TROUBLE KISS, Comedy, Phoenix: About the best things in this film are the stage properties. No one will accept the story seriously. No one with good judgment could commend the severe black and white of the photography. It is acted on a very small stage, which, in the first scenes is made still smaller and more troublesome to the players by the presence of a large post in the center. A man and a woman, guests at a house party, announce their engagement to their host, and, in the fashion of the hour (?), he kisses the young lady. His wife sees him and

immediately breaks up the house party by denouncing him—in the approved social style (?)—and quitting to go home to mother. The engaged man is entertained at his home by some lodge-friends who indulge in an orgy. The husband follows his wife to her home and after calling upon the engaged man and the fiancé to help him out of his dilemma, the lodge friends are summoned. They are immediately sober. They go to the accused man's home, disguised as highwaymen, tie the whole family with ropes and the wife relents to save as she believes her husband's life.

CHANGE OF COMPLEXION, Comedy, Columbia:

For a first effort, this film is not half bad. The pictures are clear and the idea is clever. A certain physician advertises to change one's color. A negro goes to him and is made white, but is warned that she must continue the medicine at regular intervals. She flirts with a white man and they go to a cafe where, while dining, she forgets to take her medicine and is suddenly changed to her original color, much to the consternation of the guests. The little girl of the household in which the colored maid works, gets hold of the medicine and is turned black, as are her father and mother. So the incidents continue until the negro lover of the maid, being turned white, runs out of medicine and is turned black again, then he and the maid visit the physician and force him to take his own medicine.

DESTINY, Dramatic, IMP:

The purpose of this, the third release of the IMP films, is not altogether clear. The episode—and it is nothing more than an episode—may be intended to impress the fact that vice entails its own punishment, otherwise one must wonder why the film was produced. The photography is of a fair quality throughout and the ideas are original. The opening scene shows a thief with a small bag of stolen nuggets, which he hides in the sand. The scene shifts to the cabin of an old prospector. The old man is out of his mind. He goes forth and by some feat of intuition finds the bag of nuggets—and dies. A friendly Indian carries him to his cabin, and, returning, is about to pick up the bag of nuggets when the thief arrives. There is a quarrel but the two agree to divide the spoils. While the division is taking place, the thief strikes the Indian on the head and escapes, making a dangerous passage across a morass of quicksands, which finally begins to envelope him. The Indian comes to his senses, traces the thief who offers the bag of nuggets to save him from the sands. The Indian lets himself down and begins to sink. Three days elapse. The thief dies. A tree falls from the bank and the Indian rescues himself and takes the bag of nuggets to a woman who befriended him—and dies at her feet. The scenic effects are good, but the episode is morbid.

YOUNG DEER'S BRAVERY, Dramatic, Bison:

If this film will pass the board of censorship it will probably be estimated by exhibitors as the best that the Bison studio has produced. It contains a kidnapping and the murders of several Indians, and is of the usual dime novel order which the Bison people seem determined to make their own. Young Deer is an Indian brave. He quarrels over a game of cards in the Indian camp and stabs another Indian. The chief strips Young Deer of his feathers, has him tied to the back of a horse and sent out over the prairie. He is seen by a young woman in the camp of some cowboys and she is very grateful to her. He is very grateful to her and proves his gratitude later when she is kidnapped by the Indians, for he kills the leading Indian of the kidnapping tribe and donning his clothes, enters the Indian camp and rescues the maiden. They have a running fight with the Indians but the cowboys come to the rescue and the final scene would intimate that the Indian brave and the young cowgirl were promised in marriage. The photography is fine throughout and the scenes are thrilling.

Order of Film Releases

LICENSED.

Monday—Lubin, Pathe, Biograph, Selig.
Tuesday—Vitagraph, Edison, Gaumont.
Wednesday—Essanay, Pathe, Urban, Melies, Gaumont.
Thursday—Selig, Biograph, Lubin.
Friday—Pathe, Kalem, Edison.
Saturday—Pathe, Vitagraph, Gaumont.
Sunday—Pathe (occasionally).

INDEPENDENT.

Monday—Imp, I. P. P. Co., Phoenix.
Tuesday—Columbia.
Wednesday—Centaur.
Thursday—Phoenix.
Friday—Bison.
Saturday—Great Northern.

NEW FILMS RECENTLY RELEASED

Licensed Subjects

BY WILL REED DUNROY

INTO THE SHADOW, Drama, Vita-graph:

Well pictured story of a child who is poisoned berries and is brought to death. The fight for life, and the agony of the parents during the time physicians are working over the child, holds the interest closely. Not much of a plot, but the incident is well handled. Very effective picture in a neighborhood theater.

A STICKY PROPOSITION, Comedy, Vitagraph:

Funny story of two urchins who daub sweet stuff on their grandfather's face and draw the attention of flies to him, and who also spread sticky fly paper about a room where he gets all tangled up in it. There are several good hearty laughs in the story, which is well presented.

A PEACE AGITATOR, Comedy, Gaumont:

The chief figure in this film is a man who preaches peace with such strenuousness that he gets into all manner of fights. He is finally driven to armor as his only means of protection. He addresses a street crowd on peace and is mobbed, and has several other exciting experiences. Rather laughable, but a little far-fetched.

THE ROBBER DUKE, Historical, Urban-Eclipse:

This is a drama of the days of the "good king" Henry IV of France. This film is said to be based on an actual incident in the reign of this monarch, and is pictured in what purports to be the costumes of the period. It is rather exciting, and contains some little interest. The story has to do with a certain Duke of Merigny, who oppresses the peasants and who defies the messengers sent by the king to remonstrate with him. The king finally rides by and he attends to the case in person, with the result that the peasants get their rights and the bad duke is made to slink away. The scenes are sometimes a little awkwardly arranged, and the story is rather lengthily drawn out.

A HEAVY GALE AT BIARRITZ, Scenic, Urban-Eclipse:

This is a close view, taken of the coast of the southwest of France during rough weather. It is an effective filler. The photography is excellent.

THE RHYMSTER'S RUSE, Comedy, Gaumont:

This story is built upon the superstition that thirteen at the table is bad luck. A hostess finds that owing to the absence of one of her guests that she has the fatal thirteen at table. She sends upstairs, and the poor poet is invited. Then the other guest arrives and the poet is put out. Another guest shows up, and the old uncle is sent out. There are then twelve at the table and the poet plans with the uncle to return and thus make fourteen at the table. He succeeds, and the story ends happily. There is plenty of action in that story and it is well enacted. It is highly amusing.

HARLEQUIN'S NIGHTMARE, Comedy, Gaumont:

In this we have a clown who dreams a dream in which he sees himself in all sorts of predicaments. He loves a lass, but there is another lover, a rich old man. As the rich lover is making love, the clown falls asleep and dreams that he kills and robs his rival, and is haled into court. The story is a pretty one, and it is presented in colors, and with some little novelty. Rather amusing.

EAT YOUR SOUP, Comedy, Pathe:

This amusing film shows the efforts of a doting father and a fond mother to get their petted and pampered child to eat soup. The child refuses, and many odd incidents are introduced. It is a fairly funny film, with bad photography at times to mar it. It is a far-fetched affair, but then it is farcical, so these faults may be condoned.

THE GENERAL'S BIRTHDAY, Comedy, Pathe:

Comedy arising from the exchange of two bundles. A bust is supposed to be delivered to the general on his birthday, but drunken messengers meet and a watermelon is finally delivered to the soldier. The story has been done better in America by another firm. The photography is bad and the story is clumsily put at times.

THE PRODIGAL SON, Biblical, Pathe:

This is a new treatment of a hackneyed subject. It is colored, but the tinting has not been done carefully and it has a botched appearance. The biblical story of the prodigal son has been followed pretty closely, although the opening scenes are imaginary upon the part of whoever wrote the scenario. It is a popular subject, but is not remarkably new or novel. It is a studio picture, with only one open air scene.

MALICIOUS RIVAL, Drama, Pathe:

A dramatic story, fairly well told, but improbable in some features. An artist stops in a village and amuses himself by making love to a village maid. Her village lover looks on and is madly and insanely jealous. After being worsted in a fight he plans vengeance. He catches the artist out in the woods, blinds him to a tree and allows the snow to cover him, trusting that he may freeze to death. Some schoolboys let loose from their tasks go by, and snowball the supposed snowman and dis-

cover a real man underneath. The man is rescued and then hides until the villager comes to gloat, and then they fight, and the villager is tossed over a precipice. The story is well told, but the way the snow piles up around the man tied to the tree is not at all true to nature or life. The scenes in the woods during a snowstorm are especially beautiful, however, and more than make up for any discrepancies in other particulars.

COPS ON A STRIKE, Comedy, Pathe:

This is a French subject, of the extravagant order. The police of Paris, or some French city, go on a strike, and the superintendent of police goes to the prison and asks the prisoners to go out and do police duty. They arrest the regulars and there is a big scrimmage. There is much fun in the film, although the photography is poor. Causes some little laughter.

THE RESTORATION, Drama, Biograph:

This is another clear, well enacted and effective film from the Biograph studio. It is fairly well divided between interior and exterior views, and the people who take part in it are well dressed and do some very good pantomime work. Briefly, the story has to do with a young couple who quarrel, and a young wife who tries to patch up the quarrel. The husband, seeing the wife with the young man, suspects that all is not well, and finally, when the real sweetheart, with his wife's lace shawl over her head, is found in a darkened room with the young lover, and an encounter takes place in which the husband floors the lover, and goes out thinking he has killed him, the husband's mind becomes affected, and he wanders about in a demented state; and not until the scene of the encounter is re-enacted is the man's mind restored to its normal condition. The story is well told.

THE STAGE DRIVER, Drama, Selig:

A western subject, well presented, well photographed and full of action, with several thrills. The story tells of a youth who gambles away his money, and then takes to stage robbing as a means of recruiting his lost fortunes. He plans with others to attack his own father's stage and rob it of a valuable express package. The stage robbers are foiled and the meeting between the father and son is an exciting one. The final scene shows the court room, with the father allowed to act as judge of what punishment should be meted to his son, and the obdurate father allows him to go away to prison. There are numerous very effective scenes in this film, and it is a good, attractive subject with a fine scenic background.

FROM CABIN BOY TO KING, Melodrama, Vitagraph:

This is a melodramatic film that came very near getting before the public. According to the description sent out, it depicts the adventures of a newsboy who is kidnapped on board a sailing vessel, and is put through all sorts of brutal training, and is even branded on his flesh with hot irons. For some reason or other it was allowed to get as far as the moving picture houses along Madison street and was heavily billed there, but that is as far as it got. One manager, who had it as a headliner for the day, ran it through once, and then discovered that he had no permit to run it. He said it was a brutal picture, anyway, and one that was not fit to be shown in public. Just how it was allowed to get as far as it did is not patent. The censors must have nodded. Even the descriptions sent out by the Vitagraph company should have been enough to condemn it before it was put on at all.

TELLTALE REFLECTIONS, Comedy, Gaumont:

Here we have a comedy that is unusual in many particulars. It employs trick photography with good results. We see what is called a hypnotic mirror, which is supposed to reveal the innermost thoughts of those near it, and the result is something ludicrous. It is used in a court room to reveal the actual criminal in a certain case being tried, and brings about the conviction of a murderer; used in a school room it shows the culprit who engineered a certain prank, and in the home it shows a wife where her husband has been, with the result that the husband is shown up in a very bad light. The picturing is good and the film is a very good comedy filler.

VILLAINESS STILL PURSUED HIM, Comedy, Selig:

Trick photography is here used with good results. A man is pursued by an undesirable woman, who confronts him on every turn. He tries to shake hands with a man, and he turns into the objectionable woman. His cabman also changes to the woman, and even the horse in the cab fades into the female form. There is much fun in the film, and it is a very good laugh producer.

A DUEL IN MIDAIRE, Drama, Edison:

Modern story faked in part from a studio. It is melodramatic in style, and were the thrilling scenes not so palpably of the studio it would be much more effective. It is the story of rival lovers who struggle for the hand of a young woman in the working world. The men are steel workers, and the hero is seen working on a beam on a skyscraper. The villain steals out on the beam, and a struggle takes place while the actors are supposed to be suspended in mid-air. The hero sticks to the beam, but the villain falls to the ground below and is fatally injured. He tells the police that the hero pushed him off, and the hero is put in prison. Just before he expires the villain tells the truth, and the hero clasps the girl in the case in his arms, and the story ends happily for all but the villain, who dies. Good film for working sections of any city.

BILL, THE BILLPOSTER, Comedy, Edison:

A billposter of bibulous habits has a dream in which the posters come to life. Rather amusing and fairly well pictured.

THE CATTLE THIEVES, Dramatic, Kalem:

This story introduces the famous Northwest Mounted Police. The story is badly told, and the cattle stealing episode is funny. Pierre, a half-breed, insults one of the girls in the camp and is repulsed and punished. He steals some cattle, and the mounted police take after him and his gang. There is a battle and some little excitement. It is too clearly a frame-up and lacks natural sequence. There is plenty of action in the story, but it is not always well placed.

LET BYGONES BE BYGONES, Drama, Lubin:

This is another one of those ex-convict stories. It is a palpable steal from the famous scene between Jean Valjean and the bishop in Victor Hugo's "Les Miserables," with modern and American settings. A convict released goes to a saloon and gambles away the money the state has given him. He meets the pastor of a little church, and he is in desperate circumstances, and is taken into the pastor's home and is befriended. He steals the golden chalice and is caught by some of the villagers, who recognize the goblet. He is taken before the pastor, who forgives him, and he resolves to lead a better life. He settles down and is seen five years afterward, working at an honest trade, and with a wife and child. One of the farmers who knew his past follows him and tells his employers in each place the history of his past life, and he is thus discharged several times. Finally the pastor comes to his rescue and the man is given a life position with a good firm. The pictures are good and the story is graphically told. It is a film that will appeal strongly to audiences in sections of cities where there are many workmen.

SEALED INSTRUCTIONS, Drama, Selig:

This is a bunglingly told story of an important state document which goes wrong. The scenes are laid about the White House, and in Washington. Important papers are entrusted by the president to a man, who is followed by a villain, who gets them away from him. This villain is the former lover of the hero's wife, and he uses old love letters in making her a party to securing the documents. The story is not well told, and it mystifies an audience quite a little to follow it. The photography is fair.

THE PIGMY WORLD, Comedy, Gaumont:

This subject is well worked out with trick photography. It is a picturing forth of a dream of a man who has evidently been eating Welsh rarebits. He attempts to enter a cab and it shrinks in size until it does not reach above his shoetops. A railway train shrinks in the same manner, and several other incidents of this order nearly set him wild, when he finally is seen tumbling out of his bed. Several good laughs in it.

A BRIDE AND GROOM'S VISIT TO THE NEW YORK ZOOLOGICAL GARDENS, Topical, Edison:

This film, a long one, introduces the notable scenes in the New York zoological gardens, in a rather interesting form. A bride and groom take the trip, and the onlooker is allowed to witness the couple as they travel from cage to cage, and look at the different animals. A little touch of human nature is introduced, when the bride and groom are separated, and another man shows the bride around a bit and offers her a treat in the way of a little ice cream. The groom arrives just as the bride is engaged in partaking of the refreshments, and there is a little scene, which ends with the other man standing alone much disgusted. The photo-

graphy is not always clear, but the incidents in the story are well brought out, and the views are interesting to an average audience. It is not a headliner by any manner of means, but contains much interest for those who love animals.

THE THREE KISSES, Comedy, Edison:

Carolyn Wells, the humorist wrote the story for the silent drama, and it ought to be funny, but it is not. It is a hallowe'en story with very little point and little or no fun. The hero of the story steals a kiss from a pretty little girl, after he has assisted her chauffeur in putting to rights her automobile. This is not funny. Later the two are guests in the same house, and there, disguised as a maid the girl meets the young man, and he kisses her again. When she takes a mirror and goes out in the moonlight and walks backward to find the man she is to marry, the young man bobs up again, and gets the third kiss which is the charm, and he wins the girl's heart. The story is enlivened with Hallowe'en scenes, where children bob for apples and all that. If it is a comedy, it is a little too high over the heads of the people who witnessed it last Friday.

THE GIRL SCOUT, Drama, Kalem:

This is another story of the Boer war. The film teems with a large number of actors, is full of action, and is stirring in its appeal. The photography is not at all times of the best, but the story is fairly well told. It is a well-known fact that women and girls donned male attire and went to war in the great struggle between the Boers and the British. It is also well known that the Canadian army helped in the struggle, and this picture has to do with the Canadian contingent of the army. Cameron, is the hero, and he is captured and taken to the Boer laager, where he meets Neltze, the little Boer scout, who in male attire has been doing good service. The laager is attacked while he is in camp, and he spikes the cannon, just in time to allow his men to capture the camp. Of course Neltze loves him and she is saved. Later on the girl is made a captive of love, and the story ends happily. There are numerous good and effective scenes in the piece, with horses and men in a wild jumble of action. It commanded the close attention of a large audience upon its release Friday.

THE GAME, Drama, Essanay:

In this story of modern business life, an attempt has been made to introduce a love interest with little success. The film is a costly one, with numerous actors, but the story is not always clearly told. The photography is good. It appears that a certain brokerage firm, with two partners is divided over the question of going in on a big deal. One partner thinks he can clean up a cool million, and the other one feels that it will mean ruin. The timid one goes by night and removes the securities from the office safe, in order that he may balk the deal. His son discovers the loss of the securities, and traces them to his father. He pleads to be allowed to play the game once more, and is finally permitted and he wins in an exciting scene in the Chicago wheat pit. The elder members of the firm then decide to retire, and turn the business over to the young man, and the story ends with the young man and his sweetheart in the foreground. A fairly interesting story of Chicago life.

MANAGER IS FINED FOR SHOWING SACRED FILMS.

MANKATO, Minnesota, Nov. 8.—R. H. Billingsley, manager of Wonderland 10c moving picture theater, was found guilty of violating the Sunday law and fined \$5 and costs by Judge Comstock in the municipal court this afternoon. A stay of 30 days was granted and it is probable that an appeal will be taken.

Two performances were given at Wonderland on Sunday evening, two weeks ago, the program consisting of biblical films such as "Saul and David," "The Holy City" and others and sacred songs were sung. Manager Billingsley was arrested the following day. He retained Attorney S. B. Wilson. County Attorney W. A. Plymat conducted the prosecution. The state introduced the testimony of a local newspaper reporter and Chief of Police Pond, showing that the theater had given a performance as alleged, and rested. Attorney Wilson moved for a dismissal upon the ground that the evidence failed to show that an offense had been committed. The court took the motion under advisement and handed down an order this afternoon denying the motion. The defense noted an exception and rested. Judge Comstock remarked that after a thorough study of the Minnesota "Sunday law" he was convinced that it was very severe in its restrictions. It is similar to the old Blue Laws except where modified by recent legislation. He then imposed a fine of \$5 and costs upon Billingsley.

Rev. E. H. Willisford, pastor of the First Baptist church, who has been prominent in the prosecution, was present at the proceedings today. The case is creating much interest in this section. —RICHTER.

WHEN WAS THAT FILM RELEASED?

Licensed Films.

Date.	Title.	Kind.	Feet.
Mon., Oct. 4	Who Discovered the North Pole?.....	Comedy	555
Mon., Oct. 4	Billiken	Drama	485
Thu., Oct. 7	A Blank Check.....	Drama	955
Mon., Oct. 11	Papa's Honeymoon.....	Comedy	600
Mon., Oct. 11	Out for the Day.....	Comedy	390
Thu., Oct. 14	"Sandy" the Poacher.....	Drama	840
Mon., Oct. 18	The Major and the Judge.....	Comedy	695
Mon., Oct. 18	Haps and Mishaps.....	Comedy	240
Thu., Oct. 21	Mignon	Drama	575
Thu., Oct. 21	Aunt Lena's Visit.....	Comedy	350
Mon., Oct. 25	A Visit to Uncle.....	Comedy	505
Mon., Oct. 25	A Burled Secret.....	Drama	445
Thu., Oct. 28	More Precious Than Gold.....	Drama	975
Mon., Nov. 1	Brave Women of '76.....	Drama	530
Mon., Nov. 1	A Lesson in Palmistry.....	Comedy	405
Thu., Nov. 4	Let Bygones Be Bygones.....	Drama	845
Mon., Nov. 8	For Love's Sweet Sake.....	Comedy	775
Thu., Nov. 11	The Blue Garter.....	Comedy	610
Thu., Nov. 11	Found in a Taxi.....	Comedy	385
Mon., Nov. 15	Children of the Sea.....	Drama	900
Thu., Nov. 18	Servant's Revenge.....	Comedy	610
Thu., Nov. 18	Foiled	Drama	375
Mon., Nov. 22	When Women Win.....	Comedy	650
Mon., Nov. 22	The Rubber Man.....	Comedy	270
Thu., Nov. 25	Martyr or Crank.....	Drama	580
Thu., Nov. 25	Finnigan's Initiation	Comedy	420
Mon., Nov. 29	A Life for a Life.....	Drama	860

PATHE.					
Fri.	Oct.	1	A Game of Chess.....	Drama	558
Fri.	Oct.	1	An Eventful Trip.....	Comedy	390
Sat.	Oct.	2	Vendetta	Drama	541
Sat.	Oct.	2	The Garbage of Paris.....	Educatnl.	407
Mon.	Oct.	4	The Story of a Banknote.....	Drama	981
Wed.	Oct.	6	Female Sielh	Drama	604
Wed.	Oct.	6	The Music Lesson.....	Magic	295
Fri.	Oct.	8	Sister Angelica	Drama	705
Fri.	Oct.	8	How Jack Helped His Little Sister.....	Juvenile	213
Sat.	Oct.	9	Anti-Fat Sanitarium.....	Comedy	653
Sat.	Oct.	9	Dog Pickpocket.....	Educatnl.	315
Mon.	Oct.	11	The Trappers.....	Drama	804
Wed.	Oct.	13	A Lucky Husband	Comedy	515
Wed.	Oct.	13	Wonderful Remedy	Magic	377
Fri.	Oct.	15	The Romance of a Poor Girl	Drama	656
Fri.	Oct.	15	Blessington's Bonny Babies.....	Trick	262
Sat.	Oct.	16	Chums	Drama	669
Sat.	Oct.	16	Physical Culture Fiend	Comedy	311
Fri.	Oct.	22	Drink	Art	2,106
Mon.	Oct.	25	Romance in the Andes.....	Drama	558
Mon.	Oct.	25	The Bogus Heir.....	Comedy	364
Wed.	Oct.	27	The Gambler	Drama	699
Wed.	Oct.	27	Grotesque Mix-up	Comedy	220
Fri.	Oct.	29	Buffalo Racing in Madoera.....	Educatnl.	508
Fri.	Oct.	29	Life Behind the Scenes.....	Comedy	446
Sat.	Oct.	30	Burglar in the Trunk.....	Comedy	505
Sat.	Oct.	30	Mountebanks' Watchcase	Comedy	407
Mon.	Nov.	1	The Lonely Bachelor.....	Drama	636
Mon.	Nov.	1	Across the Island of Ceylon.....	Scenic	344
Wed.	Nov.	3	Eat Your Soup.....	Comedy	512
Wed.	Nov.	3	The General's Birthday Present.....	Comedy	341
Fri.	Nov.	5	The Prodigal Son.....	Drama	1,017
Sat.	Nov.	6	Malicious Rival	Drama	607
Sat.	Nov.	6	Cops on a Strike.....	Comedy	351
Sun.	Nov.	14	Rigoletto	Drama	1,000
Wed.	Nov.	10	Flight of Mr. Valette.....	Drama	878
Mon.	Nov.	8	The Culture of Tea.....	Educatnl.	492
Wed.	Nov.	17	Her Dramatic Career.....	Drama	1,030
Thu.	Nov.	12	Man with the Dolls.....	Comedy	525
Sat.	Nov.	13	Good Lesson in Charity.....	Drama	503

EDISON.					
Fri.,	Oct.	1	The Wallace Jewels.....	Comedy	725
Fri.,	Oct.	1	Two of a Kind.....	Comedy	275
Tues.,	Oct.	5	Laddie	Drama	1,000
Fri.,	Oct.	8	The Minister's Daughter.....	Drama	830
Fri.,	Oct.	8	Expert Glass Blowing.....	Indust.	170
Tues.,	Oct.	12	A New Life.....	Drama	1,000
Fri.,	Oct.	15	Hansel and Gretel.....	Fairy	630
Fri.,	Oct.	15	Whitler's Witiess Wanderings.....	Comedy	330
Tues.,	Oct.	19	Their Social Education.....	Comedy	1000
Fri.,	Oct.	22	The Lost Handbag	Comedy	400
Fri.,	Oct.	22	A Great Game	Comedy	590
Tues.,	Oct.	26	The Lie	Drama	1000
Tues.,	Oct.	26	All's Fair in Love.....	Comedy	415
Fri.,	Oct.	29	The Three Kisses	Comedy	500
Tues.,	Nov.	2	Comedy and Tragedy.....	Drama	975
Fri.,	Nov.	5	A Duel in Midair.....	Drama	750
Fri.,	Nov.	5	Bill, the Bill Poster.....	Comedy	200
Tues.,	Nov.	9	Visit to New York Zoo.....	Educatl.	950
Fri.,	Nov.	12	His Masterpiece	Drama	545
Fri.,	Nov.	12	A Man With Three Wives.....	Farce	440
Tues.,	Nov.	16	The Imp of the Bottle.....	Drama	750
Tues.,	Nov.	16	A Winter's Tale.....	Comedy	250
Thu.,	Nov.	19	Three Thanksgivings	Drama	950
Tues.,	Nov.	23	A Rose of the Tenderloin.....	Drama	940
Thu.,	Nov.	26	Bluebeard	Drama	400
Thu.,	Nov.	26	Thanksgiving Then and Now.....	Comedy	250

VITAGRAPH.					
Sat.,	Oct.	2	The Scales of Justice.....	Drama	938
Tues.,	Oct.	5	Betty's Choice.....	Ser. Com.	642
Tues.,	Oct.	5	Never Eat Green Apples.....	Comedy	290
Sat.,	Oct.	9	For Her Sake.....	Drama	995
Tues.,	Oct.	12	Red Wing's Gratitude.....	Drama	562
Tues.,	Oct.	12	Too Many On the Job.....	Comedy	410
Sat.,	Oct.	16	The Diver's Remorse.....	Drama	900
Tues.,	Oct.	19	The Mexican's Revenge.....	Drama	680
Tues.,	Oct.	19	A Dull Knife.....	Comedy	275
Sat.,	Oct.	23	Cosette.....	Art	987
Tues.,	Oct.	26	The Two Mr. Whites.....	Comedy	543
Tues.,	Oct.	26	He Fell in Love With His Wife.....	Drama	435
Sat.,	Oct.	30	Entombed Alive.....	Drama	994
Tues.,	Nov.	2	Annette Kellerman.....	Educational	539
Tues.,	Nov.	2	Adele's Washday.....	Comedy	432
Sat.,	Nov.	6	From Cabin Boy to King.....	Drama	958
Tues.,	Nov.	9	Into the Shadow.....	Drama	642
Tues.,	Nov.	9	A Sticky Proposition.....	Comedy	323
Sat.,	Nov.	13	Launcelot and Elaine.....	Drama	1,000

Sat., Nov. 18	Laurel and Extra		
BIOGRAPH.			
Mon., Oct. 4	Pippa Passes	Drama	983
Thu., Oct. 7	Fools of Fate	Drama	972
Mon., Oct. 11	The Little Teacher	Comedy	982
Thu., Oct. 14	A Change of Heart	Drama	977
Mon., Oct. 18	His Lost Love	Drama	968
Thur., Oct. 21	The Expiation	Drama	992
Mon., Oct. 25	In the Watches of the Night	Drama	996
Thu., Oct. 28	Lines of White on a Sullen Sea	Drama	975
Mon., Nov. 1	The Gibson Goddess	Comedy	576
Mon., Nov. 1	What's Your Hurry?	Comedy	403
Thu., Nov. 4	Nursing a Viper	Drama	920
Mon., Nov. 8	The Restoration	Drama	964
Thu., Nov. 11	The Light That Came	Drama	998

ESSANAY.				
Wed., Oct. 6	A Birthday Affair.....	Comedy	550	
Wed., Oct. 6	The Magic Melody.....	Comedy	481	
Wed., Oct. 13	The Twelfth Hour.....	Drama	1000	
Wed., Oct. 27	Maud Muller.....	Drama	982	
Wed., Nov. 3	A Bachelor's Love Affair.....	Drama	1,000	
Wed., Nov. 10	The Game.....	Drama	1,000	
Wed., Nov. 17	The Personal Conduct of Henry.....	Comedy	714	
Wed., Nov. 17	A Mislaid Baby.....	Comedy	275	
Sat., Nov. 20	The Best Man Wins.....	Comedy	875	

GAUMONT.					Feet.
(George Kleine.)					
Sat., Oct. 2	Papa's Hat	Comedy	140		
Sat., Oct. 2	The Masterpiece	Drama	557		
Tues., Oct. 5	The Pill Box	Comedy	450		
Tues., Oct. 5	Breaking the Bank	Comedy	490		
Sat., Oct. 9	A Wedding Party in Luna Park	Comedy	434		
Sat., Oct. 9	The Sleuth and the Wig	Comedy	504		
Wed., Oct. 13	The Liquid Air	Trick	450		
Wed., Oct. 13	Princess of the Sea	Fairy	520		
Wed., Oct. 13	The Twelfth Juror	Drama	1,000		
Sat., Oct. 16	One-Legged Pete and Pat	Comedy	320		
Sat., Oct. 16	Alphonse, the Dead Shot	Comedy	297		
Sat., Oct. 16	The Broken Violin	Juvenile	377		
Tues., Oct. 19	The Help Mate	Drama	517		
Tues., Oct. 19	Husband's Strategy	Drama	387		
Sat., Oct. 23	Tickled to Death	Comedy	434		
Sat., Oct. 23	Country Life in a Flat	Comedy	504		
Tues., Oct. 26	The Old Lord of Ventnor	Drama	764		
Tues., Oct. 26	Ambulance Ventilators	Comedy	197		
Sat., Oct. 30	The Song of the Cradle	Drama	647		
Sat., Oct. 30	A Barrow Race	Comedy	357		
Tues., Nov. 2	Don Quixote	Com.-Drama	721		
Tues., Nov. 2	Mystic Melodies	Mystic	266		
Sat., Nov. 6	The Warrior's Sacrifice	Drama	933		
Tues., Nov. 9	Telltale Reflections	Mystery	284		
Tues., Nov. 9	The Pigmy World	Comedy	272		
Tues., Nov. 9	A Peace Agitator	Comedy	430		
Sat., Nov. 13	The Rhymster's Ruse	Comedy	637		
Sat., Nov. 13	Harlequin's Nightmare	Farce	340		
Tues., Nov. 16	A Convict's Heroism	Drama	638		
Tues., Nov. 16	A Set of Teeth	Comedy	354		
Sat., Nov. 20	Moon for Your Love	Magic	424		
Sat., Nov. 20	Visions of a Nag	Equine-Trag.	517		

SELIG.				
Mon., Oct. 4	Trip to Yosemite	Scenic		860
Mon., Oct. 4	How Butts Butted In	Comedy		813
Thu., Oct. 11	Pet of the Big Horn Ranch	Drama	1,000	
Mon., Oct. 14	Lost in Siberia	Comedy		785
Mon., Oct. 14	Bear and Forbear.	Comedy		180
Mon., Oct. 18	A Tale of the Backwoods.	Drama	1000	
Mon., Oct. 18	No Man's Land.	Drama		990
Thu., Oct. 21	The Cowboy Millionaire	Drama	1,000	
Mon., Oct. 25	Briton and Boer	Drama	1,000	
Thu., Oct. 28	The Senorita	Drama	1,000	
Mon., Nov. 1	Witches' Cavern	Drama	1,000	
Thu., Nov. 4	Sealed Instructions	Drama		750
Thu., Nov. 4	The Villainess Still Pursued Him	Comedy		335
Mon., Nov. 8	The Stage Driver	Drama	1,000	
Thu., Nov. 11	Across the Isthmus.	Educational		900
Mon., Nov. 15	Fisherman's Bride	Drama	1,000	
Thu., Nov. 18	Up San Juan Hill.	Drama	1,000	
Mon., Nov. 22	On the Border	Drama		630
Mon., Nov. 22	In Wrong Simms.	Comedy		345
Thu., Nov. 25	On the Little Big Horn.	Drama	1,000	

URBAN-ECLIPSE.				
(George Kleine.)				
Wed., Oct. 6	Yachting Off Cowes.....	Scenic		484
Wed., Oct. 6	Gambling Passion.....	Drama		630
Wed., Oct. 20	Casting Bread Upon the Waters.....	Drama		463
Wed., Oct. 20	Crown Prince of Germany Drilling Battery.....	Scenic		517
Wed., Oct. 27	Volcanoes of Java.....	Scenic		417
Wed., Oct. 27	Awakened Memories.....	Drama		544
Wed., Nov. 3	Ursula (Motor Boat).....	Topical		237
Wed., Nov. 3	The Tale of the Fiddle.....	Mys.-Dram.		734
Wed., Nov. 10	The Robber Duke.....	Hist.-Dram.		668
Wed., Nov. 10	A Heavy Gale at Biarritz.....	Scenic		256
Wed., Nov. 17	Workhouse to Mansion.....	Drama		610
Wed., Nov. 17	Fighting Suffragettes.....	Com.-Dram.		380

KALEM COMPANY.				
Fri.,	Oct.	1	The Mystery of the "Sleeper" Trunk.....	\$70
Fri.,	Oct.	8	The Hand Organ Man.....	\$10
Fri.,	Oct.	15	The Man and the Girl.....	\$60
Fri.,	Oct.	22	A Brother's Wrong.....	\$55
Fri.,	Oct.	29	The Girl Scout.....	\$45
Fri.,	Nov.	5	The Cattle Thieves.....	\$80
Fri.,	Nov.	12	Dora.....	\$65

GEORGE MELIES.			
Wed., Oct. 13	The Stolen Wireless.....	War Drama	915
Wed., Oct. 20	For the Cause of Suffrage.....	Comedy	905
Wed., Oct. 27	Cinderella Up to Date.....	Comedy	900
Wed., Nov. 3	For Sale, A Baby.....	Drama	620
Wed., Nov. 3	Hypnotist's Revenge.....	Comedy	380
Wed., Nov. 10	A Tumultuous Elopement.....	Comedy	950
Wed., Nov. 17	Mr. and Mrs. Duff.....	Comedy	600
Wed., Nov. 17	The Count's Wooing.....	Comedy	500

EXECUTIVE OFFICES

THE SHOW WORLD

GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, Correspondence Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS RECOGNIZED AS THE WORLD'S GREATEST AMUSEMENT NEWSPAPER.

This Week's News This Week—on the News Stands Every Saturday.

YOUNG MAN, HAVE YOU A NOSE FOR AMUSEMENT NEWS? IF SO—GET BUSY.

MOVING PICTURE NEWS BRIEFLY TOLD

CALIFORNIA.
Los Angeles—R. W. Woodley, proprietor of the Optic theater, was fined \$50 by Justice Chambers last week for having allowed patrons to stand in the aisles of his amusement place. He is the first victim of a crusade that has been instituted along this line. Chief of Police Dishman has instructed officers to pay particular attention to enforcement of this ordinance.

ILLINOIS.
Chicago—Jones, Linick & Shafer, owners of the Orpheum theater on State street, between Adams and Monroe, are planning the erection of a similar theater on Wilson avenue, this city.

Colchester—William Dickinson has decided to open a moving picture theater in this city.

Alton—Gus Crivello has bought from J. A. Swaton the Nixon theater here, and has taken possession.

Rockford—Albert Johnson is preparing for the erection of a five-cent theater, Sixth avenue and Seventh street.

Evansville—The Dreamland moving picture theater, owned by C. A. Nell, in this city, was damaged by fire.

Prophetstown—Ray Schryver has disposed of his moving picture theater here to W. H. Olinger.

Rockford—C. Albert Johnson is preparing to erect a moving picture theater here.

Streator—John Berscheit of Aurora has opened a moving picture theater here.

Hinckley—Steward Ward and O. S. Kluffman are making arrangements to start a new moving picture theater here.

Bossville—W. N. Stevens has sold his Newkirk theater here to W. E. Galvin of Moline.

Pana—C. J. Sharrock has sold his hotel theater to his father, James Sharrock.

Havana—M. Hood is making arrangements to open a new moving picture theater here.

INDIANA.
Rockville—Dick Burnett has purchased the Olympic theater here from Fred Kammerling, and has taken possession.

Brazil—Dr. E. G. Glasgo has decided to engage in the moving picture theater business.

IOWA.
Newton—W. Barlow will engage in the moving picture theater business in this city.

Villisca—C. R. Ford has sold his moving picture theater to Charles Lindquist, of Sioux City, who will immediately remodel same.

Jefferson—Messrs. Brock and Wiggins have purchased the moving picture theater of E. L. Palmer, and has taken possession.

Bellevue—Charles Hartley and B. C. Potter are making arrangements to open a moving picture theater in this city.

Elliott—Fred Myers will open a moving picture theater in this city at an early date.

KANSAS.
Iola—E. V. Hlatt and George Keler, of Webb City, Mo., will open a new electric theater here.

KENTUCKY.
Shelbyville—John H. Hartford and J. M. Glascock have purchased the Crescent theater property here, and have taken possession.

LOUISIANA.
Orange—The Orange theater, owned by Edgar Holland, was completely destroyed by fire.

MARYLAND.
Baltimore—The Waverly Amusement company has purchased some land in this city as a site for a large moving picture and vaudeville theater.

MASSACHUSETTS.
Cliftondale—A. W. Garno is arranging for the erection of a moving picture theater in the Slattery block.

MICHIGAN.
Ishpeming—The Majestic moving picture theater in the Voelker building was damaged by fire with a small loss to the machine, and also to the building. A. C. Scott is the proprietor.

Hancock—P. Printup and C. R. Hansen, of Green Bay, Wis., will open a new picture theater at Calumet.

Hubbell—N. Larson, of Hancock, Mich., is planning to open a new moving picture theater here.

NEBRASKA.
Omaha—J. L. Brandeis & Son have secured a permit for the erection of the new William Morris vaudeville theater.

Exeter—Emory Yates is making arrangements to erect a moving picture theater in this city.

NEW HAMPSHIRE.
Manchester—A large moving picture theater will be erected in this city.

NEW MEXICO.
Deming—Frank Barb will engage in the moving picture theater business in this city in the near future.

Socorro—Frank Whitehouse of Wyoming will erect a moving picture and vaudeville theater in this city in the near future.

NEW YORK.
Buffalo—Bell Elliott will remodel the building at 311 Michigan street into a moving picture theater.—Frank Bernstein will erect a moving picture theater in this city.

Rhinebeck—Van Steenberg has opened a new moving picture theater in this city.

Henderson—The Royal moving picture theater, owned by H. J. Conrath, was totally destroyed by fire.

New York—The Colossal Moving Picture & Amusement company, Manhattan, has been incorporated for the purpose of conducting moving picture shows, etc. The incorporators are John K. Taylor, 332 East Thirtieth street, New York; Richard A. Wetzel, and John Reese, 21 North Seventh street, Philadelphia, Pa.

NORTH DAKOTA.
Larimore—E. R. Holgate and Frank Stahl have purchased the moving picture theater from B. W. Baker, and has taken possession.

OHIO.
Cincinnati—The Royal circuit has been organized here by John J. Huss, Frank W. Huss, and others, for the purpose of establishing a moving picture show here.—The Royal theater is the name of a new \$25,000 moving picture theater to be erected on Vine street, between Seventh and Eighth. The building will be 35 feet in width, 100 feet in depth and a seating capacity of 1,200 people, with balcony and gallery. The incorporators are: John J. Huss, Frank W. Huss, Otto Luedeking, H. S. Koop, Julius Feibelman, Thomas Reilly, Edward Bernardi, and others.

Columbus—Mr. Prosser is making arrangements for the erection of another Keith moving picture and vaudeville theater here.

Milan—Charles Witty and James Wedge have purchased the moving picture theater from Mrs. Lottie Hahn, and have taken possession.

PENNSYLVANIA.
Philadelphia—The Horace B. Deal company has been awarded the contract for the erection of a moving picture theater from B. W. Baker, and have streets.

UTAH.
Salt Lake City—Harvey R. Rand of Denver has purchased the Empire Nickel theater, at 156 State street, and taken possession.

Independent Film Releases				
CENTAUR FILM COMPANY.				
Date.	Title.	Kind.	Feet.	
Wed., Oct. 6	The Sheriff's Girl.....	Drama	960	
Wed., Oct. 13	His Mexican Bride.....	Drama	970	
Wed., Oct. 20	Almost a Suicide.....	Comedy	340	
Wed., Oct. 20	The Purse	Drama	650	
Wed., Oct. 27	Brother and Sister.....	Drama	930	
Wed., Nov. 3	Lost Years	Drama	990	
GREAT NORTHERN FILM COMPANY.				
Sat., Oct. 2	Herolsm Reconciles	Drama	670	
Sat., Oct. 2	The Cremation	Drama	305	
Sat., Oct. 9	Vagabond Life	Drama	436	
Sat., Oct. 9	Adventures of an Emigrant.....	Drama	466	
Sat., Oct. 16	The Red Domino.....	Drama	900	
Sat., Oct. 23	Over Norway's Rocky Mountains.....	Scenic	411	
Sat., Oct. 23	Lunatic's Day Off.....	Comedy	603	
Sat., Oct. 30	The Bracelet.....	Drama	823	
Wed., Nov. 3	Hanson & Co.	Comedy	433	
Wed., Nov. 3	Dynamite	Comedy	207	
Wed., Nov. 3	Life in Dalerne (Sweden).....	Educational	328	
Sat., Nov. 6	Paul Wang's Destiny.....	Drama	480	
Wed., Nov. 10	Suicide Woods.....	Comedy	426	
Wed., Nov. 10	Short-Sighted Governess.....	Comedy	272	
Wed., Nov. 10	Yachting on the Baltic.....	Scenic	230	
PHOENIX FILM COMPANY.				
Thur., Oct. 7	The North Pole Craze	Comedy	500	
Thur., Oct. 7	A Child's Plea	Drama	500	
Thur., Oct. 14	The Telephone Call.....	Drama	1,000	
Thur., Oct. 21	Broken Melody	Drama	1,000	
Thur., Oct. 28	Dope Head Clansy.....	Comedy	600	
Thur., Oct. 28	The Love Hunter.....	Comedy	400	
Mon., Nov. 1	Actress and Child.....	Drama	900	
Thur., Nov. 4	The Trouble Kiss	Comedy	950	
Mon., Nov. 8	The Salesman	Comedy	950	
IMP.				
Mon., Oct. 25	Hiawatha	Historical	985	
Mon., Nov. 1	Love's Strategem	Comedy	954	
Mon., Nov. 8	Destiny	Drama	950	
Mon., Nov. 15	Forest Ranger's Daughter.....	Drama	750	
Mon., Nov. 15	The Brave (?) Policeman.....	Comedy	250	
LUMIERE-PATHE.				
Wed., Oct. 13	The Love Trip	Comedy	580	
Wed., Oct. 13	A Lover's Trick	Comedy	423	
Wed., Oct. 20	Ogress	Comedy	459	
Wed., Oct. 20	Good Luck.....	Comedy	521	
Wed., Nov. 3	Led Astray and Chauffer's Revenge.....	Drama-Com.	900	
Wed., Nov. 10	A Serious Error.....	Drama	493	
Wed., Nov. 10	The Haunted Castle.....	Drama	397	
NEW YORK MOTION PICTURE COMPANY.				
Frl., Oct. 1	Faithful Wife	Drama	1,000	
Frl., Oct. 8	Dove Eye's Gratitude.....	Drama	1,000	
Frl., Oct. 15	The Goldseeker's Daughter	Drama	1,000	
Frl., Oct. 22	Iona, the White Squaw.....	Drama	2,000	
Frl., Oct. 29	The Mexican's Crime.....	Drama	1,000	
Frl., Nov. 5	Young Deer's Bravery.....	Drama	1,000	
Frl., Nov. 12	The Ranchman's Wife.....	Drama	950	
COLUMBIA.				
Tues., Nov. 2	Change of Complexion.....	Comedy	950	
Tues., Nov. 9	All for the Love of a Girl.....	Drama	950	
Tues., Nov. 16	The Gypsy's Secret.....	Drama	925	

FILM EXCHANGE WOULD STOP CONFLAGRATION

Cleveland Firm Takes Lesson from Recent Fire at Pittsburg Which Was Disastrous

CLEVELAND, O., Nov. 10.—Precautions against fire have been taken by the Lake Shore Film & Supply Co., the largest moving picture film exchange in Cleveland. This was done following a disastrous fire in the Ferguson building in Pittsburg a few weeks ago.

The Lake Shore company has inclosed each role of film in a heavy tin can. The cans are placed in galvanized iron boxes. The boxes are hung on the walls and have large handles at each end so that they can be thrown out in case of fire.

Electric wires have been placed in conduits, iron piping.

Films cost on the average \$115 each. A fire in the rooms of the Lake Shore Film & Supply Co. might wipe out \$300,000 worth of films in a few seconds, it is said, provided films were not protected as they are.

A new film has just been placed on the market, which the inventors declare is non-inflammable. It crumbles up, but will not blaze when brought in contact with a flame.—FRYE.

New Picture Company.
CLEVELAND, O., Nov. 9.—A complete set of apparatus, including several new German inventions for the manufacture of motion picture films has been purchased by the Marks-Harris Amusement Co. The material will arrive in Cleveland within a few days. The local company will manufacture films in great quantities. The stage of the Grand theater will be used mornings for dramatic pictures.—FRYE.

WISCONSIN.
Kaukauna—Nugent Bros. will erect an addition to their moving picture theater in this city.

Merrill—Charles Stahl has just opened a moving picture theater here.

WYOMING.
Sheridan—Chris Christensen has purchased a half interest in the Electric theater, owned by Harry G. Waechter. Walter V. Newlin will engage in the moving picture theater business in the near future.

RAT DISTURBS RATS; CAUSES RATIFICATION.

Bold and Fearless Black Rodent Invades Camp of White Artists and Makes it Rough on Rats.

As Bobby Gaylor was in deep reverie in his private office at the Chicago White Rats quarters on Fifth Avenue on the afternoon of November 7, he heard the gentle patter of feet and with the instinct of Dr. Frederick Cook, he looked around and discovered that a huge black rat had invaded his sanctum sanctorum. The brave Bobby immediately waged war on the bold intruder and drove him helter skelter into the next room where ten members of the order were holding a committee meeting. When the black rat encountered the band of White Rats there was great confusion and the noise that resulted made the report of Bomb No. 36 pale into insignificance in comparison.

The committeemen, with Bobby Gaylor leading the fight, armed themselves with every conceivable weapon and for some minutes a fierce battle was waged. Chairs, canes, brooms and anything that could be seized in a jiffy were hurled at the rodent. Finally the death blow was struck by a White Rat with one of the new contracts and, according to Bobby Gaylor, there was a great "rat-ification."

Fortunately none of the White Rats were injured in the melee, although Abner All nearly strained his right leg as the result of kicking at the intruder and missing him. The closest he came to getting near any of the Rats was when his toe missed Gaylor's chin by a few inches.

Amid the elation and exultation, the White Rats danced merrily around the lifeless form of the black rat. Bobby Gaylor said the rodent was a representative of the agents, who bear the organization ill will and that he was trying to get on to the doings of the committee. So the saying, "Dead men tell no tales," will be borne out in the feeling that dead rats will carry no tales and consequently it was up to the White Rats to slay Mr. Black Rat. Gaylor is now trying to locate the man who turned the rodent loose. Judging from the noise that was made while the rat was being exterminated, made outsiders think that a White Rat initiation was in progress. It is reported that when the agents heard of the matter all they said was "rats."

Gaylor Life Member of Rats.
Bobby Gaylor, the efficient and popular secretary of the Chicago White Rats association, is now a life member of the order of White Rats of America, and the genial Irishman now proudly displays a card that shows that as long as he lives he will be entitled to all the advantages and privileges of the White Rats of America. Gaylor is the second member of the order to pay \$100 for a life membership, the other Rat being Frank Fogarty of New York City.

Fogarty, who being a tad, declared that cards should be green, and green they are as Gaylor says his is of the right sort and Gaylor should know as he is an Irishman. With all respect to Gaylor and his intellectuality, this reference is made regarding the discrimination between the Shamrock and the golden fruit of California.

George Fuller Golden, who was the first to get a life membership, was voted the honor by the order which he organized but Fogarty and Gaylor are the first to take advantage of the payment of the \$100 privilege. Gaylor's card is numbered two.

It is duly signed by President Fred Niblo and Secretary W. W. Walters.

Show Comes Back to Town.
"The Girl in the Grandstand," after being on the road a week, has returned to Chicago. It is said that the company will be reorganized and that it will go out again, playing the Shubert week stand time, opening in Minneapolis. Advances from some of the towns in which the piece has been offered are to the effect that the play is not a roaring success. Several changes have been made in the managerial force of the company, and Henry A. Guthrie, who was formerly business agent for the Western Producing company, which offers the piece, has resigned.

Sam Gerson in Town.
Sam Gerson, formerly manager of the Garrick theater, later identified with the Whitney and with the Bush Temple and the Sans Souci Park theater, is in the city preparing for the coming of Fannie Ward in "Van Allen's Wife," a new play, which will be seen at the Illinois week after next.

THE SHOW WORLD

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WALT MAKEE,

Editor

M. S. PATRICK,

Secretary and Treasurer

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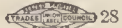
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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



NOVEMBER 13, 1909.

EDITORIAL.

Actorless Theater Growing.

The moving picture business is making such strides forward in these days, that even the daily press, which has sneered at this business for a long time, is beginning to take note of it, and to recognize its importance to the general public. The fact that moving picture theaters have done very little advertising in the daily press, has made them the target of much criticism, also, and evils of which the theaters have never been the cause, have been imagined by reporters and special writers, and have been spread on the printed pages. The Record-Herald, a conservative newspaper recently printed the following sensible editorial regarding the "actorless theater."

"A magazine writer states that there are 7,000 'canned theaters' in the United States and that the number is still growing. The allusion, of course, is to the moving picture shows, the dramatic and artistic possibilities of which were discerned early enough, but which unfortunately, have been exploited to a considerable extent by traffickers in vice and moral filth. The rescue and regulation of these 5-cent shows in the interest of decency and safety will proceed, however, without prejudicing the fair-minded against the new, popular, actorless theater.

"The moving picture shows are a boon to millions of people, especially in out-

lying sections of large cities and in smaller communities. These shows can be made wholesome, entertaining, edifying, and in many instances they are already on a fairly high plane. But even among the friends of this form of amusement there is little realization of the extensions and improvements planned for it in Europe, especially in Paris. In the French capital actual plays are given at some of the moving picture establishments—plays that, in the words of an American critic, have coherence, development, climax and even a positive dramatic thrill. Such plays are written by leading authors and rehearsed or interpreted before the picture machine by eminent actors and actresses. Even Duse has not deemed it beneath her dignity to 'pose before the films,' though in Italy pantomime has always been a fine art. Rostand and Lemaitre have written 'canned dramas' for the new, the speechless theater, and some of the masterpieces of the stage have been adapted to its requirements.

"At first sight these things may appear 'degrading' to the arts of the playwright and actor, but, as has been asked, why are they less legitimate than Caruso, Melba, and Sembrich 'records' for talking and singing machines? The answer will be that they are not, and we may expect that more and more artists will consent to lend their talent to the elevation and improvement of the actorless theater. Some day, perhaps, the phonograph and the moving picture machine will be so combined that the actors will speak as well as play, but what has already been accomplished is sufficiently wonderful.

"The better the 5-cent theater is the greater will be the demand for the real theater and the artistic drama. The cry for entertainment is loud and natural, and to prevent the vulgarization of the most popular forms of it is to serve humanity and art at the same time."

Theatrical Depression.

Reports are coming in from different parts of the country to the effect that the theatrical business is not thriving. The reason for this advanced in many quarters is that the high cost of living has made it impossible for the general public to attend the theater. The Baltimore Sun of recent date has the following comment to make on conditions:

"When signs of returning prosperity began to appear in the spring the theatrical managers of the United States began to make plans for a season of crowded houses and fat profits. They had just finished the worst season in the history of the American stage. Between September of last year and the beginning of warm weather more than 250 companies disbanded. Theaters had been closed in all parts of the country; a large number of managers were bankrupt, and many more were heavily in debt, and more than 8,000 actors and actresses were out of work. With this appalling picture behind them the men whose money was invested in theaters and productions looked forward with a good deal of hope. The season of 1909-10 promised to give them the due yield of returned confidence. So the summer was spent busily in planning and rehearsing.

"Unfortunately for the managers, this bright promise has so far brought no fulfillment. The present season, though not quite so bad as last season, is still discouraging. According to one of the high dignitaries of the theatrical trust, fully 75 first-class companies have had to return to New York since September 1 utterly unable to find enough patronage on the road to pay expenses. In New York itself the Broadway theaters are making little more than board wages for the managers. Only five of them, it is said, are taking in more than \$6,000 a week—the minimum income for profitable operation. Of the remainder not a dozen are touching \$4,500. In years past some of these houses averaged for months more than \$12,000 a week.

"As is almost always the case in bad seasons, the worst attractions are feeling the depression most keenly, for the least reflective class of theatergoers seems to be the most faithful in its patronage. The silly musical piece, particularly if it have a tinge of indecency, manages to make a living, but the serious drama starves. Not one playwright of the very first rank—not Pinero, or Jones, or Hervieu, or Sudermann—is represented in New York at the moment. The few genuine successes there on view have little but glitter, shocks and sentimentality to recommend them. In all of them, taken together, there are few ideas worth hearing.

"Is the vacuity of the current drama to be blamed upon poor patronage or is poor patronage responsible for the drama's vacuity? Or, finally, is each both a cause and an effect? A hundred answers are offered by the theatrical diagnosticians and necromancers, but not one of them is thoroughly satisfying. However, it is possible that when the elections are over the theatrical business will show marked improvement."

Washburne and Irving.

On the first page of the Show World this week appears excellent likenesses of Charles S. Washburne and J. E. Irving, the heads of the United Booking Association of Chicago, the theatrical exchange which has had a remarkable growth since its organization.

This office is now entering its second year, but notwithstanding its short time of existence, has become widely known. The United Booking Association has a large number of acts on its list which proves that it has achieved an enviable reputation and standing in its undertaking not alone in Chicago, but in out-of-town circuits.

The success of the United Booking Association and its popularity is due to the personal efforts and progressive ideas of the two men behind the enterprise, who understand the booking business and have a wide experience in dealing with the artists.

C. S. Washburne, the general manager, has been prominently identified with the theatrical business for a number of years, acting as press agent, business manager for theatrical enterprises and being director of several of the large concessions in the amusement parks.

J. E. Irving, secretary and treasurer, is well known throughout the states as a versatile vaudeville and dramatic artist. He was formerly a member of the team of Irving and Spielman and also of the Irvings. In addition to being a performer, Mr. Irving has conducted film exchanges as well as being connected with numerous theaters in the northwest when the so-called variety was in its infancy.

In the face of strenuous opposition and predictions of failure, the United Booking Association has made good since opening a year ago and its wonderful growth assures the public that the two young men behind the company have been working hard every minute since forming their present partnership.

A perusal of the Show World each week will show that the association is booking a chain of high-class theaters in Chicago. The slogan of the United Booking Association is "None but the best for us, the managers and the artists!"

Another Snag?

In the last issue of a trade paper, the Film Import and Trading company announced that they would release, "The Necklace of the Holy Virgin," Wednesday, November 10, and "Bertha's Birthday," Thursday, November 11, among their other releases.

The early part of this week a circular was received as follows:

SPECIAL NOTICE.

Our representative in Paris advises us too late for details of a special release for November 10th and 11th, in addition to those releases for which bulletins are enclosed.

FILM IMPORT & TRADING COMPANY.

127 East 23rd St., New York City

No further information is given. We wonder if it was on account of the International Projecting & Producing Company having released these two subjects sometime ago. If this is true, then the Film Import and Trading Company are running up against the same snag that has bothered the International Company for so long a time, which must be a cause for regret among the independent exchanges.

SQUIBS.

Eva Tanguay's throat has given out, but she still retains her rounded contour and she will probably manage to worry along all right.

With "The Wishing Ring" at the Great Northern, and Blanche Ring singing "Rings on My Fingers" at the Garrick, the Shuberts are surely giving Chicago a ringing time of it.

For some reason or other, officials are very careful about what moving pictures are shown the dear public, but they wink at all manner of smut and dirt in the burlesque houses. 'Tis a funny world.

Some one should sign up Jeffries and Johnson, and put them in vaudeville in a sketch called "Black and White."

The New York Morning Telegraph and the New York Review spend so much time and so much printers' ink in fighting each other, they do not have time or room for any news.

It would appear that some of the booking agencies of Chicago are booking for the red light district, instead of the theaters. The Show World is in possession of facts regarding some of the vile agencies, which might not look well in print.

It is said that an attempt was made to make a moving picture of Eva Tanguay, but that no camera could be found fast enough to keep up with her gyrations.

There is a curiosity in town. It is nothing else than a clean musical com-

edy. Think of it, a musical comedy with only one pair of tights in it, and a good excuse for those! The name of this rare show is "The Yankee Girl" and it is on view at the Garrick.

"You tickle me and I'll tickle you," does not appear to be the mode of procedure among the theatrical managers of Chicago. The syndicate theaters refuse to advertise the Shubert theaters in their programs, and a tempest in a teapot results. Oh, you kids!

Martin Beck says he never brags of what he is going to do, but waits until it is done, and then points with pride at the accomplished fact. Some sense in that, too.

The New York Review has been trying to crumble Powers' theater into dust, but the playhouse still stands at the present writing.

LETTERS TO THE EDITOR.

Praises Show World.

Pueblo, Colo., Oct. 25, 1909.

Editor, The Show World.

Happenings upon the Show World September 18, at the T. M. A. tonight, I mentally shouted for joy at the little bouquet sent in on a tray by Mr. Ricardo to one J. E. Irving. I have had no dealings with Mr. Irving, and not in a knocking spirit either, I will say that the performers I have talked to in the western part of the country seem for some reason to want to slip him a jolt once in a while.

I agree absolutely and in intricate detail with our friend Mr. Ricardo, regarding the proposition of any attempt to reduce the salary or privileges of the vaudeville actor. Heaven knows (if Heaven could) that the man who goes before critical audiences two or three times a day deserves the best that is, in harmony with a just income to the manager, considering his amount invested and his weekly outlay.

The Show World, in distinction from the Clipper and other theatrical papers, seems to advance the idea of unionism. In this day of "trusts" in show work it behooves the vadevil actor to become affiliated with some organization with a firm foundation which will be able to see him through the fights against men who are out strictly for the money regardless of how much an actor might do or how much she/he might bring into the manager's pocket.

Let it not be thought that I do not think the manager—that is a few of him—has a hard row, at times, but nowadays he has things figured out so that he does not take more than an ordinary mercantile risk in running his show for any week. However, the man who practices "sweat shop" tactics, in an endeavor to get something for nothing and squeezing this something from what might be termed his rolling stock, is one who glides into the limelight for a few critical remarks.

Such a hub bub as I am making might appear immaterial coming from a man whose stage career dates from but twelve months back; but considering the fact that I had been doing dramatics on a metropolitan newspaper for two years before this same stage entre, there might be some reason—not to say excuse—for this "extraordinary outburst."

Anyway, to sum the thing up, it is a cinch (pardon the word) that if the laboring man, as exemplified by the vadevil actor, does not stand with his neighbor at this time, there is going to be war to pay in the near future, and you know what Sherman called war.

Owing to the diverse conditions surrounding vaudeville performers, it is difficult to arrive at any definite wage scale; for there is probably no business in which so many people ask for a journeyman's card before they have hardly started on an apprenticeship. This idea of unionism among actors has never struck me so forcibly, before tonight. The actor is something like the reporter in that his money drawing ability is not gauged by his physical efforts or the time he puts in but by the talent—the brains—he uses in his work.

It cannot be gainsaid that vaudeville never was more in demand than at this time, and that it offers more opportunity for the manager or booking agent to shave a few dollars off per actor.

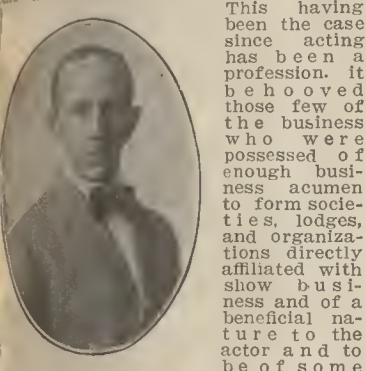
This brings me to the article of Charles A. Moreland, with the caption, "Vaudeville Grows to a Fine Maturity." Charles has the correct view, if you will permit me, and reflects present conditions in his clever article. As a matter of fact vaudeville is forcing the so-called "legitimate" manager to all sorts of corners in order to satisfy the appetite for entertainment for which the vaudeville artist is responsible. Vaudeville is the everyday show, though possibly some may go to the heavier stuff on Sunday; at the same time vaudeville furnishes satisfaction for persons of every temperament musical, dramatic, comical, peevish, grouchy, artistic, athletic and what not. Vaudeville at this time is practically unlimited. I say with Mr. Moreland, "Variety is dead, long live vaudeville."

Wishing you unlimited success, I am,
HARRY FORSYTHE.

ACTORS' FUND SPLENDID AID TO NEEDY PLAYERS

Organization Has Done Much to Elevate Profession of Acting—Offers Assistance to Many Who Need Succor.

The average performer is not a very good business man. When out of work the actor is generally out of funds.



This having been the case since acting has been a profession, it behooved those few of the business who were possessed of enough business acumen to form societies, lodges, and organizations directly affiliated with show business and of a beneficial nature to the actor and to be of some worth to him when out of employment.

These societies catering to the welfare of the artist are broad and most beneficial and the good done by the Actors' Fund is so great and far reaching that one cannot help but wonder why other branches of society and profession don't organize in a like manner for the general good of their respective craftsmen. The Actors' Fund of America is entirely devoid of red tape in its methods of doing good and one does not necessarily have to be a member to receive its benefits. In fact, so much good is being done and so far reaching is the good that even the families of actors, non-members, are looked after. Where is there another such organization in the entire civilized world as the Actors' Fund of America? In Chicago Harry Powers of Powers theater is the representative and all one has to do is to notify Mr. Powers of the illness or needy condition of any actor and prompt relief is at once rendered. Theo. Bromley is the active secretary of the Actors' Fund of America, with headquarters at the Gaiety theater, New York City.

In conclusion I will say that in my small way I wish I could do more and have all professionals contribute to this, the most splendid of all benevolent organizations. Not alone has the Actors' Fund demonstrated that it is without peer as a society for the welfare of the theatrical family but for one dollar per year one can hook oneself without the hooking agent troubles. Let us all pull together and help along the good work of the Actors' Fund of America. A beautiful home on Staten Island, New York, is maintained for the old members of the profession. In this home all the comforts of a home and none of the things one finds in the average charitable institution are encountered. In short, the Actors' Fund has done more for the profession of entertainment than all the others together. So come on all you actors and send on your three dollars as one can't always tell where he will land, and to know that one has helped some unfortunate creature who perhaps has had thousands in his time but now is a dependent on the Actors' Fund of America is something to look back to in future years and to feel that in our short existence we have done something for our profession after all.

MORELAND NOTES.

Lillian Wright and her dancing boys will be the headline attraction at the Bush Temple next week. Others in the bill will be Greve and Green, musical comedians; W. J. McDermott, genus hobo; Lamb's manikins, and the kindred. James O'Day & Tom May, the newsy kids, arrived in town to play some of the Doyle time. Corbet & Doyle are in town, playing the local houses. Hutchinson Lusky Co., comedy sketch acted by four people, are laying off in town this week. The Four Loretas, acrobats, are in the city, working the local time. Watson & Dwyer, Scotch act, are in town, producing a new Scotch specialty with great success. William Morris has lost the booking of the California theater and another deal agent is nutting on the acts there since Morris lost out.

Frank Hill writes from Mitchell, S. D., that he does not have to look out for split weeks, as he is booked solid until 1910 with the Molly Bawn company.

Dan Robie, monologist, arrived in town after playing Walter Keefe's time.

Ennis and Ryan, the clever singers, are still in town, but will soon take to the road.

Perry and Linn will play the Princess, Dubuque, where Jake Rosenthal has a beautiful new theater with all the modern improvements, green room, two balconies and magnificent furnishings throughout.

Elkers and Elkers, comedy sketch artists, open at the Queen theater, Twelfth street and Ogden avenue.

Muehlener's Comedy Sketch Artists are booked for several weeks over the Princess Exchange time.

Ben Davis, the nifty entertainer, leaves the Morris time to take a turn over Paul Goudron's circuit.

George B. Reno left the city to open on the Sullivan-Considine time. George has sixteen weeks booked.

Melotte Nole Two close Norris & Rowe circus and will open on Paul Goudron time at Sittners' theater.

John Brandon Walsh, the clever writer of monologue, has returned to Chicago after having received a most royal welcome from his fellow wits in the east. John was put up at the Lambs Club by Nat Wills and was entertained by all the performers of merit and class who appreciate the company of a gentleman and a clever wit.

William McDonough has separated from his partner and is working single.

Hines and Otto, in the "Charge of the Israelite Brigade," will certainly be one of the winter's comedy classics, and should be a knockout.

Miss Powers, of Powers & Paulina, the dancing dolls, is gradually recovering and resting. Mr. Powers will fill in the interim until she recovers, working single.

Hannan Diggs and Burns will retain their old title, with a new Hannan in the act. The boys open at Pueblo, Colo., November 29, with the Orpheum time to follow.

Horn and Horn, the German contractors, are laying a foundation for future greatness at the Star theater, Dixon, Ill., this week.

Carroll & Beveroid, playing the Lyric, Kensington, Ill., this week, have Terre Haute, Ind., and West Virginia dates to follow.

Del Fuego just arrived from Pop Corn George show with a carload of new gags and a singing and dancing stunt that sets 'em wild, but fears Randolph and Clark as though it were a plague spot, as Del says the boys will "cop" his gags.

George Gifford, monologist, opens November 22 over the Paul Goudron time. Gifford always pleases and should be a feature in S. & C. houses.

George Crotty, though out of dates, has, nevertheless, been able to keep a \$125 piece of ice from melting, and it adorns his cravat.

Ada Rogers, formerly of the Rogers Sisters' musical act, has arrived in the city from the east to play the Western Vaudeville association time.

Manager Seigfried, of the Bijou, Decatur, Ill., was in town last week, looking after the winter's bookings for his house.

Murray K. Hill, who has just closed with one of Jake Sternad's act, will play dates single with his monologue at Bush Temple next week.

Thomas and Payne, negro singing and dancing comedians, are playing the Western Vaudeville association time.

The Majestic Quartette arrived in town Monday and are preparing to play the Pantages time soon.

The La Moure Trio, who have been playing the county fairs, will open under the roofs as soon as one of the members recovers from a slight illness.

Musical Snyder keeps filling the local theaters with melody.

George Thompson, singing impersonator, is working the Acme theater this week.

Joe Macauley and Anne Leslie, after living apart for several years, have patched up their differences and are going to work together again.

Gruett & Gruett, blackface comedians, arrived from the coast, where they have been playing the S. & C. time.

Buxton & Buxton, comedy sketch artists, are playing a new act entitled "The Hebrew Recruit." The other act the Buxtons used was an infringement, so they concluded to do something original.

The Four Shannons, singing, dancing and comedy specialists, open on the F. Q. Doyle time.

VAUDEVILLE MERGER ANNOUNCED IN EAST

United Theaters Securities Company Incorporated—Big Variety Managers Pooling Their Issues.

NEW YORK, Nov. 8.—Vaudeville interests east of the Mississippi river are brought closer together and a change in the vaudeville situation west of the river is forecast by articles of incorporation of the United Theaters Securities company which have been filed at Wilmington, Del. The incorporators are B. F. Keith, F. V. Proctor, E. F. Albee, William Hammerstein and Percy G. Williams of New York; M. Shea of Buffalo and Toronto; James H. Moore of Detroit and Rochester; Harry Davis of Pittsburgh; James C. Duffield of the Canadian circuit. A. Paul Keith, S. Z. Poli of Springfield and P. B. Chase of Washington are also associated in the combination. These men practically control all of the large vaudeville interests each of the Mississippi with the exception of the houses managed by William Morris, Inc.

Martin Beck was seen by a Show World representative Tuesday and was asked if the new merger had been formed to keep him out of the east, as had been reported in the daily press. Mr. Beck said that the organization had been formed for some other purpose. The vaudeville magnate intimated that even if the combination had been made to fight him, it had been formed too late. "It is like the Russian government storing cannons and ammunition in Manchuria during the war with Japan, and allowing them to rust, without ever using them," was the way Mr. Beck put it.

New Vaudeville House.

COLUMBUS, O., Nov. 10.—A new vaudeville theater, costing \$40,000, will be built at the corner of Broad and Wall streets by a company of Columbus capitalists, among whom are A. L. Pickard, A. B. Hatch, G. F. Hile and others, who have leased the ground for a term of 20 years. The house will be of standard size with a seating capacity of

Chapman & Berube, ladder act, are in the city negotiating for time.

Sommers and Ott, singers and yodlers, are working the Doyle time.

Roman and Campbell have separated and Roman has joined with Peerless Richards. Several weeks booked already by the boys.

Shomer, the strong man, is in the city, and has several weeks booked by the W. V. A.

The Three Alarcons, Mexican singing and musical act, are in the city working the local time.

William Echols, of the Jerrold Comedy company, is in the city working the W. V. A. time.

Myers and Mason are in town prior to opening an act.

Casey Bros., singing comedians, are playing the neighborhood houses.

The Two Pirris, strong act, just arrived after a disastrous trip over the Webster time. Pirris wants to warn performers of this time, as he says Webster is not doing the right thing.

Bolduc and Roy are in the city working the local time.

Bashers Bachelor, singing, dancing and musical act, are playing a solid season's booking.

Manning Trio, singing, dancing and talking act, are booked up to January 1, 1910.

Clemsisco Bros., musical act, will soon sail for Europe, where they are booked until 1911.

DeClair and DeClair, comedy sketch artists, will soon open on the S. & C. time.

Leonzo Cox, shadograph artist, is playing the neighborhood houses.

Nicols & Smith, bicyclists, arrived in the city last week and are negotiating for time.

Leoni and Leoni, electrical trapeze artists, are in the city waiting on Doyle to book them.

Harry Deaves and His Dramatic Manikins are in the city working the Frank G. Doyle time.

Schan and Wheeler, trio, are in the city negotiating for time.

Davis and Cooper, comedy sketch artists, are in the city prior to opening on the local time.

Shaw and Bradley, comedy sketch artists, are in the city.

Fans LePetrie & Co. closed at Schiller's Crystal theater last week, but will keep right on the job.

Petrie and Budd just closed over the Sullivan & Considine time and open soon over the W. V. A. time.

Keating and Graham have joined hands to put on a singing, dancing and talking specialty.

John Leonard turned up after a vacation of several weeks, looking much improved in health. John is back on the job at the Doyle agency.

900 on the lower floor, and will be devoted to family vaudeville, giving three performances a day. It will be booked independently. Ground will be broken for the new building at once and it is expected to have it completed by January 1. Frank Williams, for many years a fat man with the Sells circus, died in a local hospital last week following an operation for an abscess. Williams at one time weighed four hundred pounds. He was 52 years of age. The Rhoda Royal Indoor Circus will make its initial appearance in Columbus in January, under the auspices of the Mystic Shrine.—GRAF.

ACTORS' UNION SHOWS AN ASTOUNDING GROWTH.

Since the Latter Part of August, the Organization Has Made Rapid Strides in Membership.

The artists of Chicago, who are affiliated with the Actors' National Protective Union of America, local No. 4, who have been waging war on the booking agents who decline to pay the union scale of twenty-five dollars for a single act and fifty for a team, will have a number of things to be thankful for this coming Thanksgiving. One thing in particular that is causing great rejoicing among the union is the way the organization is growing and the increase in membership since the latter part of August has been amazing.

In the past nine weeks, there have been more names placed on the list than were taken in by the union during the entire year of 1908 which is an astounding fact when it is considered that the union struggled along for several years with only a few loyal members. Now with the union several thousand strong, Chairman Ricardo looks at the record of the union with a keen personal feeling of delight and he is one of the happiest men in the organization.

The union has been averaging three members per day and Secretary Ricardo receives a huge batch of correspondence daily from artists in every part of the country. Each writer asks for information or sends money for an application to the union.

Since the union posted the warning to artists in other sections of the country in the different amusement papers, artists are writing in every day requesting information as to the best manner in which to proceed before entering Chicago and applying for vaudeville dates.

Theater is Remodeled.

DUBUQUE, Ia., Nov. 10.—Dubuque's new vaudeville theater which will be thrown open to the public on November 22, will be one of the finest in the state, a pocket edition of the great Majestic theater of Chicago and practically the same as the Majestic theater of Des Moines on a slightly smaller scale. In the strict sense of the word the theater will not be new, because the old walls and roof of the old Bijou theater will still enclose the audience, but that is all that remains of the old theater, nothing but a shell, with the floors from basement to roof entirely removed.

In the new Bijou theater there will be absolutely nothing reminiscent of the old theater except the name. Both exteriorly and interiorly the theater is new, beginning with the very roof.

Early this spring, when the management decided upon a remodeling of the play-house and while the theater was still in use, the old shingles were torn off the roof and a new tin roof took their place. Then when the 1908 season was closed, somewhat earlier than usual, the building was turned over to the contractors.

Mrs. Barlow Makes Denial.

Chicago, Ill., Nov. 8, 1909. Editor, the Show World: I wish to contradict a statement which appeared in last week's Show World in regard to the death of my husband, Milt G. Barlow, Jr., wherein the article read that we were reduced to poverty and in destitute circumstances. Such was not true and while we did not have any too much of this world's goods, we were not in destitute circumstances. I wish to offer thanks for the kindness shown me in the hour of need by my theatrical associates, namely Will and May Reno, Colonel Owens and wife, Mr. and Mrs. George West, Emily Howard, Charles Ellis, Charles Parker and other dear friends. I also wish to thank Frederick Wilson for his tender remarks at the grave and feel very grateful to the Actors' Fund of America for the service it rendered me. Mrs. HARRIET NICHOLSON BARLOW.

COMMISSION UPHOLDS THE S. & C. OFFICIALS

Charges Preferred Against Chicago Agents by Harry Mountford for Alleged Discrepancies Not Sustained by State Board

Robertson Defends Position.

H. C. Robertson, president of the International Theater company, one of the chiefs in the Chicago office of the Sullivan & Considine office, who, with Gaston Goudron, another S. & C. official, had charges preferred against them by Harry Mountford, attorney for the White Rats of America, for alleged discrepancies of the state employment agency law of Illinois, and whom the state labor commission upheld at a public hearing November 5.

First, it is not founded upon fact.

Second, that it is not made in good faith.

Third, that same is not made in form required by law.

Fourth, that your honorable board (meaning state labor commission) is without jurisdiction.

Respectfully submitted,

H. C. ROBERTSON,

President International Theatrical Co.

the fourth charge, he claimed that the company has posted in conspicuous places in the office of the agency copies of Sections 3, 4 and 5 as required by the statute in this case. He emphatically denied that the office was giving out false information to artists.

Assignment of Contract Labor.

On the fifth charge, the company says that it never has and undoubtedly never will engage in the assigning of contract laborers outside the city or elsewhere, as that is entirely foreign to its business. Regarding the sixth charge, Mr. Robertson says his office does not on its letter heads, receipts and printed blanks state that such licensed person is or conducts an employment agency. He says that he does in all such matters comply with the law, and in the letter submitted copies of all such letter heads, receipts, printed blanks and communications that are used in the conduct of the company's business.

Says It Was White Rats' Scheme.

Mr. Robertson said the complaint was not made in good faith; that it was a part of the scheme of the White Rats to compel the Chicago office of the S.

As a result of another conference of the state labor commission regarding the charges preferred against the officials of the Chicago agency of the Sullivan & Considine company by Harry Mountford, secretary to the board of directors of the White Rats of America, alleging certain violations of the state employment agency law, H. C. Robertson, president of the International Theatrical company, and Gaston Goudron, another S. & C. chief here, were declared to be complying with the law in every respect and the case was dismissed.

Harry Mountford, who went to New York the week before and was detained there on some important business matters, was not present at the conference, and Chief Inspector William H. Cruden informed the commission that he had telephoned Bobby Gaylor at the White Rats, and was told that Mr. Mountford was in New York and would be unable to attend the meeting. He said that he phoned to the Lowenthal law office, but was told by S. L. Lowenthal that he (Lowenthal) didn't know anything about the case.

Mr. Robertson and his attorney, Edward Healy, appeared in person, and without any argument from the other side of the case, the session proved a very quiet one.

Letter Is Read.

After Mr. Cruden had told the board the details of the visit he and Mr. Ross, board, had made last week to the office of Sullivan & Considine here, and that they had found the law being complied with, a letter was read by Mr. Cruden to the board from President Robertson. The communication was in reply to a letter from Mr. Cruden, regarding the complaint of Mr. Mountford that the International Theatrical company was disregarding the employment agency law of Illinois. Mr. Robertson wrote that the agency kept registers as required by Section 3 of the employment agency law, saying that they were submitted to Messrs. Cruden and Ross on their recent visit to his office. In addition, Mr. Robertson said his office kept a complete file of all contracts, advance booking sheets, charge sheets or receipts given to applicants for help, card index system, reports from managers and reports on acts; also account books, in which separate accounts were kept with each and every applicant for help and the amount of fees paid by him to the S. & C. office and for what employees and performers—all of which were submitted to Mr. Cruden and Mr. Ross on their inspection. Mr. Robertson claimed his office not only kept one record according to law, but had at least five different and distinct ways.

Other Charges Answered.

In answer to the second charge, Mr. Robertson said that he had the necessary badges as required by the statute and submitted the same for the commission's inspection. Regarding the third charge of Mountford's, the president of the International Theatrical company said that the company had submitted copies of letter heads, contracts, booking sheets, advance booking and receipts to applicants for help, reports from managers and reports on acts, and the following words were imprinted on all forms as follows: "This agency licensed by the state board of labor commissioners of Illinois, Springfield, Ill., office of chief inspector of agencies, 431 Wabash avenue, Chicago, Ill." Mr. Robertson said that the S. & C. office confined its business to one branch of trade or profession only. On



The Late Milt G. Barlow, Jr.

Herewith is published an excellent likeness of Milt G. Barlow, Jr. and his wife, who in vaudeville formed the team of Barlow & Nicholson, the death of the former being chronicled in The Show World last week. The team appeared in an act styled "The Tramp and the Soubrette," and Barlow & Nicholson had scored a triumph with their work. They had been playing dates just prior to the demise of Barlow, which occurred at his apartments, 710 North Clark street. Barlow & Nicholson had played many houses and during their vaudeville travels became widely acquainted with the members of the profession. Barlow was the only son of the late Milt Barlow, the famous minstrel man. Barlow's mother is at present living in New York, and a sister is in vaudeville, being one of the Two Sidonias.

& C. company to adopt a special form of contract, devised, composed and printed by the White Rats' association, and in proof of the charge made by the International company in that behalf, Mr. Robertson referred the board to the disposition made by the commission of the complaint against President Karl Hoblitzelle and B. S. Muckenfuss, of the Interstate Amusement company, at its hearing of October 29, the matter being called to the attention of the board by Harry Mountford, secretary to the board of directors of the White Rats of America, who said that a letter was in Inspector Cruden's hands which had been submitted by the Interstate company which contained the agreement of the company to use the new contract. Mr. Mountford immediately withdrawing his charges.

Robertson Hits Mountford's Charges.

In conclusion, Mr. Robertson had the following to say about Mountford's complaint against his office: "First, it is not founded upon fact; second, that it is not made in good faith; third, that it is not made in form required by law; fourth, that your honorable board is without jurisdiction."

Mr. Robertson made a lengthy talk to the commission on the workings of

HENDERSON WITHDRAWS REQUEST FOR LICENSE

Former Booking Agent, in Letter to State Labor Commission, Says Prejudice is Too Strong Against Him

Henderson's Letter to Cruden.

W. H. Cruden,
Inspector of Employment Agencies, Chicago, Ill.

Dear Sir:—

Your letter received containing copies of letters of protest against the issue of a theatrical contract to me. I will say I am willing to, and do hereby withdraw my application for license, as I am convinced the board would be governed by the influence which would be brought to bear by those prejudiced against me, at the present time.

Respectfully,

WM. F. HENDERSON.

In the face of a storm of protest, which was turned loose by Arthur Burrage Farwell, chairman of the Chicago Law and Order league, and Clifford G. Roe, former state's attorney, William F. Henderson, who appeared before the commission on Oct. 29, and through his attorney, W. F. McIntyre, applied for an employment agency license, sent a written communication to Chief Inspector William H. Cruden, on Nov. 5, giving the commission official notice that he withdrew his application.

When it became known that Henderson was after another license, Chairman Farwell and Attorney Roe immediately took steps to prevent the granting of the license on the grounds that Henderson was an immoral man and wholly unfit to carry on a business wherein the welfare of young women were concerned.

Flood of Letters Offer Protest.

A large number of letters were sent to the commission and Messrs. Farwell and Roe appeared in person before the board and offered strenuous objections to Henderson's request for a license being granted. Attorney Roe told the com-

mission in plain English the details of Henderson's trial before a jury on a charge of conspiracy, and while Henderson was acquitted, Roe asserts that his acquittal was due to a bare technicality.

Henderson's attorney asked the commission for a little time in which to carefully study the details of the case and he was given a week in which to prepare his side of the argument. When the state labor commission met last Friday to take up the matter of Henderson's license, a letter was read from him, and as a result of his withdrawal the entire matter was dropped.

YOUNG WOMAN SECURES A LEMON IN MARRIAGE.

Sensational Echo of a Marriage in an Opera House is Heard in an Iowa Town This Week.

WEBSTER CITY, Iowa, Nov. 11.—The sensational denouncement of a startling marriage ceremony in the opera house at Akron, Ia., in which Rev. Mr. Lemon, a former Christian pastor in a number of Iowa towns, figured as groom, had its setting in the district court at Sioux City, where the wife was granted a divorce on the grounds of inhuman treatment and statutory offenses. The marriage took place in 1904. The groom was 40 and the bride just 16. The pastor's congregation was opposed to the marriage, owing to the difference in ages and many threats of mob violence had been made. It was to defy this element that the minister rented the opera house for the wedding and invited the whole town and countryside to witness the ceremony. Lemon has since left the ministry and is now in Missouri.—TUCKER.

Decorating Club Rooms.

The walls of the club rooms of the Chicago White Rats are being decorated in divers ways and during the week many handsome pictures were artistically hung. Photographs of the club members are prominent and they are bound to attract much attention from the visiting Rats. One picture in particular, that of the White Rats of London, the members grouped nicely together, with Fred Niblo and Harry Lauder in the back row, is also worthy of scrutiny.

The presence of Harry Lauder in Chicago this week recalls the fact that he is one of the best known White Rats in the country. He was given a cordial greeting by his Chicago fraternity brothers.

Fanny Hartz Married?

MILWAUKEE, Wis., Nov. 9.—A report of the marriage of Miss Fanny Hartz, daughter of A. F. Hartz of the Opera House, and Arthur Freund, owner of the Milwaukee stock company in which Miss Hartz is leading woman has been circulated. Both refused absolutely to talk about it Monday.

This is the second season Miss Hartz has been leading woman in the Freund company. She is playing now at the Shubert theater, Milwaukee, in "St. Elmo," the play Vaughan Glaser is trying to enjoin for infringement of rights he claims to hold.

"I think my daughter would consult me if she married," Hartz said Monday.

Freeman Buys New Wardrobe.

CLEVELAND, O., Nov. 9.—Maurice Freeman, actor at the Hippodrome this week, spent \$7.50 Monday for a stage wardrobe to replace one stolen in Buffalo.

His sketch, "Tony and the Story," has to do with an Americanized Italian character and Freeman, a realist, insists on costumes that actually have been worn by people of the type he represents.

Freeman found his needed garb in an Italian second-hand clothing store.—FRYE.

"HIRED GIRL" STRANDS: MANAGER OFFERS PLAN

LOGANSPOUT, Ind., Nov. 8.—"The Hired Girl" company, which showed here last Saturday night, stranded in this city after the performance. They are here still and not "hired" yet. Starting next week Manager Sipe of the Broadway, will put on several of their

acts in order to let them get money enough to get out of town. They have had attachment proceedings brought against them for their board and other bills.

The Nelson had a dark house all week, but this week it has several first class attractions.—PAUL WARD.

GRAN CIRCO SHIPP IS READY FOR NOVEL TRIP.

Noted Organization Will Open in Illinois
and Then Go to New Orleans to
Sail for Panama.

BLOOMINGTON, Ind., Nov. 10.—Roy Feltus, contracting press agent of the Barnum and Bailey show, is at his home at Bloomington, Indiana, for a short rest before sailing for Panama in the interest of Gran Circo Shipp.

In speaking of Gran Circo Shipp to a Show World representative, Mr. Feltus said: "We have everything in excellent shape for the opening at Petersburg, Ill., which will take place in Shipp's winter circus building, shortly after the closing of the Barnum show where Mr. Shipp is the equestrian director. Mr. Shipp has the company's roster almost completed and will have an organization far in advance of those of the two previous seasons. After the opening at Petersburg, the company will go direct to New Orleans and sail for Panama on one of the United Fruit Company's new million dollar steamships. The show will have a brand new outfit and the equipment will be first class in every particular.

"The list of performers will include the names of some of the leading artists of this country and with the engagement of two or three more high-class acts, with whom Mr. Shipp is now negotiating, the program to be presented will be one of real merit."

Mr. Shipp and Mr. Feltus will both resume their old positions with Barnum and Bailey next year.

Actor Writing Book.

Vaughan Glaser is writing a book of practical advice to those who want to go on the stage. The chief trend of the advice is to adopt almost any calling before that of the stage. The book contains many chapters taken from Mr. Glaser's personal experience.—FRYE.

Bliss Joins Stock Company.

James A. Bliss, the somewhat stout comedian, who has been playing "Bob Billings" in "Chums" with Mabel Montgomery in vaudeville this season, closed in Milwaukee, Wis., through lack of bookings October 31. Mr. Bliss was immediately engaged by Manager Friend of the stock company at Shubert theater to open November 15.

Mr. Bliss is a clever actor and his work in the "Chums" sketch was a big feature. He is popular in the profession and his friends will be elated to hear that he has landed a good berth for the winter.

ORLOB WROTE MUSIC OF "FLIRTING PRINCESS"

Young New York Composer Should Have Credit for the
Song Hits in the New La Salle Production

While Joseph E. Howard's name is still in the trio of musical comedy makers, who furnished the latest Singer show to Chicago, it now transpires, that Harold Orlob, a young New York composer, should have the credit for the big song hits in "The Flirting Princess."

Mr. Orlob has returned to New York, after coming on to witness the opening of the attraction, and before he left for the east he made arrangements here for collecting the royalty on his songs. The two big hits in the production are: "He Loves My Dreamy Eyes," sung by Miss May Vokes, and "I've Been Kissed in San Francisco," the song that Violet Dale sings at the close of the show. Several of the other songs are also the

work of Mr. Orlob, and in fact, the greater part of the music in the piece is from his pen.

Mr. Orlob was formerly a resident of Salt Lake, where he attracted much attention by writing and staging and putting on a comic opera when he was but 16 years of age. Later he came east, and he put on another comic opera, of his own construction in Detroit, and his work was so successful that he attracted the attention of the Messrs. Shuberts, who took him east, and where he has since been furnishing musical numbers for numerous Broadway attractions.

The young composer has received several flattering offers in the east, and it is quite probable that a new show with score by himself will soon be produced.

Hungarian Pianiste Coming.

Another program of unusual interest is promised by the Concert Direction Max Rabinoff for next Sunday afternoon, when the third of the series of popular-priced concerts introduced by that firm will be given at the Auditorium. Mlle. Yolanda Mero, the greatest pianist of the Hungarian race has given to the world since the days of Liszt, will be heard with M. Emilio de Gogorza, the famous Spanish baritone, and the Chicago Philharmonic Orchestra.

These operatic orchestral concerts at nominal cost have taken such a firm hold of Chicago music lovers that, judging from the experience of the last two Sundays, when the vast Auditorium practically has been sold out from pit to dome, persons who would enjoy them would do well to secure their seats in advance. Announcement of so pleasing an attraction as Mlle. Mero and the ever-popular de Gogorza was responsible for a long line of ticket buyers at the box-office window immediately after the close of the concert Sunday, when Mme. Fremstad and the Russian violinist, Zukowsky, appeared.

Norris & Rowe End Season.

BOONVILLE, Ind., Nov. 1.—The Greater Norris & Rowe circus closed its

season at Boonville, Ind., Thursday, October 28, and proceeded to Evansville, Ind., where the winter quarters will be located at the Tri-State fair grounds. The Evansville Business Men's Association secured the circus for the city and the liberal arrangements they made were a determining factor in inducing the show to winter in the southern city. The Norris & Rowe show opened March 11 at Santa Cruz, Cal., and has been out thirty-three weeks and one day. Walter A. Shannon has purchased a half interest in the show and he and H. S. Rowe are the sole owners. Mr. Shannon will act as manager in charge of the show next season, while H. S. Rowe will continue as general manager, but will take absolute charge of the advance, routing and booking of the organization. Many changes are contemplated in enlarging the show and adding new equipment and stock.

Alvord on Newspaper.

Ned Alvord, of the Ringling advance forces, has gone into winter quarters at Superior, Wis. Mr. Alvord will be connected with the editorial staff of the Duluth News Tribune during the winter months.

Shuberts in Salt Lake.

SALT LAKE CITY, Nov. 6.—After several false alarms, the Shuberts have definitely secured a house in Salt Lake, and after Nov. 20 this city will enjoy a great many of the attractions offered by this concern. During the past week, men have been at work night and day to remodel the Lyric, henceforth to be known as the Shubert. The Lyric has been a motion picture house for the past six months under the control of Max Florence, who also manages the Luna, Elite and Isis theaters.

The seating capacity has been enlarged to 1,235, and the latest improved opera chairs have been installed. New carpets have been laid, the walls and ceiling redecorated, and a general rejuvenation has taken place. The lease on the Shubert expires in May, and it is stated that a new house will be erected by that time at a cost of \$125,000, the site having already been selected. The new theater will probably become the Orpheum, in order to accommodate the constantly increasing business, and the present house of that name will be taken by the Shuberts. Charles H. Wells, assistant cashier of the Utah National bank, has been chosen as manager, and under his direction the work is going forward. The opening bill is "The Gay Musician," to be followed by "The Man from Home."—JOHNSON.

Picture Managers Organize.

A meeting of the managers of the moving picture theaters in Chicago was held at 106 Randolph street at two p. m. last Tuesday. The meeting of the previous week was discussed at some length at the opening of this new meeting and some of the temporary officers were elected to serve permanently. Ten new members were admitted. The following officers were elected to serve until January: J. LeClair, president; G. J. Gilmore, vice-president; D. Swartz, treasurer, and Dave Brunswick, secretary. The purpose of the organization would appear to be to assist the local authorities in their efforts to make the local theaters as safe and law-abiding as possible as well as to foster good fellowship among exhibitors. The name of the organization, while not definitely determined, will probably be the Amusement Managers' Association of Chicago.

Grace Hazard to Headline.

Grace Hazard, the dainty comedienne, in her great hit, "Five Feet of Comic Opera," will be the headline at the Bush Temple the week of Nov. 22, when the theater will be turned into a vaudeville house.

LIVE NEWS NOTES PICKED UP IN CHICAGO

Doc Bacon, who is doing a black face act in vaudeville, will introduce a new piano act shortly.

Allen Summers is rehearsing a German act which he will present in vaudeville this season, opening in the east. Harry Newton is the author of this offering and it is claimed to be the best that he has ever written.

Bert Glickhauf, formerly well known as a newspaper man in Chicago, is this season out in advance of "Kitty Gray," a new English musical comedy, which is being offered by Charles Frohman. This piece will be seen in Chicago some time during the season.

Peter Fellmann, formerly with the Bush Temple and later with Herman Lieb in "Dope," will join Johnson, Marvel & Mike in vaudeville. Mr. Fellmann will be seen in a boy part, and will have an opportunity to do eccentric comedy. The act has been booked over the Orpheum time. Mr. Fellmann will make his first appearance in the act at the Matinee, Thanksgiving week.

Horace M. Clark, formerly with Francis Starr in "The Rose of the Rancho," is playing in "The Bishop's Carriage" at the National theater this week. Mr. Clark has numerous friends in Chicago and is a popular player.

Jack Harlow and Claudia Korinek, who have been playing in vaudeville in their sketch called "Dickey Bird" were in the city this week. Next week they will play Michigan time with their sketch.

Maurice Fleckles of The Laemmle Film Service, Chicago, is taking the waters at French Lick Springs this week, and will return to take up his duties Monday.

Jake Mitchell, manager of Laemmle's office in Evansville, Ind., is in Chicago conferring with the home office.

Phillip Lewis, junior member of the Chicago Film Exchange, is out on the coast and will probably return later in the month.

The Thompson Brothers, George and Edward, are rehearsing a new act for vaudeville, which they have styled "The Yankee Doodle Dutchman," and it will be produced in a few days at one of the Chicago theaters.

Eleanor Merton, understudy to Edith Decker in "Havana," which will be open here in the near future is in the city, and a guest at the Alexandria hotel. Miss Merton understudied Gertrude Millington in "The Girl from Rector's" during its stay in Chicago.

William V. Mong, the well-known character actor, is appearing this week at Sittner's theater, on the North Side,

in a sketch called "The Claybaker." The sketch is dramatic in style, and it created considerable stir. Mr. Mong is doing some effective character work in the playlet.

The Eight Bedouin Arabs have been engaged as a big feature of the opening of the new Gaiety theater at Minneapolis next Saturday.

The Seven Belfords, famous acrobats, have been booked as an added attraction with the Behman show and will join Jack Singer's attraction at Kansas City on Nov. 28. The engagement will last for ten consecutive weeks. Singer had the Belfords last year and they proved a big drawing card.

The Eight Harris acrobats, European marvels, were engaged as one of the features of the Mardi Gras at Louisville, Ky.

Marcia, a local favorite, is trying out a new act in which she introduces a novelty electric and illusion finish and will negotiate for the big time.

Syde Ishoo, musical rube, is now doing nothing but clubs this winter around Chicago, being booked by Henry Brown.

John Stockdale, well known in Chicago circles, returned to Chicago Sunday after being down at Fort Worth, Texas, for four months managing the Royal Film Service office at that place.

Carl Laemmle is in New York this week.

Maurice Downey, of Downey and Willard, is back in Chicago greeting old friends and making new ones. Downey and Willard, who are appearing in a comedy sketch in vaudeville, have just completed a several weeks' engagement over the Sullivan and Considine time. Downey had the pleasure of riding from New York in the same car with George Considine and their conversation proved interesting to both. Downey was formerly a member of the trio of Downey, Conn and Willard, which played "Dr. Lauder." He was also with the team of Downey and Benetta at one time.

Earl Flynn, singer and dancer, was engaged to open with the "Girl in the Grandstand." He is said to have originated two parts and introduced two new dances.

Ada Gleason has been engaged by Jules Murry to play lead in "Via Wire-less." She was for three years one of the most popular members of the Marvin Stock in this city. The company in which she is engaged will open Sunday, Nov. 7, at Youngstown, Ohio.

A. C. Winn is in town this week. His wife, Belle Barchus, has been playing leads with "A Knight for a Day"—the

Whitney production. Winn has lately been with the Winninger Brothers and reports that at two matinees and two evening performances the Winningers, at Oskosh, Wis., Saturday and Sunday, corralled \$400 and that the show has been going big all season.

Mabel Vernon, who has been doing a snake dance with the Sells-Floto shows, arrived in Chicago Sunday night. She stated that she had no plans for the future, although it was likely that she would again go into burlesque where she will be known as "Princess Olga."

Dave Jarrett, the manager of the No. 2 car of the Sells-Floto shows, closed at New Albany, Miss., and went back to see the show at Birmingham, arriving in Chicago last Wednesday night. He reports a happy season. He had thirteen men under his charge and paid out \$15,000 to them at the last stand. Dave has become the father of another boy during the season. The first boy is thirteen months old, while the latter is three months young. Dave intends to stay in the city. Last season he lived at Aurora, an eighty-mile ride, but during his absence his wife has taken a comfortable flat on the West Side, where Dave will be glad to see his friends during the cold weather.

Neil Scranton, lecturer with the Sells-Floto shows, arrived in Chicago this week and is glad to be back, although he reports one of the happiest seasons he has ever had. He will rest here for some time before taking up other work.

Dick Reno and his wife reached Chicago this week. They have lately been playing vaudeville with a sketch called "The Clown and the Lady," and have covered the Pantages and Sullivan-Considine time. Previously they were well known in circusdom. Reno has gained an enviable reputation as a clown while his wife has won much merit as a contortionist. They were with the Ringling show for nine years and later with the Barnum & Bailey aggregation.

William Cranston, formerly manager of a number of theaters in the northwest, has been engaged to go in advance of "The Royal Chef" company.

Grace DeMarr, who is appearing with H. H. Frazee's "A Knight for a Day" company, will enter vaudeville next season, presenting a new act, entitled "An Oriental Awakening."

Jess Harris, the well known comedian, is with "The Flower of the Ranch" company, playing the part of "Skeevers."

Fred J. Powers has joined the Davis stock company, to play heavies.

Josephine Hallowell left Chicago this week to appear with "Babes in Toyland" company.

Pearl Scott signed this week to play one of the principal roles in the "Cry Baby" company.

Ed Moran has been engaged by F. R. Cole for his vaudeville act, "The Stand-Patters."

Frank Ellis will be seen with the Leon stock company for the balance of this season.

Ralph E. Smith, who interpreted the character of the Man in the dramatic sketch, "The Devil, the Servant and the Man," has resigned as a member of this act and will portray a role in "The Blind Organist."

H. W. Rice has been secured by Robert Harris to play the leading role with his "Daniel Boone, Lost Trail" company.

Esther Rujaro has become a member of the Academy stock, in this city. Miss Rujaro will be seen in the leading heavies.

Boyd Nolan, the popular leading man at the Peoples theater, on the West Side, has resigned from that institution and will be at the head of a strong stock organization, which will be located permanently at the Victoria theater at Lafayette, Ind.

Allen K. Foster, who has been identified with a number of musical attractions out of Chicago, and who has been playing an important role this season with "The District Leader," resigned from that company this week and returned to this city.

John Sterling, manager for Rose Melville, "Sis Hopkins," was in Chicago this week.

Maude Truax closed with the "Girl From Rector's" and departed for New York this week.

Fred J. Davis is one of the latest to join the Davis stock company.

New Comedy to Go Out.

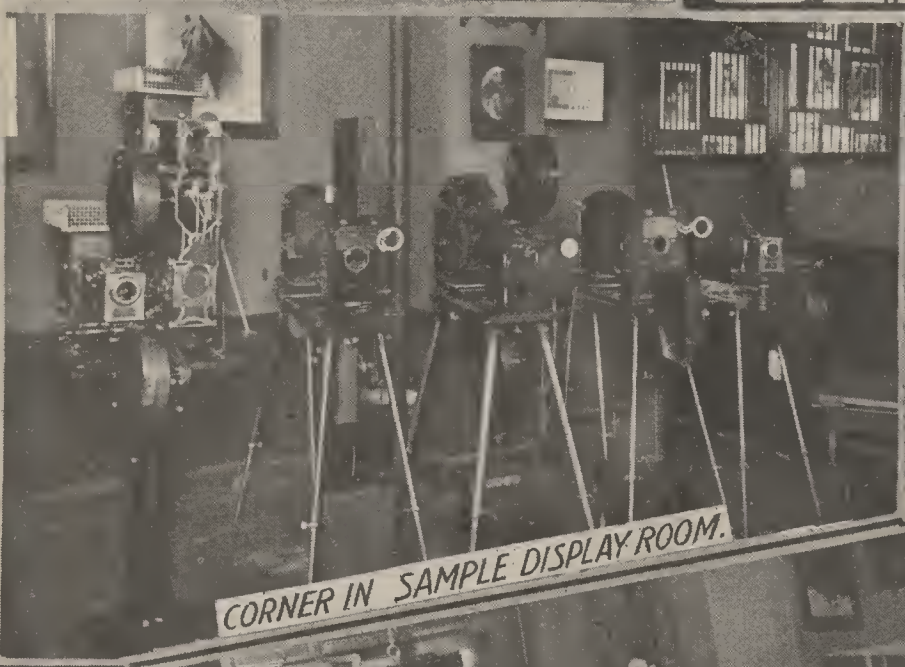
"The Sport and the Girl" is the title of a new comedy by Robert Clarke, which will soon be put out by Charles E. Heath. The comedy is in three acts, and is built around a case of mistaken identity. The characters are said to be well drawn in this piece, and the situations are said to be full of fun. The hero is a man who follows the race-track, and his language is along the George Ade order.

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OF EXECUTIVE OFFICES.

INJUNCTION GRANTED;
TAMMEN IS PLEASED

EMPLOYEE SUES CIRCUS;
COURT IS AGAINST HIM

Sells-Floto Temporarily Restrained from Use of Pictures Showing Any of the Sells Family.

Gollmar Brothers Get Verdict and Will Not Have to Pay Damages

DENVER, Colo., Nov. 6.—In the case of Ringling Brothers, petitioning for a temporary injunction restraining the use of the name "Sells" and "Big Sells Shows" in connection with the Sells-Floto Shows, the use of pictures of the original Sells brothers in conjunction with pictures of William Sells and Otto Floto, and to restrain the use of the words "A Century of Circus Wisdom," the court orders that upon filing a bond in the sum of \$1,000, Ringling Brothers may have a temporary restraining order issued restraining the Sells-Floto Shows company, Frederick G. Bonfils and Harry H. Tammien, their agents, servants, etc., as the order reads: "From using in connection with the advertising of a circus, traveling show or like entertainment, pictorial representations of Ephraim Sells, Allen Sells, Peter Sells or Lewis Sells, or of any one or more of them, until the further order of this court." In all other things the petition of the Ringling brothers is denied.

In addition to contracts of sale from Sells Brothers, Bailey and others, in line to Ringling Brothers, they submitted a number of affidavits obtained recently in the southern states where people swore that when they saw the bills with these portraits, although over or under large letters "Sells-Floto Circus," they believed that it was the "Adam Forepaugh & Sells Brothers Combined Shows" that was advertised as coming.

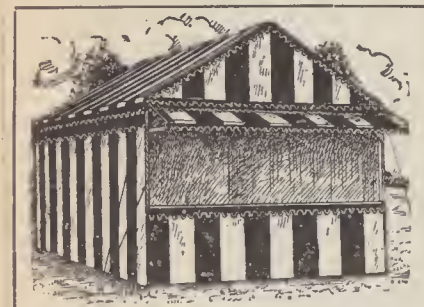
In Winter Quarters.
The Sells-Floto people did not have time before the day set for the hearing of the application for a temporary injunction to obtain counter affidavits or to check up the affidavits Ringling Brothers had obtained several days or weeks before. The matter is probably of no particular consequence since Sells-Floto shows had gone into winter quarters before the time fixed by the court for passing upon the application for the temporary writ.

The Sells-Floto people look upon the result as a most substantial victory, as their title to the name "Sells," which they purchased from William Sells, of the Big Sells Shows, is recognized by the Federal court as good, but as a matter of form, if not principle, the Sells-Floto people intend to take depositions in the southern states to offset the affidavits referred to, with the view upon final hearing of having the temporary restraining order dissolved.

File a Cross Bill.

The Sells-Floto people have filed a cross bill, claiming damages that run into the hundreds of thousands, and as soon as the Ringling Brothers have pleaded to this cross bill, will begin taking testimony along the line of the 1909 route, which extends from El Paso, Texas, through California and all the Pacific states to Vancouver, from Vancouver to Norfolk, Va., and through practically all of the southern states.

It is alleged by the Sells-Floto people that Ringling Brothers have never missed a day during the entire season that they have not had men circulating bills and false reports about the Sells-Floto shows, and since September 20 have billed every town with hand bills four or five days ahead of the circus, which compelled the Sells-Floto people to have men follow up with other bills counteracting the effect of the Ringling Brothers' bills two or three days ahead of the circus. Since the Sells-Floto people were preparing to bring suit against the Ringling Brothers for damages, their men have accumulated a vast amount of evidence during the season, but to have it reduced to form that would be admitted in the courts it is necessary that depositions of all these witnesses be taken before United States commissioners. It is estimated that the expense of each side in getting ready for trial will not be short of \$10,000.



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H. H. Tammien had the following to say regarding the temporary injunction: "I am pleased beyond measure that the court took notice of this case by granting the injunction, at least the part of it so far as the four heads are concerned, because otherwise the whole case would have been practically dropped, and, as it now stands, being a case in equity. I am assuming that the court will take jurisdiction of the entire case, and that will put definite and distinct understanding as to how far the Ringling Brothers and their various circuses can go in a guerilla warfare against the big Sells-Floto shows, without being in contempt of court."

**TWO BILLS' SHOW HAS
DISBANDED FOR SEASON**

Successful Year Has Been Rouded Out and Report Has It That Few Accidents Have Marred the Tour of Shows

RICHMOND, Va., Nov. 6.—Following what is said to be one of its most successful seasons, the Two Bills' show disbanded in this city. The season is said to have been free from accidents. But a few rainy days are reported and only two horses out of the great number carried by the show have been lost.

WEBSTER CITY, Iowa, Nov. 10.—The case of John Sherman against the Gollmar Circus, in which \$5,000 damages was asked has just been dismissed in the district court at Sioux City. The circus train was four hours late and running fifty miles an hour when it was wrecked at a switch. Sherman was in a car with five elephants and five camels and it seems almost a miracle that he escaped with his life. The judge directed a verdict on the grounds that the liability, if any, lay with the railroad company, not the circus owners. Sherman sustained a number of broken ribs and other severe, though not permanent, injuries.—TUCKER.

go to make it up, alone were the strangers that are not usually seen at the beginning of the season.

Buffalo Bill said that he felt in better condition than ever and that he was looking forward to going out on a hunt. He said that he had visited Pawnee Bill's place this season and now wants Major Lillie to see what his ranch is like. All the old people that have been with the show for many, many years felt a trifle morose when the canvas was pulled down. Johnny Baker furtively rubbed away a tear, and as to Major Burke, he fairly let the water run down his cheeks. Louis E. Cooke, who for the first time in several years has been with the show on the actual day it closed, was extremely busy all day. He was present at the last meal in the cook tent, and his cheerful mood helped those who hate to say good-bye, bear up. It has been no fighting season for those with the show, but one, which many have made many friends. Buffalo Bill said au revoir to most of the people at dinner in the cook tent.

**THE PATTERSON SHOWS
DEFER CLOSING DATE**

Carnival is Booked at San Antonio, Texas, After Posting Notice to Close.

It was the original intention of Manager James Patterson to close the season of the Great Patterson shows at Jackson, Miss., November 5, but by reason of a "fall down" of a carnival company which was booked to furnish the shows for the International fair at San Antonio, Texas, this week, Manager Patterson made arrangements with the San Antonio fair people for the Great Patterson shows as the big attraction. The International Fair Association paid the transportation of the Great Patterson Shows from Jackson, Miss., to San Antonio at a cost of \$1950.00. The Patterson shows left Jackson at 4 o'clock Friday morning, November 5, on a special train with a schedule of 35 miles an hour. The shows ferried the Mississippi River at Vicksburg using the A. & V. Railroad from Jackson to Shreveport, La., and the M. K. & T. from Shreveport to San Antonio, a distance of eight hundred and forty miles. The Patterson shows opened at the International fair at San Antonio on Sunday, November 7, where they will continue to appear until November 17. The Patterson shows will close the season at Beaumont, Texas, November 27, and will ship into winter quarters at Shreveport, La. The shows will be considerably enlarged next season.

**CIRCUS MEN RETURN
AFTER A BIG SEASON.**

Present Year Has Been a Strenuous One With Billers and With All Concerned in the Show Business.

The arrival in Chicago during the past week of a multitude of billposters, billers and agents connected with Ringling Brothers, Barnum & Bailey, Sells-Floto, Hagenbeck-Wallace and other tent shows, marks the close of the tenting season of 1909.

From all reports, the past season has been one of the most strenuous as regards opposition in many years. In fact it is said that several hand-to-hand encounters took place between the representatives of the Ringling and H.W. shows during the closing week in Mississippi. There is a tale going the rounds to the effect that three Ringling billposters held up six representing the hyphenated shows, confiscated the latter's paper and forced them to return to town without even renewing their own paper.

Wheeler Denies Report.

ST. PAUL, Minn., Nov. 7.—Bert Wheeler, lately with the Cole Brothers shows, wishes to deny the report that he was "trimmed" out of his "holdback." He says: "Owing to the fact that there is a rumor afloat that Ed. Knupp of the Cole Brothers shows 'trimmed' me out of my 'holdback,' I wish to say that no such thing happened. I received my 'holdback' and salary in full from Mr. Knupp at the American hotel in St. Louis, Mo., in the presence of George Robinson. Now let the Wisconsin 'yap' use his sledge."

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FOR THE ADVANCE

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The sleeping and dining accommodations with the Hagenbeck-Wallace Shows will be the very best provided by any show in the United States and with the extensive improvements and additions now under way, this big INDEPENDENT combination of shows will be the absolute peer of any circus in the world.

The show was late upon very few occasions, according to the management, although all openings are alleged to have been made on time. Buffalo Bill will go to New York City for a few days where he will visit some old friends, after which he will go to his ranch at Cody, Wyo., where he will hunt. It is believed that Major Lilly will join him there after he has seen to the packing away of the show at Trenton, N. J.

soap and other things that please Mr. Indian.

Although today was the last day of the seven months of show business for the Wild West and the Far East, everything was carried out as smoothly as if the big show was simply going to another town. The different tailors from downtown and the many railroad men who wanted the business of carrying the show home, or at least the folks that

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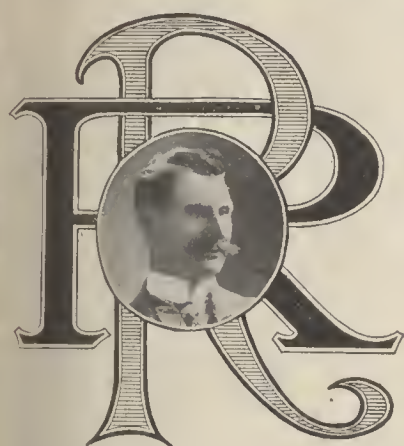
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Regarding shortages in lengths and subjects which had been formally released in this country; also where titles had been changed in Europe before the goods had been received by us on past released subjects. We, therefore, deemed it best, after thoroughly investigating and locating where the fault existed, to no longer deal with a middle man or an agent, but do our business direct with the manufacturers. Therefore, under new arrangements, we will continue to release weekly, COMMENCING

Monday. Nov. 15th

IMPORTANT

Special features which we shall advertise in the future, equally as good as our past releases of "The Cavalry Charge" and the "Last Days of Pompeii," an additional cost of one cent per foot will be added for such subjects; all others will be 8c net.

This new arrangement should give every independent Exchange an opportunity to increase their weekly orders, and if a satisfactory number of Exchanges take advantage of this new condition, the International Projecting & Producing Company will continue their weekly releases at the above quoted price and no higher.

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LIVE NEWS TOPICS OF THE WEEK

ARKANSAS.

Little Rock—When J. Frank Head left Little Rock last week, a \$40,000 theater for Little Rock was declared to be assured. Mr. Head is in St. Louis, in consultation with Kennerly and Irdell, the architects who drafted the plans for the building.

The new venture is financed exclusively by local capital, with Mr. Head as the heaviest stockholder. No outside theatrical syndicate is in any way interested in the deal, nor will the Shuberts supply the productions, as has been stated.

Ozark—B. H. Bartleson has awarded John Friese a contract to build an up-to-date theater in Ozark. Work on the building will be begun at once, and the structure turned over to the owners, complete, according to the contract, in February.

ALABAMA.

Montgomery—Howard Thurston gave two night performances and one matinee at the Grand in his magic. Mr. Thurston had fair houses at each performance but he emphatically declares that this is positively his last appearance in Montgomery.—LONG.

COLORADO.

Boulder—At the Curran Opera House, "A Knight for a Day," with an excellent cast and beautiful scenic effects, was greatly appreciated by good house on November 4. "Texas" satisfied a fair audience on the 6th and "A Stubborn Cinderella," on the 11th. Manager Penney is pleasing his patrons, by giving first-class moving pictures on off nights.—BEDARD.

Pueblo—Among the numerous resorts planning early to make the next season a record breaker is Glass & McQuillan, owners and operators of Lake Minnequa Park, Pueblo, Colo., and who have just closed contracts for the erection of a mammoth bathing pier and cement bath house, carousel building, human roulette and for the enlargement of their refreshment pavilion. Between \$25,000 and \$30,000 will be expended.—GLASS.

INDIANA.

Vincennes—Jay Bradbury and family, who have been traveling with the Sells-Floto Circus this year, returned to the city last week and will spend the winter at his home here. He states that the circus has had an unusually successful season which closed at New Albany, Miss., last week. Mr. Bradbury and family have an excellent musical act in connection with the side show and has made good from the time he has started with the circus. He expects to return with them next season.—BELL.

IOWA.

Webster City—Raymond S. Chase, son of Dr. F. W. Chase of Des Moines and the originator of the character of "Bud Hicks," in the George Ade play "The College Widow," died in Chicago Wednesday night, following an illness of over a year, due to a nervous breakdown.

Mr. Chase toured this country as leading man in this play for three years and when the company was taken to Europe, he retired from the cast to take an interest in the Riddell Auto Company of Des Moines. His health failed over a year ago and he had gone to Chicago for rest and treatment. The remains were brought to Des Moines for interment.

The report was circulated in Omaha this week that Miss Ray Beveridge, the dainty star in the "Beverly of Graustark" company, may soon wed. The man whom Dame Rumor links in this pretty romance is Viktor F. Ebeling of Hanover, Germany. Ebeling is wealthy and is said to have large mining interests in the west. Strangely enough his route just now seems to follow that of Miss Beveridge's company.

W. P. Guiberson has finally completed arrangements for the opening of the Guiberson Dramatic School in Des Moines. As chief instructor he has engaged J. J. Samstock, a veteran player, whose record dates back to the old stock company days in New York and who has supported stars from Edwin Booth to Harry Corson Clark. The school will be opened immediately upon Mr. Samstock's arrival from New York.—TUCKER.

Burlington—J. M. Root, of the Garrick, has made arrangements to have a new vaudeville house built for him. The present house now occupied is entirely inadequate to accommodate his growing business. The new theater is to be 50 by 118 feet, having a large parquet and balcony, with a seating capacity of one thousand people. The building will be centrally located and absolutely fire-proof. Work will begin early in February so that everything can be completed in time for the opening date on next Labor Day. The Garrick presented the first half of last week. Berge Sisters, quick changing, singing and dancing; Thomas and Payne, Kentucky shoe and roller skate dancers; Chas. Miller, the German Politician; The Gissandos, comedy musical art. The most attractive feature is the wonderful singing of Master Jesse Phillips, of Cedar Rapids, a lad of fifteen years. His rendering of Harry Von Tilzer's "Don't Take Me Home," was repeatedly encored. Master Phillips has been en-

gaged to take the place of Miss Helen Hammond as illustrated song singer. Miss Hammond goes to Mr. Root's Ottumwa house. Joe Jordan's Pekin Graduates, "In Southland," is on the bill the latter half of the week.

Robert J. Mercer of this city, formerly advance agent for many shows, is now located at the New National theater in Rochester, N. Y., as press representative.—T. UMBERGER.

KANSAS.

Frontenac—John Simion of Pittsburg, Kans., has purchased the Lyric theater from Joe Lafayette and taken possession.

KENTUCKY.

Shelbyville—The Crescent theater property was sold at public auction here and brought \$10,540. The pur-

chasers were John H. Hartford and J. M. Glasscock.

LOUISIANA.

Montgomery—Gentry Bros.' Dog and Pony Show exhibited here on November 4, afternoon and night, to a large and well pleased house. Barnum and Bailey is billing heavily for November 13.—LONG.

MARYLAND.

Baltimore—Samuel L. West, of this city, has prepared plans for the erection of Neighborhood Recreation-house at West Park, building will contain theater with seating capacity of 400, gymnasium, etc., \$25,000.

MICHIGAN.

Battle Creek—Major Butterfield's handsome new Bijou theater here is be-

ing well patronized by the people of this city. The house is compact and modern in every respect, entrance secured to Main street by a long arcade giving 156 feet of lobby. The stage is large enough to stage any play and it is understood that efforts have been made by the Shuberts to secure the house one or two nights a week for their road attractions, their offer being refused by Mr. Butterfield. H. S. Carter, formerly an Indianapolis newspaper man and later one of Gus Sun's lieutenants is the new local manager this season.—BARNES.

Lansing—Charles A. Clark has taken the Family vaudeville theater to J. S. Wilson, who will convert it into a stock company house. While the transfer of the property was made today a new owner will not take formal possession until the present bookings expire in about two weeks, unless Mr. Clark is able to cancel next week's bookings, which he hopes to do.

Charles H. Davis, for several years manager of Ringling Bros.' circus, but now a permanent resident of Lansing, will manage the theater for Mr. Wilson.

MINNESOTA.

Lower—Albert Burgess has leased the Vermilion Opera House from Chas. Rand. An effort will be made to book several good winter shows during the coming winter and in addition to these a moving picture show will be put on two nights each week.

Brainard—Manager Al. Cowles of the Bijou theater, is having that popular little play house remodeled and decorated in white and gold, preparatory to going out over the Canadian and coast line with his big aerial act known as "The Marvelous Cowles Family."

MISSOURI.

Springfield—The appearance of Henrietta Crossman as Katherine Van Riper in her newest success, "Shm," at the Landers theater this week, recalled to the minds of theater-goers the days when Miss Crossman, as a school-girl, made her first appearance on the stage in a home talent production of "The Chimes of Normandy," and later appearance in a semi-professional production of "The Little Nugget." In this later production Miss Crossman appeared with such famous characters in the show world as Joe and Herbert Cawthorne, W. J. Florence and Joe Jefferson. From these amateur steps Miss Crossman rose to the position she now holds by easy gradations. Springfield people gave Miss Crossman the glad hand at every opportunity during the performance, and a crowded house was a tribute to her ability as an actress. A very singular occurrence marked her visit to this city. During the forenoon the building in which she had made her home during her residence in this city was burned to the ground. Some feared that the significance that might be attached to such a happening might affect her acting, but it did not prove to be the case.—FUSON.

Kansas City—The new Gayety theater opened last week with the "College Girls" company. The house is to be devoted to musical comedy and vaudeville, with a burlesque tinge. It is owned by the Kansas City Theater Company of New York and managed by Thomas Hodgeman, the present manager of the Majestic theater.

MONTANA.

Butte—J. Herbert Knowles, late heavy with the Frawley stock company at Seattle, is the latest acquisition to Harry Cornell's company, now playing an extended engagement of repertoire at the Family theater.

Miss Rosa Roma, who recently married Chester Sutton, left last night for Spokane, where she will commence the completion of her Orpheum bookings, which were interrupted here by the closing of the theater of that name.—BILLINGS.

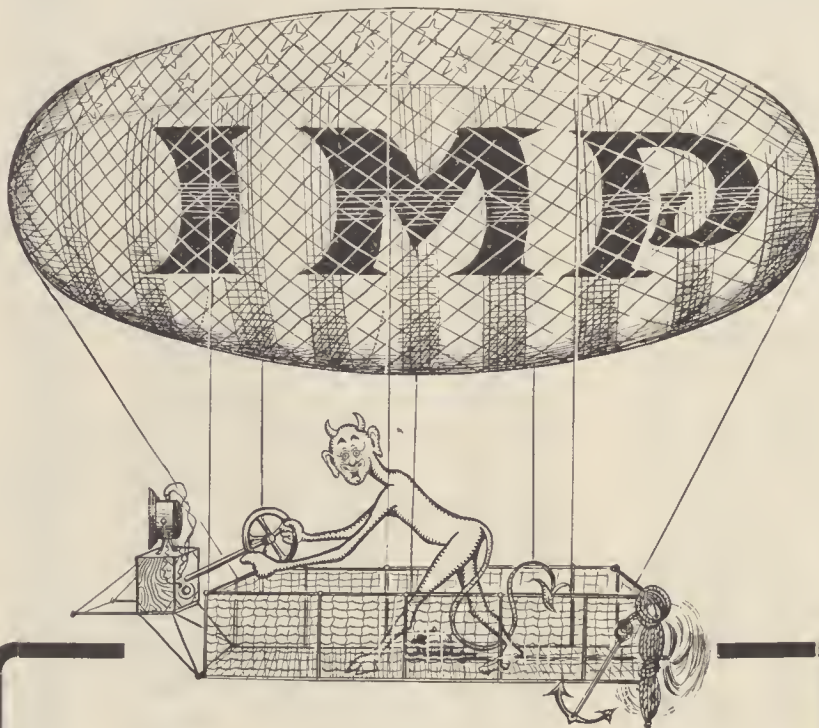
NEBRASKA.

Oakland—A new opera house is to be erected here by Nels Benson, a resident of this city.

Fairbury—Tuesday evening far the best house of the season faced Herbert Thayer and his company in one of McGrath's plays, entitled "The Man on the Box," and judging from the comments and the reception, the play was one of the very good plays of the season. There was not a moment, from the beginning of the first act until the curtain went down at the end of the third, that there was not entertainment for all. On the 8th "Lena Rivers" was the entertainment, while on the 11th "The House of a Thousand Candles" will be presented. Manager F. L. Rain is succeeding thus far in the season to get a good, first-class list to present to the patrons.—DENNEY.

NEW YORK.

Gloversville—"The Thief" is the offering at the Darling Nov. 12. "The Servant in the House" will be presented at the Darling at an early date by Henry Miller's Associate Players. The Royal Opera Company will sing "Carmen" week of Nov. 15. This is their



Your audience will rock with laughter when you show my Fifth "IMP" Release, entitled

"LEVITSKY SEES THE PARADE"

Levitsky and his wife and some friends go to see the big Parade. They sweep the crowds aside to get a good location. They see **Wilbur Wright Flying in his aeroplane**. And it's a corking good picture of the world's record flight!). They see a **real balloon race**, then one or two snatches of the Hudson-Fulton Parade. As a final and ludicrously funny scene, Levitsky has a dream. He sees the West Point Cadets, Scotch Highlanders, and Ancient Order of Hibernians, but they all look like regular George Sidney Hebrews to Levitsky in his dream. It's terribly, terribly funny and it's going to make a big hit with everybody. I laughed my spectacles off from the very start to the silly wind-up. Even without the humor it would be a cracking good show, because it gives the airship and balloon scenes in great shape. Tell your exchange you don't want anyone to beat you to this, for everybody will be saying, "Oh! say, have you seen Levitsky!!!" This film will be

RELEASED MONDAY NOVEMBER 22nd

Have you had "Hiawatha" and "Love's Stratagem" and "Destiny"? And do you remember that the "Forest Ranger's Daughter" is released Monday, the 15th? Everybody's wild about 'em.



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111 East 14th St., New York

week at the Darling and big
ness at every performance. Edgar
reman and company, Lewis and
Borgos and Clara Clayton and
Gertie Le Clair were the bill at
Family week of Nov. 8.—LOCK-
R. W.

OHIO.

Cincinnati.—A new theater is to be
t on Elm and Green streets. The
ame is the "Queen." The owners,
Messrs. Springer & Co., will open on
November 20. It will be a five-cent
theater, with a seating capacity of 300.
A new theater, costing several thousand
dollars, is to be erected at the corner
of John and Armory avenue. The name
of the firm is Solomon & Ross. The
building will have a gallery and a seat-
ing capacity of 500 people, and will op-
erate moving pictures and vaudeville.
A new rink at the Music Hall opened
last week with a tremendous attend-
ance. Manager Nall announces several
big racing events for the winter.
Messrs. Reilly and Bernardi have let the
contract for remodeling, at an expense
of several thousand dollars, of one of
their chain of theaters located on Vine
near Twelfth. Several new theaters are
being built in Newport and Covington,
Ky., and not less than fifty theaters
will be in operation before the end of
the present year. The Auditorium thea-
ter has changed hands. The new man-
agers are Messrs. Cressler & Co. A new
modern slide factory is being erected in
Cincinnati, with an output of 1,000 slides
per day. The new concern will be
known as The Lantern Slide Company,
Cincinnati, Ohio. The new \$10,000 thea-
ter erected on Freeman avenue by
Spaeth & Zeth, opened last week to
standing room only. This theater is a
beauty and a credit to its owners.—
FRNET.

Youngstown.—Princess theater, Fitch
& Hanitch, managers: Frank and Hatty
Rice, Sid Baker and baby, Newton and
Homan, West Bender, "Laughing Rube."
Excellent business first half of week of
Nov. 8. Adams and Guhl, former vaude-
ville stars, who have taken Rogers Broth-
ers' place in "In Panama," attracted
big audiences to the Grand Nov. 4-5-6.
The production pleased. "The Merry
Widow" played to two capacity audi-
ences at the Park theater Nov. 6.
Charles E. Smith, formerly manager of
the Princess, is doing well with family
vaudeville and pictures in Rochester,
Pa. Before the opening of next season
many thousands of dollars' worth of
improvements will be made in Idora
Park, Youngstown, and Cascade Park,
New Castle, Pa., on the Mahoning and
Shenango Valley company's traction
lines. Big improvements are being made
in Idlewild Park, Sharon, Pa., on the
Youngstown & Sharon electric line.
When the Southern Park, on the Youngs-
town & Sharon Street Railway line,
opens next season, it will have a thea-
ter and other summer attractions. Many
attractions at the park are being booked
for two and three nights. The Grand
has a three-night policy.—ARMOR.

OHIO.

Sandusky.—The Lyceum theater,
closed ten days ago on account of bad
business, is to be reopened by Griffith,
of Detroit, scenic artist. He will offer
popular plays produced by a company
of which Lenora Bergmoser will be the
star. Lawrence and Miss Bargmoser
were married at Toledo Friday.

Toledo.—From all indications the
American Music Hall, formerly Burt's
theater, is to be given over to burlesque
after all. Many rumors as to the dispo-
sition of the playhouse have been cur-
rent since the theater was closed to
vaudeville, but it now seems that E. D.
Stair, the owner, has about decided to
lease the theater to the western bur-
lesque wheel after having considered
propositions from a number of pros-
pective lessees.

It is understood that George Rife, a
heavy stockholder in the western wheel,
and James Pennessy, of Cincinnati,
president of the organization, were in
Toledo, looking over the property, and
the rumor is afloat that a deal with
Stair is practically completed. It is
thought that Abe Shapiro will be the
resident manager.

PENNSYLVANIA.

Erie.—The Colonial theater has been
turned over to the William Morris cir-
cuit.

Columbus.—It is rumored that the
Keith vaudeville interests will erect a
theater in this city on High street.
Representatives of several vaudeville
firms have been negotiating for this site,
but it is stated that the Keith interests
have secured it. The house will be de-
voted to cheaper vaudeville, of the 10-
cent order. A theater capable of seating
500 or 1,000 is contemplated.

Youngstown.—Joseph Weber, New
York theatrical man, has written friends
in this city to procure for him a site
for a new theater. It is supposed Mr.
Weber intends erecting a new playhouse
in Youngstown.

SOUTH DAKOTA.

Huron.—Opie Read lectured to a packed
house on Nov. 5. Well received. Man-
ager Daum installing new opera chairs
and remodeling house. The "Bijou"
playing to packed houses each perform-
ance. Garner and Parker closed the
week; their act was a rare treat and was
heartily applauded. Ed Crawford, billed
to play the first of the week, were
closed in Sioux Falls for breach of con-
tract and returned to Chicago. Baby
Claire, singing and dancing act, was
very well received. The Lounge, under
the management of F. G. Sherratt, is
doing a good business.—MURPHY.



I Expose



A Rotten Secret

There is a secret agreement among certain film exchanges handling trust films whereby their customers are penalized for transferring their business from one film renter to another. It is known as "the ten per cent. penalty," and a worse thing for exhibitors was never devised. Suppose you grow tired of the film service you are getting from some certain licensed exchange. You switch your business to another licensed exchange. The second exchange must communicate with the first and find out how much you were paying per week for service. Suppose you were paying \$40.00. Before the second exchange can accept your business it must add ten per cent. to the price you were paying the first exchange. In other words, the price would go up to \$44 instead of \$40. The object of this is so self evident that it would sink through the think tank of an addle-pated wooden Indian. It is a hold-up, pure and simple. How long, Mr. Exhibitor, how long are you going to sit back and let the trust and its minions use you for an easy mark? You have an inalienable right to transact your business with whomsoever you will, without paying a penalty to anybody on God's green footstool. Assert your rights! Come into the Independent fold! You'll get better films now, better service; better treatment and breathe more freely. And I'll protect you against all the imaginary dangers that you think are hiding around the corner waiting to bat you on the box office. My Independent films are bringing delight to the heart and money to the pocket of every one of my customers, and they'll do the same for you. Write!

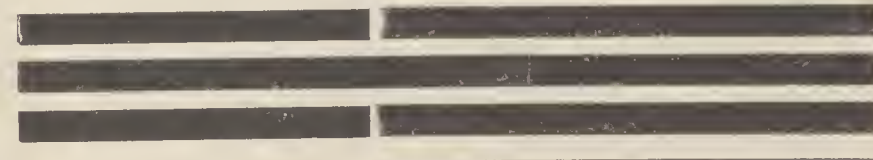
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MULLIN FILM SERVICE

SYRACUSE, N. Y. SCRANTON, PA. KANSAS CITY. MINNEAPOLIS. WATERTOWN, N. Y.

Sioux Falls.—William Dance, who, up to two weeks ago, was manager of the Majestic theater, and who was contemplating opening the old Booth opera house as a vaudeville and moving picture house, has changed his mind and left for Sioux City, where he expects to engage in the show business.

Aberdeen.—Caleb T. Smithers, of Bowdle, has purchased the Idle Hour vaudeville circuit, which includes houses in Aberdeen and Watertown, and he has arrived in the city to take charge.

Many important changes in the houses will be made by the new owner. The Aberdeen theater is to be thoroughly renovated and brought up to a high standard of merit and beauty. The new management is progressive and enterprising and will give to Aberdeen and Watertown vaudeville which is up to the minute. Mr. Smithers has been made president of the circuit and he will remain in Aberdeen, acting as manager for his local house.

TEXAS.

Clarksville.—Nettie Bourne in "The World and a Woman," delighted a large audience in our opera house last night. Coming Nov. 6, "Uncle Josh Jenkins." From 8 to 13, Brown's carnival.—PARHAM.

Bryan.—Gus C. Street, Jr., of Houston, who was recently awarded the contract to build the new city hall and theater of Bryan, was here this week to complete all arrangements.

Yoakum.—The bids for the building of the Woodman hall and opera house were opened and it was found that A. Farmer of this place was the lowest bidder. \$19,235 being his bid. He was awarded the contract. The building will commence at once and be located at the corner of May and Lott streets, opposite the postoffice.

Yoakum.—Alexander Farmer, of San Antonio, has secured the contract for the erection of an opera house, 100x100 feet, two stories high, for the Woodman Building Association.

Galveston.—At the Grand Opera House, "When His Wife's Away," was scheduled for Sunday matinee and night but owing to the heavy deluge of rain had to be cancelled. Al. G. Field's Minstrels played here on Wednesday to a crowded house. Manager Chas. Brian says that he has a play on every night for the next three months and from three to five matinees every week. Al. G. Field was arrested in Houston on Thursday for contempt of court. The Prince theater is situated just across the street from the court house, and while court was in session the band stopped in front of the theater and played their loudest, much to the discomfort of the judge, who ordered Field arrested. When he appeared in court he made a humble apology and entertained the court with a witty speech. The charge was dismissed.—SPROULE.

WEST VIRGINIA.

Clarksburg.—Nathan Goff will locate an opera house in addition to proposed hotel.

New Theater for Fort Dodge.

WEBSTER CITY, Iowa, Nov. 11.—Public announcement has been made that O. M. Oleson and John Gleason will erect a fine new theater in Fort Dodge to replace the Midland, which burned to the ground two years ago, since which time Fort Dodge has had no play house. It will be located on First avenue south, west of the old theater site. Work on it will begin in the spring and it will be completed for the season of 1910-11. Definite plans, however, have not yet been made public and just what the new theater will cost is not known. Assurances have been made, however, that the house will be a credit in every way to Fort Dodge and ample enough in every way to accommodate the amusement loving people of that city.—TUCKER.

Bob Nome Coins Words.

Robert Nome, a popular White Rat, who is a deep student of nature and philosophy and reads everything he gets his hands on, has coined two words and one of them will be selected and used on his billing. Nome is a clever musician and has an act in which classical and popular selections are a feature and consequently the words have a direct meaning on them. The words concocted by Nome are "musicocraft" and "musicosopher." Nome is well able to define either of them very intelligently.

Trained Bear Bites Admirer.

RACINE, Wis., Nov. 11.—Frank Cary, ticket seller at the Racine theater is at present selling tickets with one hand, the other one being carried in a sling. Cary was patting the animal on the head when it suddenly made a grab, and made good, setting its teeth into his hand and lacerating the member quite badly. It was found necessary to have the wound cauterized.—CRAMER.

Borella in Variety.

Arthur Borella, recognized as one of America's leading laugh makers, arrived in Chicago Tuesday morning to confer with booking agents and to secure wardrobe after closing a very pleasant season with the Hagenbeck-Wallace shows. Arthur will play vaudeville during the winter months, appearing in a comedy musical act. It is more than likely that he will be included in the line-up of the Hagenbeck-Wallace clowns in 1910.

LITTLE CHANGE IN THE BILLPOSTER SITUATION

Strike Still On and Both Sides Are Obdurate—Stage Hands Refuse to Enter the Fight.

The billposters' strike and lockout appears to be about in the same state as last week. The union still stands pat for a raise in wages, and the American Posting Service contends that it will run its business to suit itself.

A few slugging cases have been mentioned, and one or two non-union men have been injured, but very little thuggery has been encountered. Paper of the Alhambra theater on the south side has been blackened two or three times, but little other damage has been done.

A meeting of the stage hands was held last week, and they refused to join in the fight with the billposters. It is said that each idle billposter receives \$6 per week from the union, and that there is a big fund on hand, so that the fight can be carried on indefinitely.

One of the prominent theater managers, who is in a position to know, states that the American Posting Service has already lost \$20,000 on account of the strike, and that the company stands good to lose fully \$60,000 or more before the fight is ended. Some efforts are being made towards arbitration of the trouble, and some agreement may be reached within the next fortnight.

Downs Visits Home.

WEBSTER CITY, Ia., Nov. 10.—T. Nelson Downs, "King of Coins," spent Sunday in this city with his old friend, E. H. Martin. Downs is just back from a run over the Orpheum circuit and leaves the latter part of the week for a twenty weeks' tour starting in Canada, at Toronto, Montreal, Quebec and other towns on the big circuit. In years past Downs used to be an operator on the Northwestern at Marshalltown, while Martin was a conductor on a freight. The two usually spend their summers together and Downs runs in now and then at other seasons of the year between jumps. Martin is now president of the Martin Telephone company of this city, a \$200,000 corporation.—TUCKER.

Violinist Found Dead.

GREAT FALLS, Mont., Nov. 9.—Allen McPhail, violinist at the Bijou theater here, was found dead by his roommate on entering their room last Sunday. Mr. McPhail was 28 years of age, and unmarried, his father being a rancher near Drummond, Mont. The young man left a note, whose full meaning has not yet been explained, as follows: "My life has been a joke for eight years. I have worked hard to make good, but I have failed. Good bye."

Mr. McPhail had opened the artery in his left wrist, and had hanged himself from the bedpost by means of his necktie.

Explosion in Theater.

HEMPSTEAD, Tex., Nov. 9.—The gasoline engine which runs the electric lights and moving picture shows here blew up, tearing the machine into pieces. The Electric theater was packed with people, when the explosion occurred, no one being hurt in the exit through several doors. It will require some time to replace the damages, which amounts to several hundred dollars.

St. Cloud Gets Variety.

ST. CLOUD, MINN., Nov. 9.—The Parlor theater opened last week in ad-

dition to the moving picture with a vaudeville act, the Musical Nelsons, and this week with Mr. and Mrs. John Walters. The Fifth Avenue theater being opposite above theater and having, as the former theater, heretofore been strictly a moving picture house, will add vaudeville next month, so as to be able to meet their competition.—KINDLER.

EASTERN WHEEL HOUSE WILL OPEN SATURDAY

Gayety Theater in Minneapolis Will Offer "The Columbia Burlesquers" as Initial Attraction.

MINNEAPOLIS, Nov. 10.—The new Gayety theater of the Eastern Wheel opens Saturday night, November 13, with "The Columbia Burlesquers" as the opening attraction. S. R. Simon is manager and Tom Hamlin, labor editor of the Minneapolis Tribune is press agent.

The seating capacity is 1,700, all-

leather noiseless seats. Exterior of white terra cotta, three stories high, fifty foot lobby in white Italian marble stage 32 by 32. Eighteen boxes capable of seating two hundred people. Concrete floors, cantilever constructed without a post or pillar in the house. 80 feet in height from pit to dome. Smoking is permitted everywhere and every day is ladies' day.

Shows will open Sunday matinee hereafter and price of admission ranges from ten cents to one dollar. A large electrical sign on the roof contains the words "Vaudeville and Burlesque" and displays the "Gayety Girl" in actual motion dancing against the sky.

Minneapolis now has three legitimate houses, one stock, two burlesque, and four vaudeville theaters to say nothing of the dozen or more moving picture houses.

Moving Pictures Needed.

A manager of a well known night stand attraction was in a certain town in South Dakota last week, where his company was to appear that night. While standing in front of the opera house, a tall and lanky native, approached him and asked: "Be you with this troupe, that plays here tonight?" The manager informed him that he was. "Do you carry a moving picture machine with your entertainment?" inquired the stranger. "Why, no," answered the theatrical man, "but why do you ask?" "Cause, you won't do any business here. People here want to see comical pictures on the canvas and if you aint got them, you'll starve to death, so long" and the town critic sauntered up the street.—BRYAN.

New Plant for Newspaper.

KANSAS CITY, Mo., Nov. 10.—Messrs. Tammen and Bonfils, the newspaper proprietors of the Kansas City Post, are putting in an entirely new plant that will cost somewhere in the neighborhood of a quarter of a million dollars, not including the building. "The Post" will appear under the new management about Christmas day.

New York Singer Here.

Arthur Loftus, who is appearing in vaudeville, is scoring a big hit with his vocal selections. Loftus has a voice of high range and has studied its uses and possibilities to the extent that he is making a deep impression with it. His success with "Carrie" has been unusual. Loftus recently arrived in Chicago from New York. He is arranging for a western tour.

Some Impending Joys.

William H. Crane will make his third visit to Chicago in "Father and the Boys," by George Ade, next week at the Illinois theater. This vehicle has been one of the most successful Mr. Crane has had in several years. "The Commanding Officer," presented by Daniel Frohman's players, will follow "The Old Town" at the Studebaker, next week and McIntyre and Heath will arrive at the Colonial in their new piece, called "McIntyre and Heath in Hayti." Cole and Johnson, the negro players, will arrive at the Globe next week also.

EXHIBITORS' GUIDE

By WILL REED DUNROY

Unbiased Criticisms of Recent Film Releases
Condensed for Quick Reading

LICENSED

FROM CABIN BOY TO KING, Vitagraph:—

Brutal subject, brutally presented. Boy is branded with hot irons. Suppressed.

TELLTALE REFLECTIONS, Gaumont:—

Good comedy. A mirror is supposed to reflect the actual thoughts of persons in its presence. Funny.

VILLAINNESS STILL PURSUED HIM, Selig:—

Trick photography well employed. A woman haunts a man, and everything he touches turns into the woman. Very funny.

A DUEL IN MID-AIR, Edison:—

Fairly good story of a fight on a steel beam up on a skyscraper. Too patently a fake picture in some particulars. Contains thrills.

BILL, THE BILLPOSTER, Edison:—

Tale of a drunken billposter whose posters came to life and dance about much to his surprise. Rather comical.

THE CATTLE THIEVES, Kalem:—

Badly presented story of the Northwest country. Much action in the story and the photography is good. Melodramatic.

LET BYGONES BE BYGONES, Lubin:—

Story of an ex-convict and his struggle to remain square. Well pictured and a fine film for a theater in a district where there are many working men.

SEALED INSTRUCTIONS, Selig:—

Important documents from the White House and the struggle of the villain to thwart their proper delivery. Love and jealousy are intermingled. Story not always clear.

THE PIGMY WORLD, Gaumont:—

Funny subject in which trick photography is used. A man tries to enter a cab, and it shrinks until it is only as high as his shoe tops. Amusing.

A PEACE AGITATOR, Gaumont:—

Story of a man who preaches peace and is involved in a number of fights. Causes mild laughter.

THE ROBBER DUKE, Urban-Eclipse:—

Historical. Deals with the oppression by a duke and his punishment by a good king. Good story.

A HEAVY GALE AT BIARRITZ, Urban-Eclipse:—

Shows the ocean in action on the south west coast of France. Well photographed. Good scenic subject.

THE RHYMSTER'S RUSE, Gaumont:—

Story of the supersti-

tion of thirteen at table. Much action in it and it contains much humor.

HARLEQUIN'S NIGHTMARE, Gaumont:—

Colored picture of the dream of a clown. Amusing and novel.

EAT YOUR SOUP, Pathe:—

Shows a father and mother who try to get their obdurate boy to eat his soup. Extravagant. Funny and effective in a family theater neighborhood.

THE GENERAL'S BIRTHDAY, Pathe:—

Tale of exchanged bundles. The general gets a watermelon instead of a marble bust for his birthday present. Rather amusing, but badly presented.

THE PRODIGAL SON, Pathe:—

Hackneyed story presented with some new features. Tinting is poorly done. Good neighborhood theater film.

MALICIOUS RIVAL, Pathe:—

Melodramatic story with some far-fetched results. Ends with a man falling over a precipice. Full of action.

COFS ON A STRIKE, Pathe:—

French police go on a strike. Convicts are impressed into service and arrest the blue-coats. Much action and considerable fun.

THE RESTORATION, Biograph:—

Dramatic story of a husband who mistrusts an innocent friend, and who attacks him. The husband thinks he has killed the man and becomes demented. The restoration is a novel one. Good pictures.

THE STAGE DRIVER, Selig:—

Good stirring western drama. Stage holdup. Son attempts to rob his father's stage. Thrilling. Well photographed.

A BRIDE AND GROOM'S VISIT TO THE NEW YORK ZOOLOGICAL GARDENS, Edison:—

Shows the sights in the New York Zoological Gardens in an interesting style. Well pictured.

INTO THE SHADOW, Vitagraph:—

Story of a child who eats poisonous berries, and its struggle for life. Effective for neighborhood theater.

A STICKY PROPOSITION, Vitagraph:—

Funny story of two children who use sticky fly paper to tangle their grandfather. Provokes merriment.

THE GAME, Essanay:—

Story of the Chicago Board of Trade. Full of action and well pictured. Lacks in plot and in love interest.

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"THE EARTH" GOOD, BUT LACKS LOVE INTEREST

Fagan's New Play at the Olympic is Shawesque—Garrick Has Clean Musical Comedy—Chicago Reviews.

"The Earth," a play by James Bernard Fagan, was presented in Chicago at the Olympic theater November 7, by Edmund Breese and his company with the following cast:

Lady Susan Sturridge....Helen Macbeth
Hector Stronge Ivo Dawson
Tupper Charles K. Gerrard
Miss Janlon Louise Rial
The Countess of Kililone...Dorothy Dorr
The Earl of Kililone.....Leslie Kenyon
Sir Felix Janlon.....Edmund Breese
Michael Dickson John B. Maher
Roger Morrish Henry Stephenson
Rt. Hon. Denzil Trevena, M. P. Frank Mills
James Bent.....Thomas F. Mulligan
Parker F. E. Duff
Robinson Charles K. Gerrard
Rev. Malcolm Mackenzie.....
..... Harris L. Forbes

James Bernard Fagan has probably attempted to out-Shaw Shaw in writing "The Earth," and has but partially succeeded. When one witnesses a play in which a love interest is nil, one naturally expects such scintillations as "the motor cars are making a lot of difference to the ten commandments," "discretion is the better part of virtue," "the more a man has the less protection he should get," "if there is a woman in the case, it is like the onion in the salad, you can't get away from it," and such other semi-salacious sallies. The difference between the Fagan style and that of Shaw rests mainly upon quantity, with the laurels to the latter.

The Fagan play dissects British politics and British journalism, but while frankly British, the conditions are analogous to those now existing in the United States, and therefore the play should command attention from American audiences. Mr. Fagan argues that it is as vitally necessary to the public weal to place a speed limit upon commercial enterprises as it is to restrict the miles-per-hour of automobiles, and he therefore champions the cause of the masses in the character of "Rt. Hon. Denzil Trevena," an M. P., who is fostering a parliamentary bill designed to give the wage earner the same opportunity as the capitalist—the latter being presented in the person of one "Sir Felix Janlon," owner of a newspaper trust comprising eighty publications. Sir Felix, finding that his newspaper opposition to the bill is not likely to be availing, begins to uncover a hidden scandal in the life of Trevena, who is in love with and is loved by "The Countess of Kililone," wife of a dissolute landowner. He threatens to expose Trevena and the Countess, unless the former shall withdraw his bill. Trevena, to save the good name of the lady, agrees to sacrifice his socialistic ambitions, but the lady interferes—in a heated interview with Sir Felix. She dares him to do his worst and the curtain falls with Trevena and his lady triumphant and the newspaper trust forced to recant.

Fagan has taken himself and his subject so seriously that he has defied—either consciously or unconsciously—the conventions of dramaturgy. He has believed that his audience would be sufficiently interested in the uncovering of an alleged social sore and its healing, that they could well forgive a lack of that heart flavor, usual in the average plaything. Perhaps he purposely missed the opportunity for a love affair between "Lady Susan Sturridge" and a character which could have been conveniently introduced. "Lady Susan" is an ornamental impersonation, practically purposeless. True, Trevena is in love with the Countess, but the affair scarcely awakens sympathy. The Countess required four acts to screw up her courage to the sticking point and quit a drunkard-husband who frankly never loved her. The men of the play are so seriously engaged at their various vocations that love, either for their fellow men or the opposite sex seems a thing entirely apart from their individuality, with the exception, of course, of the conventionally-illicit love affair of Trevena and the Countess of Kililone.

It may be held that it is unfair to criticize the Fagan play upon a point which it plainly does not attempt to make, but on the other hand it should be urged that the surgeon's knives appear less cruel and uninviting when wielded with a loving hand.

Fagan would curb the trusts—particularly the newspaper trust; he would also encourage the trusts—particularly the labor trust. He would disseminate one-man power to the masses. His preachment may aid the cause of socialism.

The parts were invariably well played. Edmund Breese, while heralded as the star of the play is rather a second fiddle to the solo of Frank Mills—a fault, or not, as you please, in the construction of the play. Breese offered a powerful, impelling characterization of

"Sir Felix." Mills was ideally cast as Trevena while Dorothy Dorr as the Countess arose to fine dramatic heights at the climax of the last act. The other characters, although mere "feeders," were well handled. Special commendation is due the work of Louise Rial, Helen Macbeth, John B. Maher and Henry Stephenson.—MAKEE.

Majestic Theater.

Since the reckoning of time there have been artists but few like Albert Chevalier and his present appearance at the Majestic theater is proving a theatrical treat. Chevalier is appearing in a series of coster songs and characters, and everyone is artistically and superbly done. Chevalier was given an enthusiastic greeting Monday night, as there were many in the audience who had enjoyed his work at Orchestra hall.

Chevalier presents his types of the London streets and rural districts just as they exist today, and there are no exaggerations. The style of dress, the mannerisms, facial expression, gestures and accent typical of the coster are given in their truest conception, Chevalier having absorbed them all to such an extent that his marked ability to portray them on the stage has made him one of the famous men of the times.

Chevalier has hitched his wagon to a star and that star is art, his work stamping him as a genius. His opening number Monday night was "A Fallen Star," Chevalier appearing as the tragedian who had seen better days, and his lament was given with pathos and fervor. The coster number, "Mrs. 'Awkins," which is one of his best-known delineations, was heartily enjoyed, Chevalier's depiction of the English type being given in its usual clever style.

In "The Workhouse Man," he held his audience spellbound with his character of the decrepit old man, who, despite his advanced years and enfeebled condition, is able to offer philosophy that creates an indelible impression. A ballad in which the romance of the peasant is excellently told was his next offering. It was entitled "Wot Vor Do'ee Luv Oi?" and gave him a chance to display ability in another distinct form. His favorite piece, "My Old Dutch," was given as his last number, his subtlety of expression, pronounced emphasis and style of delivery entrancing the audience. Chevalier lived the parts in his acting, bringing every fibre of his Shakespearean faculties into play and showing conclusively that he is indeed every inch an artist. Nothing is lacking in his costumes and character types to make them strikingly true to life. Long after the eminent artist had left the stage, there was prolonged applause.

Hymack, who is billed as "the chameleon comedian," is certainly entitled to the appellation, as he makes some startling changes that are offered in a new way, and the man received enough applause at the close of his act to justify him for the time he has spent in putting it on its present shape. Different colored gloves, ties, shirt fronts, collars, sleeves, cuffs, etc., spring from his person, and as fast as he discards each of them others appear in their places. He finally makes a complete change of dress at the close of his act. Everything is done with remarkable neatness and dispatch. Hymack shows originality in his work and the act is a decided novelty.

He works alone on a full stage, Hymack supposed to be in a hypnotic state when making the changes. During the course of his act he kept up a running fire of quotations and "bits" from various works. The act is well staged.

When it comes to making people laugh, Bert Leslie, who takes to slang like a duck to water, is there with the "bells." From the moment he appeared in his Bowery characterization of "Hogan," the bartender, who has taken a "swell" home at an early hour and falls asleep in the house before making his getaway, the audience simply roared at the breezy, slangy talk that he "handed" to the other people in the act. The slang comes like steel projectiles from a gatling gun, and "Hogan's" actions in the home and at the table form some amusing situations.

Every word that Leslie utters is typical slang and nearly every one is good for a laugh. Leslie, as the huge, lumbering "barkeep," with his homely expression and bangs, looks the part, and his character is not overdone. Leslie is assisted in the sketch, "Hogan in Society," by Edward Morris, Josephine D'Arcy and Dick Flower. Miss D'Arcy appears as "Tom's" sister, who mistakes "Hogan" for her old lover, who is to arrive at the house in disguise, and Dick Flower does a servant in the house.

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The Asahi troupe of Japanese, with an elaborate setting of oriental design, who combine sleight-of-hand work with acrobatics and some novel work in black art, proved a big feature. The way three of the company make little streams of water shoot forth from pedestals, a sword blade, the hands and heads, and also from an empty glass, is something unusual, the water being stopped at will and forced up again by the wave of their hands.

Lotta Gladstone, with her country-girl make-up, songs and imitations, were enjoyed. The way Lotta laughed—one of those loud guffaws—and "kidded" herself about her rural lover, caused much laughter.

Elsie Faye, Joe Miller and Sam Weston, with pleasing costumes, songs and dances, made a hit. The dancing of Miller and Weston is done with grace and rapidity, and Miss Faye's work was also appreciated. The Shields appeared in a new sketch, "Their Daddy," which has pathos as its chief asset. Bernard Shields does several characters, his plea to his children to return to him at the close of the act being his best effort. The Shields children work hard and say some long pieces. The act was fairly well received, although it could be rewritten to advantage.

Fred Sosman, in dialect songs; the two Arkansans, Constant and Lilly, concertina soloist and pianiste; Canton, and singers and dancers, and the Three Gardiners, musical comedy artists, furnished other acts on the bill. Sosman imitated a German character, a coon shouter, and sang an Italian song of his own composition. The classical numbers of the two Arkansans were of a pleasing nature. The dancing of Canton and the costume changes of Miss Curtis are the best features of their act. The act of the Gardiners was apparently received with favor. Several films were shown by the moving picture machine.—M. M. V.

Garrick.

Let it be set down here and now that there is a clean musical play in town. Strange as it may seem there is an attraction on view that has no questionable lines, no tainted scenes and no suggestive songs. There are no short skirts, no indecent kicking up, and no display of undressed femininity. To be sure there is one girl who appears in tights, but she represents a boy, and the star in the production takes this role for a few moments, but it is part of the plot. This strange musical comedy is called "The Yankee Girl," and it is being offered at the Garrick theater by Lew Field, with Blanche Ring and a fine company in the cast. George

V. Hobart wrote the book, and he has provided some little plot. He also wrote the lyrics, and they are good, and even contain considerable sense as well as rhyme. Silvio Hein, who has written some music that is really pretty and contains real melody, has furnished the music, and it is above the ordinary in grade. Al Holbrook staged the piece, and he has done some good work.

The story is a sort of burlesque on Castro and the Venezuelan troubles. The plot is lifted from contemporary history, and Castro, in all his pompous impecuniosity, is seen strutting through the piece. The tangle is all over a contract for certain mines in the province of Brilliantina. The American agent of a big company that has an option on it is supposed to arrive at a certain date or lose the option money and the contract. A tricky Japanese is on the ground trying to obtain the mines, and there are all sorts of complications when the agent does not arrive on time. The daughter of the American agent arrives, and she does all she can to save the day. The plot is often lost in the maze of vaudeville and ensemble numbers, but it always comes to light again, and is on hand at the finish.

Blanche Ring is seen as the Yankee girl, and she is round and good-natured and entertaining. She gets right into the good graces of her audiences at once and everyone loves her the moment she appears. She has a way of taking her auditors right into her confidence that is most captivating, and her elevation to stardom is deserved.

Sunday night, when the piece was revealed for the first time in Chicago, Miss Ring made a tremendous hit with her song, "Rings on My Fingers," and was called upon to sing her well chosen "Yip-I-Addy," and the audience assisted her. In Miss Ring's support is Lee Kohlmar, a Chicago favorite, who was greeted with a flattering amount of applause upon his appearance Sunday night. Harry Gilfoil is seen in his familiar vaudeville foolishness, and he makes the greater part of the fun, although William Halliday and Peter Curley, evidently two other recruits from vaudeville, offer many diverting moments. William P. Carleton, big, wholesome appearing and possessor of a good voice, is the hero, and he does his part well. Some of the players struggle rather comically with the Spanish dialect, and get the French nasal twang mixed in, but that does not matter so much. There are three acts and the scenes are laid in the mythical province of Brilliantina, and in the city of Santa Rosa.

The costumes have a Spanish flavor and are very pretty, and not extravagant. They are modest to a degree, and

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that is something for which Lew Fields should receive a vote of thanks. Taken all in all, the attraction is above the ordinary, is amusing, is filled full of good songs, and is mannerly and entertaining. When the plot drags, vaudeville fills in. But at any rate, remember that it is a clean show, and that you can take your mother, your sister or your best girl to witness it and not feel ashamed.—DUNROY.

Powers' Theater.

"The Noble Spaniard," a farce of the hoop-skirt period, is brilliant with wit, and offers Robert Edeson a fine opportunity to appear as a bombastic Spaniard, who is fierce in love and always wanting to fight. Gertrude Coghlan is seen as the woman in the case, and her work is interesting. The company is capable and the entertainment is of a high class, and those who want good, clean and lively entertainment will find this piece extremely pleasing. The farce is preceded by a grim little sketch called "The Outpost," which is in vivid contrast to the Maugham farce.—W. R. D.

Great Northern.

Marguerite Clark is seen for the first time as a star in Chicago in "The Wishing Ring," by Owen Davis, at the Great Northern theater this week. The piece is one of those light, airy, pretty affairs, something on the order of "Peter Pan," and gives the Dresden China star a fine opportunity to display her whimsical qualities. Miss Clark has good support, and she is meeting with some little success. With this attraction the Great Northern takes its place among the first-class theaters of the city, under the Schubert regime.—W. R. D.

McVicker's Theater.

Blanche Walsh, an actress who has gained some little reputation in the delineation of a certain type of characters, is appearing at McVicker's theater in a new play called "The Test," by Jules Eckert Goodman. The piece is along the problem order, and attempts to show that an erring woman has as much right to be taken back into the good graces of society as the erring man. In brief the story of the play is this: In the past a man has stolen for a girl he loves. Another man tells the young woman that if she will yield to him he will free her lover. The girl consents, but the other man proves false. The lover is sent to prison for ten years.

As the story opens, it is found that the girl in the case has fallen in love with a young novelist, who knows something of her past. The villain is loved by the sister of the novelist. The motif of the play is furnished by the opposition to the marriage of the novelist and the girl with a past, while the marriage of the villain with a past and the innocent girl is thought to be quite proper. The man who went to prison is released and the different status of the repentant man and the repentant woman is shown in vivid contrast. Miss Walsh is seen as the woman with a past. There are melodramatic touches in the piece, and it is serious to a degree, but it seems to be meeting with success at McVicker's theater. The play has some strong lines, and among them may be found such as these: "Marriage is a sacrament, and, without love, it is a degradation. On a canvas signed by Millet, the picture of a man of sixty out of work and depressed would be bought by some millionaires for \$50,000. In the flesh, signed by God Almighty, he isn't worth fifty cents."—W. R. D.

Star.

For two hours of rest, and if one wishes to indulge in a quiet sleep in the meantime, to be disturbed only one or twice, the Star theater is a good place to visit this week.

The bill is a quiet one and the audience is the same. Very little applause can be heard. Only on one or two occasions, when the acts disturb the peace in the quiet zone and save the performance from being shipwrecked. The bill is made up of many acts, and it is quite evident that some of them had their trunks shipped over Monday to the popular Milwaukee avenue "try out." Perhaps later they might get contracts for the big time. There is an old adage, "you can never tell until you try." Some of the acts should be told at once just how good they are.

Von Dell and Rozell, occupy full stage, decorated with scenery that resembles the stuff which would be an ornament for any town hall. The scene is laid at a fort, with cannons and plenty of red paint representing the horizon at a distance. One of the team appears as an officer and the other as a black-face comedian, who has left his dialect in his dressing room. After a few jokes, they endeavor to favor the audience with some musical selections, but fail in the attempt. They don't harmonize and their renditions are displeasing to lovers of music.

Al Latz, an illustrated song singer, offers two ballads. Her voice is passable and the same can only be said of the songs. Renfrew and Jensen, whose names do not appear on the program, have their own way of filling time by introducing a few songs which get by nicely.

Keyon and Healy appear in a singing act. The male member of this team has been endowed with good looks and a fair voice. His partner does her share in assisting him in making the act go.

Johnson and Marvel, with their mule, who bears the name of Mike, introduce an act, which they call, "The Brainstorm Automobile," and the funniest donkey in the world. If that be the case, it's too bad that he can't sing or do something besides kicking and biting. It's up to Mr. Donk to make the act go and he fails. Nonette, a violinist and a young lady with a pleasing voice entertains for a few minutes.

George Felix and Lydia Barry, assisted by Emily and Clara Barry, present a sketch, "The Boy Next Door," interspersed with a few songs and dances. The act is not only funny, but receives vociferous applause. They are a clever quartette of entertainers in their line. Melrose and Kennedy, two of the noisiest slap-stick and knock-em-down comedians in the business, who fall off of tables up in the flies and endeavor to break up all of the furniture with their heads, close the show, to be followed by the Kinodome to say good-night.—H. J. B.

Alhambra.

"The Bowery Burlesquers," headed by Ben Jensen and Lizzie Freleigh are entertaining the patrons of the Alhambra this week. The company remains about the same as when it played at the Star and Garter earlier in the season at which time it was reviewed by this paper.

American Music Hall.

Harry Lauder, the great Scotch magnet has been filling the American Music hall to its utmost capacity at every performance this week, and his engagement has been extended over another six days. Be it known, that Mr. Lauder was very severely criticised on the other side of the big pond, because when he was in

America last, he played on Sundays, so this time, he rests on the seventh day, as the good book advises. This week Mr. Lauder is singing "The Wedding of Sandy McNab," "Bonnie Lizzie Lindsay," "I'm the Safest of the Family," "For She's My Daisy," and "I Love a Lassie." Among the other persons in the bill are Sydney Grant, Helen and Fuller, Josephine Davis and Dewitt Young. Of course Mr. Lauder is the main attraction but there are other features in the bill that entertain and please.—W. R. D.

Academy.

The Klum Players at the Academy this week are offering "Secret Service," a play made famous by William Gillette. The stock company gave a very creditable performance and one readily overlooked the fact that such modern stage adornments as an upright piano and a "mission" table were used as part of the props when the actors were on the stage, for each member did his or her best to "make good," and, apparently had no difficulty in so doing.

The same thrilling situations which gained fame for the Gillette production were faithfully reproduced with the possible exception of the third act, the "big" act, where the use of coconut shells and a liberal allowance of corn meal would have made a great difference in the general effect.

Anne Bronaugh was wisely cast in the part of "Caroline Metford," which while not ordinarily conceded to be the "lead" is undoubtedly the chief feminine part of the play. The lines were well suited to her and she awakened a much deserved appreciation from the audience. Isabel Randolph, as "Edith Varney" had no difficulty in winning sympathy. John Lane Connor as "Capt. Thorne" did some excellent work, while Guy Coombs as the heavy, acquitted himself most creditably. The other members of the company were well placed.

Star and Garter.

The Rose Hill English Folly company was the current attraction at the Star and Garter theater this week, but the way the box-office attaches were kept busy putting out the "Sold Out" sign during the week was largely due to the presence of the negro champion heavyweight, Jack Johnson, who appeared in a boxing act and "showed off" to the immense satisfaction of the lovers of the manlier art.

Johnson did some nifty work with the gloves and made some remarks about the prize ring, a battle in later months with James J. Jeffries and "kidded" a little in a manner that made quite an impression. Johnson was a whole show at the Star and Garter this week and the burlesque girls and comedians were only a secondary consideration with the audiences.

Features were introduced by Beatrice, the Van Brothers, James Bogard, George Britt, Henrietta Wheeler, Joe Van, Katherine and Nina York, Rice, Thomas and Cain, Pasquale Marjo, Mlle. Ventia, Brownie Carrol and Dal Luther. The show for the most part pleased.—M. M. V.

Boston Oyster House Show.

Beginning next Saturday night, vaudeville acts will be offered by the management of the Boston Oyster House and the show will be arranged by Jake A. Sternad, of the National Producing company. The first act will be introduced at 11 o'clock and the last will be given at 1 o'clock. Sternad is arranging a high class show for the opening performance. The Boston Oyster House will give a show every night, after November 13.

PRODUCING COMPANY

IS IN SORE STRAITS.

(Continued from page 3.)

ting out "The Girl in the Grandstand" and other plays, and productions.

Heldman Made Treasurer.

Julius Heldman was made treasurer of the new company, and Ben Block, a wealthy broker, was supposed to be behind the deal, but it is said that Mr. Block did not furnish any money when the time came to put up cash for the new production. Later on, it is said that Jules Altman, connected with prominent liquor firms, was interested in the company, but it is also averred that when the time came to get money from him, he too, backed away, and held himself aloof.

"The Girl in the Grandstand" was put in rehearsal, however, but before it was finally produced, Mr. Duce withdrew from the association. J. T. Henderson was made president, and Henry A. Guthrie business manager for the company. The piece was finally presented at Joliet, October 31. The attraction did not prove to be a rip-roaring hit, but it got a little money. It was then started out on the "open door" time and met with more or less success until last Sunday, when the members of the company arrived in Chicago from La Salle, Ill.

It was announced that the show was brought in for reorganization, and that it was to be taken on the road and played over the week-end time of the independents. It is now stated that the following people have resigned and quit the company: Charles Gill, leading man; Gertrude Taylor, playing one of the leading roles; Charles Oakes, property man; W. H. Wilson, stage manager; Elmer Walters, manager, and Henry A. Guthrie, business manager.

The players have been haunting the offices of the Western Theatrical company for the past few days in the Schiller building, and many of them have been loud in their complaints. It is said that Charles Gulickson, who made some of the properties for the show, had a hard time in getting his money, and that he had one check returned with "N. S. P." up in one corner, but that the check was made good later on.

Stockholders Interfere.

It is stated by those who have had anything to do with the show, that the stockholders have interfered, and have balked the effort of those who have wanted to make a success of the venture. It is also stated that arrangements were made whereby the play "The Great Question," written by Harold Ward and Arthur Gillespie, was to be produced by the Western Theatrical company. It is now doubtful whether this play will be offered by this company or not. A group of players was brought together, and they were rehearsed for some time. Clamoring for money to live on, during the rehearsals, they were turned down, and the rehearsals suddenly came to an end.

There is a strong rumor abroad at this time that an attempt is being made to wrest "The Great Question" from the Western Theatrical company and have it put out under different auspices.

Lowande Wants Spanish Clown.

Martine Lowande, Jr., is making his headquarters at the Commercial hotel New Orleans. He has an opening for a Spanish clown for Panama.

Circus Season Prolonged.

Sun Bros. will not close their circus season until Jan. 12.

EXCHANGES

American Film Exchange, 650 Wabash Bldg., Pittsburg, Pa.
 Anti-Trust Film Exchange, 77 South Clark St., Chicago, Ill.
 Bijou Film & Amusement Co., Kansas City, Mo.
 Chicago Film Exchange, 46 Jackson Blvd., Chicago, Ill.
 Chicago Film Exchange, Westory Bldg., Washington, D. C.
 Chicago Film Exchange, 14th and Douglas Sts., Omaha, Neb.
 Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
 Chicago Film Exchange, Candler Bldg., Atlanta, Ga.
 Chicago Film Exchange, Atlas Block, Salt Lake City, Utah.
 Chicago Film Exchange, 1632 Curtis St., Denver, Colo.
 Chicago Film Exchange, Pacific Block, San Francisco, Cal.
 Cincinnati Film Exchange, 214 W. 5th St., Cincinnati, Ohio.
 Cline, Eugene, 59 Dearborn St., Chicago, Ill.
 Consolidated Amusement Co., 28 W. Lexington St., Baltimore, Md.
 Dixie Film Co., Maison Blanche Bldg., New Orleans, La.
 Eagle Film Exchange, 143 N. 8th St., Philadelphia, Pa.
 Eagle Film Service, 632 Worcester Bldg., Portland, Ore.
 Empire Film Co., 150 E. 14th St., New York City.
 Exclusive Film Co., 225 Dearborn St., Chicago, Ill.
 Globe Film Service, 107 E. Madison St., Chicago, Ill.
 Globe Film Service, Denver, Colo.
 Globe Film Service, Louisville, Ky.
 Globe Film Service, Oklahoma City, Okla.
 Globe Film Service, Sioux Falls, S. D.
 Great Western Film Service, 59 Dearborn St., Chicago, Ill.
 Greene, W. E., 223 Tremont St., Boston, Mass.
 Greene, W. E., 511 Congress St., Portland, Me.
 Great Eastern Film Co., 21 E. 14th St., New York City.
 Independent Western Film Exch., McKay Bldg., Portland, Ore.
 Independent Film Exchange, Bijou Bldg., Pittsburg, Pa.
 Laemmle Film Service, 196 Lake St., Chicago, Ill.
 Laemmle Film Service, Evansville, Ind.
 Laemmle Film Service, Minneapolis, Minn.
 Laemmle Film Service, Omaha, Neb.
 Laemmle Film Service, 111 E. 14th St., New York City.
 Laemmle Film Service, Portland, Ore.
 Laemmle Film Service, Salt Lake City, Utah.
 Michigan Film & Supply Co., Union Trust Bldg., Detroit, Mich.
 Morgan-Fearis, 121 E. 5th St., Joplin, Mo.
 Morgan-Fearis, 311 Elm St., Dallas, Tex.
 Morgan-Fearis, Oklahoma City, Okla.

New Jersey Film Rental Co., 214 6th Ave., New York City.
 Pacific Film Exchange, Seattle, Wash.
 Park Film Exchange, Gem Theatre, St. Louis, Mo.
 Philadelphia Projection Co., 64 N. 9th St., Philadelphia, Pa.
 Philadelphia Film Exchange, 14 N. 9th St., Philadelphia, Pa.
 Royal Film Service, 188 Madison St., Chicago, Ill.
 Superior Film & Supply Co., Toledo, Ohio.
 Swanson, Wm. H. & Co., 164 Lake St., Chicago, Ill.
 Swanson, Wm. H. & Co., 200 N. 7th Ave., St. Louis, Mo.
 Swanson, Wm. H. & Co., 106 S. 14th St., Omaha, Neb.
 Sun, Gus, Springfield, Ohio.
 Toledo Film Exchange, Toledo, Ohio.
 Unique Film & Construction Co., 79 Dearborn St., Chicago, Ill.
 U. S. Film Exchange, 132 Lake St., Chicago, Ill.
 Wichita Film & Supply Co., Wichita, Kas.
 Wagner Film Amusement Co., St. Louis, Mo.
 Wolverine Film Exchange, Detroit, Mich.

MANUFACTURERS AND IMPORTERS.

Actophone Co., 573 11th Ave., New York City.
 Brinkmier, Theo., 1414 Market St., Wheeling, W. Va.
 Carson Co., 1402 Broadway, New York City.
 Chicago Film Exchange, 46 Jackson Blvd., Chicago, Ill.
 Columbia Cinematograph Co., Petersburg, W. Va.
 Columbia Film Co., 301 W. 37th St., New York City.
 Exclusive Film Co., 225 Dearborn St., Chicago, Ill.
 Film Import & Trading Co., 127 E. 23rd St., New York City.
 Great Northern Film Co., 7 E. 14th St., New York City.
 Independent Film Mfg. Co., 111 E. 14th St., New York City.
 Horsley Mfg. Co., Bayonne, N. J.
 International P. & P. Co., Schiller Bldg., Chicago, Ill.
 Lumiere Co., 31 E. 27th St., New York City.
 New York Motion Picture Co., 429 6th Ave., New York City.
 Pantograph Corporation, 1402 Broadway, New York City.
 Phoenix Film Mfg. Co., 215 Wabash Ave., Chicago, Ill.
 Powers Co., 241st and Richardson Ave., New York City.
 Thanhouse Co., 205 W. 94th St., New York City.
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Planning Grand Masque Ball.

Under the auspices of the White Rats of America, a grand masque ball will be given in Chicago some time in January, the exact time of the social function to be announced the latter part of this month. The local White Rats say the affair will be gigantic, mastodontic, sumptuous, elaborate, gorgeous, colossal, immense, princely, pompous, brilliant, resplendent and superb, in fact, will be the biggest and best thing pulled off by the artists in recent years. Bobby Gaylor says it will be swell and that's enough said. Complete plans will be announced later.

Lew Aronson in Town.

Lew Aronson, manager of the Campbell Bros. side show, arrived in Chicago from Fairbury, Neb., the winter quarters, Wednesday, and during a call at the Show World offices, announced that he would make his headquarters in Kansas City this winter where he will engage in the furniture business with Robert Lemee. Mr. Aronson will have charge of the Campbell Bros.' side show in 1910.

Clown in Vaudeville.

Jim H. Rutherford, the Hagenbeck-Wallace clown, opens on the Sullivan-Considine circuit at Winnipeg, December 6.

Harry Earl in Chicago.

The Sells-Floto shows are now cozily stored away in the Denver winter quarters. Harry Earl, general agent, is at his home in Chicago. He reports a prosperous tour for the Sells-Floto aggregation and although he declined to announce his plans for next season it is believed that he will continue to be identified in advance of the Denver show in 1910.

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ASSOCIATED VAUDEVILLE ARTISTS' BOOKINGS—ACTS PLAYING IN AND NEAR CHICAGO.

Week November 8.

Eagle Theater—(Kane & Lakeman, managers.) The Armours; The Great Mosher; Hoffman & Dolores; Nettle Strand and Jack Bosworth.
 Palace of Glee—Billy Burns; Atea French; The Muehlners.
 Palace Theater—Wilson & Wilson; Rapier & Rapier.
 Vaudette (South Chicago)—(H. C. Heisler, manager.) Haas & McGuire; Florence Gilbert; Paddy Shea.
 Crown Theater—Maleck & Pierce; George Howard; Maude Tanner.
 Lyric Theater—The Larmons; Howard & Hunaala; Neil & O'Connor.
 Smith Theater (Harvey, Ill.)—Ed. Melroy; George Howard; Ruth Berkett.
 Lyric Theater (Harvey, Ill.)—Paddy Shea; Eydith Shaw.
 Chicago Theater—Ellen Linder; Thatcher & Thatcher; Savoy & Savoy.

WASHBURNE & IRVING BOOKINGS.

Chicago, Week November 8.

Principal Theater—(G. P. Heshe, manager.) Dancing Stuarts; Gladys Carlton; Nov. 12 to 14: Charlotte Moray; Al Wood; J. C. Short.
 Oriental Theater—(Herman Johnson, manager.) Delmar & Dexter; Laura Petersen; Nov. 12 to 14: Arthur Crawford; Sylvia Weston; Gyllick.
 Royal Theater—(Nicholas Sampanis, manager.) Raleigh & Raleigh; Knetzger; Nov. 12 to 14: Helmes & Otto; Laura Petersen.
 Comedy Theater—(Harlow & Stockmar, managers.) Irene D'Arville; Hargeshelmer; Sam K. Otto; Nov. 12 to 14: Delmar & Dexter; Jessie Adams.
 New Royal Theater—(Harlow & Stockmar, managers.) J. C. Short; Great Keigley; Nov. 12 to 14: Ed Blonde; Robert Lee.
 New Palace Theater—(C. Schoenstadt, manager.) Smith & Adams; Al Wood; Lottie Kolar; Nov. 12 to 14: Hearn & Rawlings; Ed Knapp; West & West.
 Ashland Theater—(Messrs. Hamburger & Power, managers.) Nelson; Andy Rankin; Nov. 12 to 14: Saparo & Campbell; The Three Dalivs; Cody Hollis.
 Roman Theater—(Messrs. Ascher & Ascher, managers.) Sylvia Weston; Great La Moto Phroso; The Mechanical Doll; Nov. 12 to 14: Nelson; Gladys Carlton.
 Monogram Theater—(Amelia Marks, manager.) La Mar & La Mar; Arthur Crawford; Elsie Irving; Nov. 12 to 14: Raleigh & Raleigh; Edith May; Knetzger.
 Old Monogram Theater—(J. Klein, manager.) Elliott's Georgia Minstrel Maidens and Comedians in stock.

Chicago Theater—(Hughie Roberts, manager.) The Jalvans; Verona Trio; Blanche Kruger; Nov. 12 to 14: Monzer-aldo Trio; Brown & Green; George Weston.

Union Theater—(L. Goodman, manager.) Great Memora; Charlotte Moray; Paul Earle; Hellman; Nov. 12 to 14: Rakin & Tasso; The Jalvans; Elsie Irving; Prof. F. L. Higgins.

Irving Theater—(Fred Wahlfort, manager.) George W. Leslie; Gyllick; Fay Delmar; Nov. 12 to 14: Dancing Stuarts; Andy Rankin.

Swanson's Theater—(Tom Mitchell, manager.) Hanahan's Goats; Edith Fries; Curtis Sisters.

Iola Theater—(Engle & Saunders, managers.) Grace Harvey; Charlie Helmes; Nov. 12 to 14: Pamplin; Ritto Count; Davis & Hart.

Bossier's Theater—(F. Mylotte, manager.) Pamplin; Ed Gilmore; Nov. 12 to 14: Walburn & Hultz; Anetta Link; Chris.

R. FRIEDLANDER'S BOOKINGS.

For Chicago Week of November 8.

New Douglas Theater—(Clyde Moore, manager.) May & Bert Rose; Lagrande Twins; George Crotty; Mlle. De Von's Cats and Dogs; Eugene Lala; Great Hellman; Ruth Jones; Ernie Gale; Bolton Brothers; Ruth Burkette; Brixton & Brixton.

National Theater—(F. B. Frabbit.) Great Delmar; Carrol & Carrol; Burns & Clark; The Great Howard; Jackson & Turley; Scott & Clark; Mayo & Johnson.

Boston Theater—(J. Ferris.) Rapier & Rapier; Bennett & Neville; Blair & Crystal; Savoy & Savoy.

Wentworth Theater—(Doxon, Brownell & Helbarth.) Potts & Harte; Kitten Sherman; Neubar & Margraph; Ralph Conners.

Queen Theater—(C. Graziano.) Nemo; Pearl Bergen; Wiesz & Wiesz; Gould & Gould; Johnson & Brown.

Crown Theater—C. Roaldson; Weisz & Weisz; Fleata Lee; Irene Ferguson; Warren & Kennedy; Joe Morris.

Eagle Theater—C. Roaldson; Wilson & Rose; Ethel Fetterer; Hagenheimer & the Great Arthur O'Connell.

Palace Theater—Lamm Am. Co.; The Great Bancroft; Von Arx; Clayton Sisters; Jones & Mack.

Beecher Gets Check.

Will Beecher, of Beecher & Maye, who recently preferred charges against F. P. Hooson, manager of the Vaudette theater, for getting commission from artists, without having the necessary employment agency license, received a check this week from Hooson's attorney for the amount of salary due them for time filled at the theater.

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ENGLISH VAUDEVILLE IS IN VERY BAD WAY

New Artists Are Usurping the Old Ones in the Music Halls
—Several Players Make Two or Three Turns a Night

BY FRED MARTIN

LONDON, Oct. 30.—Things are looking very blue in English vaudeville. On every hand one encounters first class acts out of employment. If you look down the London—and for that matter the provincial—bills fully one third of the artists are strangers to you even if you have had twenty years' association with the business. The old families, by whose enterprise the fortunes of vaudeville showmen were built, seem to be right out of the running. The new hands have come over from musical comedy and from the pierrots of open air entertainers to be found at every sea-side resort during the summer—successors to the old time al fresco minstrels. The majority of them are willing to work for a small salary and that is just the kind of turn the bulk of the managers are looking out for. A couple of sketches running a half an hour each, two lots of motion pictures, a brace of soubrettes and a pair of modest salaried male turns and you only want about another turn to make up a two houses a night show. In London, with the exception of the Stoll halls, they operate the system of one turn working two or three halls a night. The fortunate act of course obtains extra money but at every additional hall he appears someone else is cut out of a job. This idea was started years ago for artists like the late Dan Lens or Marie Lloyd, who were very much in demand, but now any little act is raced round London in this manner because his salary is considerably less than the aggregate salaries of those he displaces would be. A prominent artist was complaining very bitterly this week of the influence the "free song" has had on English vaudeville. He argued that it brought anybody with a bit of a voice and enough money to buy a suit and the band parts of a free song into the business. They went to form an army of cheap turns who only earn a bare living and oust performers of long standing and want good money.

There is some truth in this but I shall always contend that England owes a vast debt to the American song publishing houses because their refined, tuneful wares have almost completely removed the salacious song of the serio which kept more people away from the music halls than ever attended.

There are half a dozen reasons upon which one can hang the unemployment of artists over here. The three most important ones are the wholesale copying of other artists' ideas in preference to origination, jaunting about instead of devoting time to the improvement of the act and lastly that those who during the existence of the federation have made themselves unnecessarily arrogant to proprietors are being remembered.

They held a meeting at the Mansion House—the Lord Mayor's London residence—on Sunday last to discuss the possibilities of a national theater. Mr. Birrell, who is one of the main guys in national affairs, amongst other high fallutin' things said that "a national theater would encourage the playgoing instincts of the people." Of course this is very nice but any one who understands anything about popular amusement knows that the theater is going down the hill over here. Very few plays are really successful in the sense that they were years ago when music halls were too vulgar for words, skating rinks as dead as doornails and picture theaters almost unheard of. Sir Charles Wyndham says that he fears that a national theater is "un-national nonsense."

The old Middlesex music hall in Drury Lane is to be put up for sale. It has been a rare place for "try outs" and many a good act obtained its start here. It is said that variety agency originated in the saloon which adjoins it. In the old days performers met proprietors here on Sunday night to seek engagements which at that time were only arranged for one or two weeks ahead. The artists being pretty short of learning had considerable difficulty in handling the clerical side of their business. An outsider drifted in one night who agreed to help them out for a slight remuneration and so useful did he turn out he was the general representative for a small coterie in quite a short time.

Frank and Jen Latona are in their second week at the London Hippodrome, where they are given a tremendous reception. Frank is paying the same compliment to Jen that Wilbur Hill is according Mrs. Hill—Willette Whittaker—viz., curtailing his share of the entertainment to afford his wife a better opportunity. Next week they go to another Stoll house—The Hackney Empire.

Harry Wellman, the colored song writer who was very successful here in that capacity as he was in vaudeville with his partner, Williams, is busy rehearsing a big musical comedy sketch

employing forty white and four colored performers.

Daisy Harcourt is in town this week working the Holborn and Shoreditch Empire. I dropped in to see her show at the latter establishment last Monday afternoon and heard her sing "I Don't Care," for which she received much merited applause. In the evening she duplicated the success of the afternoon at the Holborn house and has maintained it throughout the week at both places.

Everywhere you go in Aston this week you can hear "Solomon," which is Jordan and Harvey's version of "Harrigan." These quaint comedians are playing the local Hippodrome.



SUAREZ A DELEGATE.

John Suarez, president of Local No. 6, St. Louis, of the International Alliance of Theatrical Stage Employees, was elected a delegate of the I. A. T. S. E. to the twenty-ninth annual convention of the American Federation of Labor, which began in Toronto, Canada, Nov. 8, 1909. The other two delegates are Pat Barry of Boston Local, No. 11, and Lee Hart, general secretary and treasurer of the I. A. T. S. E., and a member of Chicago Local, No. 2.

Sadie Jerome was unsuccessful in an action she brought against the Tivoli this week for not billing her with the prominence she considered due to an artist of her standing. It appears that she understood that she had contracted to take less money in return for the featuring on the firm's posters. The management denied this and pointed out that their contracts stipulated that the prominence given to a turn was quite their affair. On this point Sadie lost the case.

A play written around Nick Carter will be produced in Paris next Thursday. The adventures of this gentleman have been the subject of many bioscope films projected on this side.

"The Woman in the Case" commences the sixth month of its London season on Monday.

Nat Gould, the writer of scores of racing novels, is about to present a sporting drama called "The Chance of a Lifetime." His manager will be Frank Gerald, the Australian sportsman and actor, by whose splendid powers of organization the Variety Artist's Federation was made possible.

Pony Moore left but \$41,570.

May Moore Duprez had a bad shock at the Sheffield Hippodrome the other night when a counterweight fell from the flies and missed fracturing her skull by about an inch. May put a bold face on and did her turn but she says it gave her a terrific scare.

New York, Nov. 8, 1909.
I walked from Fourteenth street and Fourth avenue down to Grand street and the Bowery today. It is not the Bowery of yesterday.

I thought as I wended my way how the writers of today get things mixed about the variety performers who showed on the Bowery in days gone by. One of New York's leading theatrical papers recently published an old picture of Fields and Hoey and declared that Fields was still in the harness but that Hoey, who was once with the American Four (Pettingill, Gale (Pete) Daily and Hoey) was dead. Bill Hoey, of Fields and Hoey, was never with the American Four. That was James F. Hoey, Bill's brother.

When Fields and Hoey separated, Bill joined one of the greatest cornet soloists of his time, Fred Bryant, and the team of Bryant and Hoey became famous.

One night, in the days when New Yorkers were entertained at midnight matinees which started at 12:05 Monday mornings at Jac. Aberles Tivoli theater on Eighth street, between Second and Third avenue, I saw the prettiest little

too great an artist to hide under any one else's name.

About this time Chas. H. Hoyt had produced and made a big success at the Fourteenth Street theater with "A Rag Baby," and it is claimed Frank Dumont, who wrote the original "Book Agent," made it into a three act play and christened it "A Parlor Match," by Chas. H. Hoyt. Hoyt was given credit for it, but Dumont always claimed he wrote it all and those in the know believe he did. But that is immaterial now.

Jennie Yeamans, daughter of our old Mrs. Annie Yeamans, who was the regular soubrette of those days, appeared as "Innocent Kid" and the play scored a success from its inception at the Fourteenth Street theater and lasted for eleven years with wonderful results in New York and on the road. The last year of Evans and Hoey in "A Parlor Match" Anna Held made her first appearance in this country doing her famous specialty. The French Twin Sisters were always a big feature with their singing and dancing specialty as well as the Olympia Quartette in the spiritualistic cabinet scene.

Jennie Yeamans married Lester of Lester and Williams and he grew to be heard to look like a tramp and they secured the western and southern rights and toured in "A Parlor Match." When Jennie left the original company Minnie French played the "Innocent Kid."

(Old Hoss) Hoey, as he became known, starred for several seasons after Evans and Hoey separated and then passed to the great beyond. Most of these folks I am writing of are dead and it is one of the peculiarities of life that at the Lamb's Club Gambol last year a young man appeared on the end and for a specialty did a song and dance which would have put to shame some of the greatest dancers of today. One not in the know would ever imagine he was the same Chas. E. Evans that sang and danced with F. James Niles SOME years ago.

(To be continued.)

(Editor's note.—Chas. E. Evans is now one of the stars at the Whitney Opera House, Chicago, presenting "They Loved a Lassie.")

Harry Lewis Returns.

Harry Lewis, president of the Chicago Film Exchange, returned Sunday, last, from an extended tour in Europe in which he visited Italy, France, Germany and England. Mr. Lewis was gone the better part of a year and had the finest time of his life. He was very much impressed with Italy and spent most of his time there—the climate agreed with him splendidly and the people are jolly and well met. While away he kept in touch with the film situation and is very gratified to see the strength of the independents as compared with the situation six months ago.

Good Shows in Pottstown.

POTTSTOWN, Pa., Nov. 9.—Pottstown theater-goers are pleased with the high class shows being furnished by the manager of the Grand Opera house. Although Manager Edgar M. Mauger only took possession of the opera house the latter part of last season, he is giving the people of Pottstown a better class of shows than they ever had before. On Saturday evening David Belasco's play, "The Girl of the Golden West," was presented here for the first time.

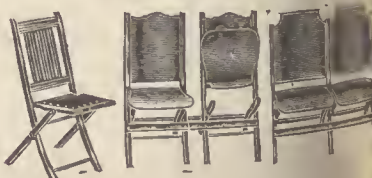
Scotti Got the Money.

LINCOLN, Neb., Nov. 6.—Scotti, the Metropolitan baritone, who sang here Tuesday evening, was well received by an appreciative audience at the University Temple, but had a dispute with the management and refused to sing unless his money was advanced. When the money was advanced the program proceeded as arranged.—ADAMS.

Princess Theater Open.

WEBSTER CITY, Ia., Nov. 6.—The new Princess theater opened Monday in Des Moines as the home of stock. It has a seating capacity of 1,305, nineteen exits and its stage has a proscenium opening of 30x35 feet, a depth of 35 feet and a width of 64 feet. An innovation for Iowa will be its young women ushers.—TUCKER.

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UNION CARDS PREVAIL IN GARY PLAYHOUSES

All Artists, Operators and Stage Employes Connected with Theaters in Indiana Town Are Now Unionized

As a result of the controversy in Chicago between the Actors' National Protective Union of America, Local No. 4, and the agents regarding the payment of the union scale for the services of all artists, the theaters of Gary, Ind., have become unionized and the artists, who do not have paid-up cards, will be unable to secure any engagements in that city as the unions there have decreed that if the houses do not recognize the union artists that they will be placed on the unfair list, but none of the managers are willing to take any chances.

Four Houses Flourish.

Four houses in Gary, the Broadway, Gem, Princess and Derby, are playing union acts and are doing a splendid business, according to all the reports received from that Indiana town this week. Ed Stout, business manager of the Actors' Union, who visited the city, in conversation with a Show World representative, said that Gary was flourishing under the union regime. Nothing but union cards are being shown among the artists, machine operators, musicians, electricians and stage attaches and so far no trouble has been chronicled among any of the theaters as the booking agents are sending union acts to the Gary houses. The houses are booked by the Mills, Douthett and Cox agencies. Gary is now thoroughly unionized and harmony prevails at all the houses.

The St. Elmo Litigation.

CLEVELAND, O., Nov. 10.—Miss Alice Kauser has returned to New York after a conference with Vaughan Glaser. She is his legal representative. Details of the litigation affecting the rights to "St. Elmo," the play of Millard Holcomb, were discussed. Hearing on the appli-

cation for a third injunction against other companies comes up in New York Friday.—FRYE.

NEW INCORPORATIONS

ILLINOIS.

Condeman Amusement Company, Chicago, amusements; capital, \$2,500; incorporators, Alice M. Condeman and others.

Northwest Amusement Association, amusements; capital, \$150,000; incorporators, T. C. Eichenbun and others.

Orchard Theater Company, Chicago, amusements; capital, \$2,500; incorporators, Stanley Kubreener and others.

Savoy Theater Company, Chicago, amusements; capital, \$2,500; incorporators, William J. Gilman and others.

Theatrical and Vaudeville Association of America, Chicago, advancements of business interests; incorporators, Edwin R. Lang, Harry Sheldon and Frank Doyle.

Primrose Amusement Company, Chicago, amusements; capital, \$15,000; incorporators, Phillip R. Fraser and others.

Union Co-Operative Theater Company, Chicago, amusements; capital, \$25,000; incorporators, L. Goodman and others.

George Amusement Company, Chicago, amusements; capital, \$2,000; incorporators, Phillip Rosenthal, E. C. Stearns and others.

MASSACHUSETTS.

Auditorium Amusement Company, Boston, amusements; capital, \$10,000; incorporators, Frederick Nichols and others.

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MANAGER OF ORPHEUM SUED FOR PERCENTAGE

Representatives of Interstate Amusement Association Claim Money is Due Them from Orah H. Smith

OIL CITY, Pa., Nov. 8.—George H. Verbeck and John H. Farrell, of Oil City, representing the Interstate Vaude-

ville Association, have entered suit against Orah H. Smith, former manager of the Orpheum theater here, to recover an alleged percentage due them from salaries of performers furnished by Mr. Smith.

The plaintiffs set forth that they were the owners of the Lyric theater, which they leased to Mr. Smith for a period of thirteen months from March 1, 1908, the latter making a number of alterations and renaming the house the "Orpheum." The plaintiffs also state the defendant agreed to secure his attractions from the vaudeville association, for which service 5 per cent was to be retained from all wages and salaries paid the performers; that he switched over to the Gus Sun Booking Agency and ran their time until Dec. 26, 1908. It is stated that the minimum cost of a Gus Sun attraction is \$115 a week and the highest \$145, while the defendant agreed to run no attraction costing more than \$100 a week, unless with ten days' notice. The sum of \$202.25 is asked by the plaintiffs with interest from Dec. 26, 1908, taking \$140 a week as the basis of figuring their commission of 5 per cent.—CONTINO.

Pianist Pruden Here.

Harry Pruden, who has the reputation of being one of the finest piano players in New York city, is extending the "glad hand" to the Chicago vaudevillians at the local office of the Albert Von Tilzer Music company, at the Saratoga hotel. Pruden, who is widely known among the "perfesh," is an accommodating chap, and is never too busy to do the artists a good turn. Pruden has been a familiar figure at the Von Tilzer office in New York for a long time.

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ROUTES

VAUDEVILLE.

Unless otherwise designated, the following routes are for the week of November 15:

A
Ameta (Winter Garden), Berlin, Ger.
Adams & Alden (Orpheum), Portland, Ore.
Abeles, Edward, & Co. (Keith's), Philadelphia.
American Dancers, Six (Orpheum), Kansas City, Mo.
Albion Bros., Chicago.
Alpine Troupe, en route.
Acker & Acker, Springfield, Mass.
Alexander, Geo. B. (Star), Chicago.
American Newsboy Quartette (Varieties), Canton, Ill.

B
Barnes & Crawford (Majestic), Johnstown, Va.
Barnes & Edwins (Plaza), Ashville, N. C.
Barnes, Reming & Co., Chickasha, Okla.
Bootblack Quartette (Orpheum), Oakland, Cal.
Buchanan Four, en route.
Bindley, Florence (Orpheum), Seattle, Wash.
Buckley's Dogs (Majestic), Denver, Colo.
Brown & Spicer, Chicago.
Baker Sisters, Chicago.
Barlow & Nicolson, Chicago.
Broughtons, Chicago.
Bryant & Seville, en route.
Browns (Broadway Gaiety Girls).
Beard, Billy (Majestic), Galveston, Tex.
Big City Quartette (Orpheum), Salt Lake City, Utah.
Bush & Peyser (Orpheum), Savannah, Ga.
Bell Boys Trio (Majestic), Montgomery, Ala.
Bandons, Musical (Majestic), East St. Louis, Ill.
Bissett & Scott (Majestic), Galveston, Tex.
Bloomquest, George (Orpheum), Los Angeles, Cal.
Begere Sisters, Quincy, Ill.
Birch, John (Orpheum), Seattle, Wash.
Bowers, Walter and Crocker (Orpheum), Altoona, Pa.
Belmont, Florence, Chicago.

C
Crescy, Elsie (National), San Francisco.
Carter, Taylor & Co., en route.
Conroy, LeMaire Co. (Orpheum), Kansas City, Mo.
Carroll & Brevoort (Main St.), Peoria, Ill.
Chester & Grace, Chicago.
Cressy, Will M., & Blanch Payne (Orpheum), Omaha.
Crane, Findlay, & Co. (Lyric), Fort Wayne, Ind.
Cook & Stevens (Orpheum), Omaha.
Cameron, Ella, & Co. (Criterion), Chicago.
Clipper Comedy Four (Gaiety), Minneapolis.
Clifford & Burke (Pol's), Springfield, Mass.

D
Del Fuego, Chicago.
Don & May Gordon Trio, Chicago.
Du Vals, The, Chicago.
Darnley, Grace, en route.
Dolores, Mlle., & Co., Chicago.
Duprez, Fred (Pol's), New Haven, Conn.
Dougherty, Ralph (Wigwam), San Francisco.
Donner, Doris, en route.
D'Arville, Jennette, en route.
Delmar, Fay, Chicago.
Delmar & Delmar, Chicago.
Downs, T. Nelson (Temple), Rochester, N. Y.
Donavan & Arnold (Orpheum), Evansville, Ind.
Dahl, Dorothy (Grand), Portland, Ore.
Dunbars, Four (Majestic), Johnstown, Pa.

Davis & Smith, Chicago.
E
Eldon & Clifton, en route.
Emmett, Gracie (Proctor's), Albany, N. Y.
Everett, Gaynel, Topeka, Kans.
Edman & Gaylor (Hippodrome), Lexington, Ky.
Ernest, Great (Trent), Trenton, N. J.

Fealey, Margaret, & Co. (Majestic), Milwaukee.
Frazee, Mlle., en route.
Fitzsimons & Cameron, Chicago.
Faust, Victor (Lyric), Fort Wayne.
Fays, Two—Coley & Fay—en route.
Frobel & Ruge, Portland, Ore.
Ferguson & Mack, Chicago.
Foley & Young, Chicago.

New York City.
Gordon & Marx (Orpheum), Lincoln, Neb.
Guys, Arthur, Minstrels, Mansfield, O.
Glocker, Charles and Anna (Pantages), St. Joseph, Mich.

H
Havelocks, The, en route.
Hillyers, Three (Virginia), Covington, Va.
Harris & Nelson (Bijou), Piqua, O.
Hoey & Walters (Proctor's), Newark, N. J.
Hess & Rector, Chicago.
Heines & Otto, Chicago.
Hillman & Roberts, Chicago.
Holman, Harry (Bijou), Nashville, Tenn.
Howard & Howard (Orpheum), Oakland, Cal.
Holman Bros. (Dominion), Winnipeg, Can.
Hanlon, Walter, San Diego, Cal.
Hamlin, The (Haymarket), Chicago.
Hallen & Hayes (Bennett's), Toronto.
Howard & Cullinson (Maryland), Baltimore.
Haley & Haley (Criterion), Chicago.
Hamilton, Estella B. (Varieties), Canton, Ill.

J
Johnstons, Musical (Majestic), Chicago, Ill.
Jackson, Harry and Kate, en route.
Jackson, Isabell, & Co., Marysville, O.
Jones & Deely (Alhambra), New York City.
Jones & Mayo (Orpheum), Butte, Mont.

K
Kenna, Charles (Orpheum), Mobile, Ala.
Kindt Bros., Denver, Colo.
Kohler & Adams, en route.
Kramer & Benedict, en route.
Kamplin & Bell (Bijou), Parkersburg, W. Va.
Kohler Trio, New York City.
Kohlers, The, Chicago.
Kent & Wilson, en route.

L
Livingston, David, & Co., Cincinnati, O.
La Mote, Phroso, Chicago.
LaMalle Bros., en route.
La Moines, The, en route.
Leo, Arthur, Robinson, Ill.
Lemar, Lew, Chicago.
Leightons, The (Columbia), Cincinnati.
Leslie, Bert, & Co. (Columbia), St. Louis.
Leonard, Eddie, & Co. (Alhambra), New York City.

M
McCane, Mabel (Orpheum), Portland, Ore.
Marabina, Luigi (Hathaway's), Lowell, Mass.
Mack & Walker (Orpheum), Omaha, Neb.
Millman Trio (Majestic), Milwaukee.
Meyer Bros. (Pantages), San Francisco.
Murry & Mack (Orpheum), Ogden, Utah.
McFarland & Murry (Novelty), Valejo, Cal.
Mozarts, Fred & Eva (Main St.), Peoria, Ill.
Melnotte Twins (Keith's), Columbus, O.
Montgomery & Healy Sisters, en route.
Moore, George (Hammerstein's), New York City.
McNamee (Orpheum), Harrisburg, Pa.
Memora, Chicago.
McGuire, Tutz, en route.
Murry, Happy Jack, Johnson City, Ill.
Murphy Whitman & Co. (Atlas), Cheyenne, Wyo.
McDowell, John and Alice, en route.
Mueller & Mueller (Temple), Fort Wayne, Ind.
Moore & Young (Pol's), Hartford, Conn.

N
Newell & Niblo (Proctor's), Albany, N. Y.
Normans, The (Mary Anderson), Louisville, Ky.
Nawn & Miller (Temple), South Bend.
Norman, Mary (Orpheum), Los Angeles, Cal.

O
Owen, Col. F. J., Chicago.

THE CHRISTMAS NUMBER OF THE SHOW WORLD

WILL BE ISSUED

SATURDAY, DECEMBER 18,

Last Forms Closing
Wednesday, Dec. 15,

MIDNIGHT



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The Christmas Number will circulate wherever entertainment is offered. A Pictorial Review of the Amusement Season of 1909 in Cartoons and half-tone illustrations will be a striking feature.

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THE SHOW WORLD PUBLISHING CO.

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U. S. A.

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Ellsworth & Earle (Majestic), Kalamazoo.
Earle & Co., Chicago.
Edwina, Barry-William Richards Co. (Orpheum), Spokane, Wash.
Ehrendall Bros. (Bijou), Battle Creek, Mich.
Emery, Edwin (Wigwam), San Francisco.

F
Frantz, Caesar Co. (Majestic), Fort Worth, Tex.
Flynn, Earl, Chicago.
Finney, Maud & Gladys (Alhambra), New York City.
Fredo, George (Majestic), Galveston, Tex.
Frey Trio (Pol's), Springfield, Mass.

Fogg & Alger, Chicago.
Fries, Ethel May, Chicago.
Frank & Co., Chicago.
Fitzgibbon—McCoy (Orpheum), Atlanta, Ga.
Fields, Harry (Bijou), Lansing, Mich.

G
Gilroy, Haynes & Montgomery (Orpheum), en route.
Gath, Karl & Erme (Bijou), Atlanta, Ga.
Gardner & Vincent (Lyric), Dayton, O.
Goolsman, The, en route.
Gillingwater, Claude, & Co., Evansville, Ind.
Girdler's Dogs (Variety), Canton, Ill.
Glose, Augusta (Keith & Proctor's),

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X. Y. Z., care of Show World, Chicago

s, Billy and May (American), Cin-
natl. O.
nnor, Herbert, & Co., Houston, Tex.
Ne, Doc (Garrick), Ottumwa, Ia.

P
mrose, Anita (Majestic), Galveston,
Tex.
George, & Co., en route.
kens, Arthur J. (Trent), Trenton,
N. J.
wers Bros. (Mozart's), Shamokin, Pa.
& Frances, Chicago.
per Twins (Star), Tarentum, Pa.
me, Mme. Esther, en route.
atte, Geo. L., en route Guy's Min-
strels.
nizer, Willie, & Co. (Orpheum), Sioux
City, Ia.

E
eed Bros. (Mary Anderson), Louisville.
e & Brosche (Temple), Fort Wayne,
Ind.
ed & Earl (Majestic), Shreveport, La.
chards, Harry, & Co. (Majestic),
Milwaukee, Wis.
elardsons, Three (Airdome), Atlanta,
Ga.
ay & Ray, Chicago.
ot & White (Comique), Detroit.
ot & Clinton, Chicago.
owe & Ferguson, Chicago.
ome & Pol's, New Haven, Conn.
ogers, Will (Majestic), Galveston,
Tex.
owley, Sam (Majestic), Galveston,
Tex.
ymond & Caverly, New York City.
chards Bros., en route.
ackaway & Conway, Wichita, Kans.
hards & Richard, Chicago.
assell & Church (Majestic), Little
Rock, Ark.
aligh & Raleigh, Chicago.
se & Rose, Chicago.
ndall & La Dell, Minneapolis.
binson & Rainey, Detroit.

S
mith, Charles Cecil (Crystal), Tulsa,
Okla.
even Kid Didders, Chicago.
itz & Sytz (Pantages), Seattle, Wash.
nolton, Marie (Elite), Rock Island.
anley, Edythe (Pantages), Portland,
Ore.
anley & Lancaster, en route.
monds, Jack, Olympia, Wash.
mith, Allen (American), San Francis-
co, Cal.
smith & Adams, Chicago.
erman, Dan, Chicago.
roy & Savoy, Chicago.
ullivan & Gorman, Des Moines, Ia.
aw & Sargent, Nov. 25-27, Freeport,
Ill.

T
mple Quartette, Washington, D. C.
tempest & Sunshine Trio (Orpheum),
San Francisco.
op of the World Dancers (Cook's),
Rochester, N. Y.
om Carroll, Chicago.
ipp, A. E. (Princess), Wichita, Kans.
omas, George, Chicago.

V
an, Billy (Shea's), Buffalo, N. Y.
an, Hoven (Majestic), Montgomery,
Ala.
vians, Two (Keith's), Dayton, O.
Ala.
volker, Mr. and Mrs. Frederic, en
route.
arsity Four, San Bernardino, Cal.
arden, Perry & Wilber (Empire), Lon-
don, England.

W
inter, Winona (Haymarket), Chicago.
Norid, John W., & Mindell Kingston
Orpheum, Minneapolis.
Whitehead, Joe, en route.
Williams & Gordon (Olympic), Grand
Rapids.
Watson & Dwyer, Chicago.
Werden, W. L., & Co., Chicago.
Walker, Nella (Orpheum), Sioux City,
Iowa.
Waterbury Bros. & Tenney (Proctor's),
New York City.
vickoff, Fred (Varieties), Terre Haute,
Ind.
Walker, Musical (Lyric), Baker City,
Ore.
Wendick & La Due (Hippodrome),
Lexington, Ky.
Watson & Kling, Chicago.

DRAMATIC.

"As Told in the Hills"—(W. F.
Mann's)—Smethport, Pa., Nov. 15;
ean, N. Y., 16; Jamestown, 17; West-
field, 18; Dunkirk, 19; Niagara Falls,
19; Medina, 22; Albion, 23.
"Brewster's Millions"—Memphis,
Tenn., Nov. 19-20; Pine Bluff, Ark., 22;
Little Rock, 23; Hot Springs, 24-25;
Texarkana, 26; Clarksville, Tex., 27.
"Banker's Child"—(Harry Shannon,
manager.)—Shelby, O., Nov. 15; Crest-
one, 16; Bucyrus, 17; Mt. Gilead, 18;
Marion, 20; Sun. Open, 21; Mt. Ster-
ling, 22.
Harry Beresford (Edgar Forrest Co.)
(D. G. Hartman, manager.)—Oklaha-
ma City, Okla., Nov. 14-15; El Reno,
16; Kingfisher, 17; Guthrie, 18; Shaw-
nee, 19; Chickasa, 20; Enid, 21; Perry,
22.
"Commencement Days"—Minneapolis,
Minn., Nov. 16; Mankato, 16-17; Omaha,
18; Grand Island, 19; North
Platte, 20; Cheyenne, Wyo., 21-27; Den-
ver, Colo.
"Devil's Auction"—Henderson, Ky.,
Nov. 13; Owensboro, 15; Frankfort, 16;
Lexington, 17; Huntington, W. Va., 18;
Charleston, 19; Parkersburg, 20.
"Hello Bill"—Pierre, S. D., Nov. 15;
Dresnet, 16; Egan, 17; Howard, 18; Ar-
tesian, 19; Madison, 20; Ramona, 22;
Flandreau, 23; Dell Rapids, 24; Pipe-
stone, Minn., 25.
Hanford, Chas. B.—Corinth, Miss.,
Nov. 15; Columbus, 16; Jackson, 17;
Shreveport, La., 18; Beaumont, Tex.,
19; Galveston, 20.
Hackett, Norman—Montgomery, Ala.,
Nov. 13; Selma, 15; Pensacola, Fla., 16;
Mobile, Ala., 17; Meridian, Miss., 18;
Birmingham, 19; Greenville, 20.

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

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"Her Dark Marriage Morn"—Grand
Rapids, Mich., Nov. 14-17; Cadillac, 18;
Clare, 19; Saginaw, 20; Flushing, 22;
Fenton, 23.
"Hans Hansen"—Sutton, Neb., Nov. 13;
Fairfield, 15; Nelson, 16; Belleville,
Kans., 17; Chapman, 18; Counsel
Grove, 19; Hartford, 20; Burlington, 22;
Erie, 23.
"Just a Woman's Way" (Co. A)—
Collinsville, Ill., Nov. 14; Marissa, 15;
Coulterville, 16.
"Just a Woman's Way" (Co. B)—
Des Moines, Ia., Nov. 14-17.
"In Wyoming"—Victor, Mont., Nov.
13; Great Falls, 15; Helena, 16.
"Kidnapped for a Million" (Eastern)
—Rantoul, Ill., 13; Colfax, 15; Saybrook,
16; El Paso, 17; Pontiac, 18; Coal City,
19; Spring Valley, 21.
"Kidnapped for a Million" (Western)
—Primrose, Neb., Nov. 12; Belgrade,
13; Ulysses, 17; Milford, 18; Cortland,
19; Wymore, 20.
"Polly at the Circus"—Athens, Ga., 15;
Milledgeville, 16; Americus, 17; Albany,
18; Eufula, Ala., 20; Troy, 21.
Thurston, Adelaide—Gadsden, Ala.,
Nov. 16; Anniston, 17; Athens, Ga., 18;
Macon, 19; Augusta, 20.

"Two Merry Tramps"—De Soto, Mo.,
Nov. 15; Fredericktown, 16; Cape
Girardeaux, 17; St. Genevieve, 18;
Bonne Terra, 19; Festus, 20; Mt. Olive,
Ill., 21.
"Paid in Full" (Western)—(Wagen-
hals & Kemper Co., managers.)—Steub-
enville, O., Nov. 15; East Liverpool, 16;
Rochester, Pa., 17; Beaver Falls, 18;
New Castle, 19; Franklin, 20.
"Paid in Full" (Eastern)—(Wagen-
hals & Kemper Co., managers.)—Water-
town, Nov. 14; Rome, 16; Canastota, 17;
Johnstown, 18; Oneonta, 19; Kingston,
20.
"Paid in Full" (Coast)—(Wagenhals
& Kemper Co., managers.)—Council
Bluffs, Ia., Nov. 12; Sioux City, 13;
Omaha, Neb., 14-17; Beatrice, 18;
Hastings, 19; Kearney, 20.
"Paid in Full" (Atlantic)—(Wagen-
hals & Kemper Co., managers.)—Co-
lumbus, Ga., Nov. 12; Macon, 13; At-
lanta, 15-18; Knoxville, Tenn., 19-20.
"Married in Haste"—Keystone, Ia.,
Nov. 14; Anamosa, 16; Monticello, 16;
Manchester, 17; Independence, 18; Oel-
wein, 19; Cedar Rapids, 20; Marshall-
town, 21; State Center, 22; Belle Plaine,
23.

"The Cow-Puncher"—Yorktown, Tex.,
Nov. 14; Corpus Christi, 15; Beeville, 16;
Golaid, 17; Victoria, 18; El Campo, 19;
Bay City, 20; Humble, 22; Livingston,
23.

"The Fighting Parson"—White Lake,
S. D., Nov. 15; Kimball, 16; Alexandria,
17; Bridgewater, 18; Akron, Ia., 19;
Sioux Falls, S. D., 20; Flandreau, 22;
Pipestone, Minn., 23.

"The House of a Thousand Candles"
—Horton, Kans., Nov. 15; Concordia, 16;
Clay Center, 17; Manhattan, 18; Salina,
19; Junction City, 20; Newton, 21.

"Tempest and Sunshine" (Eastern)—
Carthage, N. Y., Nov. 15; Lowville, 16;
Boonville, 17; Iilon, 18; St. Johnsville,
19; Utica, 20; Waterville, 22; Herki-
mer, 23.

"Tempest and Sunshine" (Western)—
Redfield, S. D., Nov. 15; Clark, 16;
Watertown, 17; Brookings, 18; Huron,
19; Pierre, 20; Phillip, 22; Rapid City,
23.

"Tempest and Sunshine" (Central)—
Frankfort, Ind., Nov. 15; Franklin, 16;
Worthington, 17; Clay City, 18; Bloom-
field, 19; Bloomington, 20; West Baden,
21; Huntingburg, 22; Orleans, 23.

"Tempest and Sunshine" (Southern)—
Stephenville, Tex., Nov. 15; Comanche,
16; Brownwood, 17; San Angelo, 18;
Ballenger, 19; Coleman, 20; Lampasas,
22; Granger, 23.

"Our New Minister"—Hinton, W. Va.,
Nov. 16; Charleston, 17; Weston, 18;
Grafton, 19; Clarksburg, 20.

MUSICAL.

"A Girl at the Helm" (H. H. Fra-
zee's)—Anaconda, Mont., Nov. 16; Grand
Falls, 17; Helena, 18; Missoula, 19;
Wallace, 20; Spokane, Wash., 21.

"A Knight for a Day" (H. H. Fra-
zee's)—La Junta, Colo., Nov. 16; Trini-
dad, 17; Amarillo, Tex., 18; Wichita
Falls, 19; Fort Worth, 20-21; Dallas,
22; Waco, 23; San Antonio, 23; Hous-
ton, 25.

"A Knight for a Day" (B. C. Whit-
ney's)—Lynchburg, Va., Nov. 15; Bed-
ford City, 16; Roanoke, 17; Danville,
18; Greensboro, N. C., 19; Durham, 20;
Henderson, 22; Raleigh, 23.

"The Flower of the Ranch"—Norfolk,
Va., Nov. 15; Newport News, 16; Hamp-
ton (Soldiers' Home), 17; Wilson, N. C.,
18; Henderson, 19; Raleigh, 20.

"The Time, the Place and the Girl"
(Eastern)—Woodstock, Ill., Nov. 12;
Rochelle, 13; LaSalle, 14; Hoopeston, 15;
Mattoon, 16; Marshall, 17; Robinson, 18;
Brazil, Ind., 19; Wabash, 20.

"The Girl Question" (Eastern)—Fort
Wayne, Ind., Nov. 14; Huntington, 15;
Wabash, 16; Peru, 17; Lafayette, 18;
Frankfort, 19; Logansport, 20.

"The Girl Question" (Western)—Al-
buquerque, N. M., Nov. 15; Santa Fe,
16; Las Vegas, 17; Rocky Ford, Colo., 18;
Leadville, 19; Grand Junction, 20.

"The Time, the Place and the Girl"
(Western)—Ogden, Utah, Nov. 14;
Provo, 15; Grand Junction, Colo., 16;
Glenwood, 17; Leadville, 18; Salida, 19;
Colorado Springs, 20.

"The Girl That's All the Candy"—
Fort Madison, Ia., Nov. 14; Moline, Ill.,
15; Washington, Ia., 16; Oskaloosa, 17;
Des Moines, 18-20.

"The Golden Girl"—Knoxville, Tenn.,
Nov. 11; Bristol, 12; Bluefield, W. Va.,
13; Roanoke, Va., 15; Lynchburg, 16;
Richmond, 17-18; Norfolk, 19-20.

"Alaskan"—Eau Claire, Wis., Nov.
13; Merrill, 15; Wausau, 16; Green Bay,
17; Manitowoc, 18; Fond du Lac, 19;
Oshkosh, 20.

"Candy Shop"—Brockton, Mass., Nov.
15; New Bedford, 16; Fall River, 17;
Newport, R. I., 18; Worcester, Mass.,
19-20.

"Too Many Wives"—Fort Worth,
Tex., Nov. 13; Dallas, 15-16; Denison,
17; Wichita Falls, 18; Gainesville, 19;
El Reno, Okla., 20.

MISCELLANEOUS.

Herbert L. Flint (Hypnotist)—Bur-
lington, Ia., Nov. 15-20.

MINSTRELS.

Dumonts, Frank—Philadelphia, indef-
nitely.

Fields, Al. G.—Shreveport, La., Nov.
15; Texarkana, Ark., 16; Hot Springs,
17; Little Rock, 18; Pine Bluff, 19.

Guys, Arthur L.—Marion, O., Nov.
18-20.

Vogels, John W.—Owosso, Mich., Nov.
15; Lansing, 16; Charlotte, 17; Chelsea,
18; Marshall, 19; Kalamazoo, 20.

Georgia Troubadours—Merrill, Ia.,
Nov. 18; Harper, 19; Ashton, 20; Hull,
24.

ROAD STOCK COMPANIES.

Cutter Stock—Warren, O., Nov. 15-
20; Canton, 22-27.

Cash, Burleigh—North Vernon, Ind.,
Nov. 15-20.

Don C. Hall Stock—Springfield, O.,
Nov. 15-20; Dayton, 22-27.

Davis Stock—Pittsburg, Pa., indef.

Harvey Stock—East St. Louis, Ill.,
Nov. 14-20.

Morey Stock—St. Johns, Kans., Nov.
15-20; Dodge City, 22-27.

Maxwell-Hall Stock—Belvidere, Ill.,
Nov. 8-13.

Princess Stock—Davenport, Ia., indef.

Ye Colonial Stock—Columbus, Nov.,
15-20.

TENT ROUTES.

Barnum & Bailey—Mobile, Ala., Nov.
16; Meridian, Miss., 17; Columbus, 18;
Tuscaloosa, Ala., 19; Okolona, Miss., 20;
season closes.

Ringling Bros.—Season closed Nov.
13.

Robinson, John—Jasper, Fla., Nov. 15;
Lake City, 16; Live Oak, 17; Madison,
18; Tallahassee, 19; Bainbridge, 20.

Royal, Rhoda—Memphis, Tenn., Nov.
22-27.

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